

FATIMA COLLEGE (AUTONOMOUS)



**Re-Accredited with “A” Grade by NAAC (3rd Cycle)
74th Rank in India Ranking 2020(NIRF) by MHRD
Maryland, Madurai- 625 018, Tamil Nadu, India**

NAME OF THE DEPARTMENT: PART 1 LANGUAGE HINDI

ACADEMIC YEAR : 2021 - 2022

PART – I –HINDI
Offered by The Department of Hindi

S. NO	SE M.	COURSE CODE	COURSE TITLE	HRS	CRE DIT	CIA Mks	ESE Mks	TOT. MKs
1.	I	19DL1C1	Vyakaran aur Karyalayeen Hindi	5	3	40	60	100
2.	II	19DL2C2	Srijanatmak Hindi aur Gadhya	5	3	40	60	100
3.	III	19DL3C3	Hindi Sahithya Ka Aadhikaal aur Bhakthikaal	5	3	40	60	100
4.	IV	19DL4C4	Reetikaleen Hindi Sahithya aur Aadhunikaal	5	3	40	60	100
			TOTAL	20	12			

OLD

SEMESTER- III
हिंदी साहित्य का भक्तिकाल
19DLC3

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART1 HINDI	19DLC3	हिंदी साहित्य का भक्तिकाल	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to -

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Illustrate the importance given to family ethics by the youth in the modern period according to "Doud" Novel	K2
CO 2	Compare the poems of Kabir, thulasi&vrinth in context with their experience of life	K2
CO 3	Utilize the proverbs & idioms in day to day conversation	K3
CO 4	Classify the poetics in some selective poems	K2
CO 5	Analyze the social & political conditions of	K4

इकाइ 1 – उपन्यास (15 घटें)

दौड़ - ममता कालिया

इकाइ 2 - प्राचीन कविताएं (15 घटें)

1. कबीर (10)
2. तुलसीदास (10)
3. वृंद (10)

इकाइ 3 – सांस्कृतिक हिंदी (15 घटें)

1. परिभाषा, मुहावरों का महत्व / उपयोग
2. कहावत (40)
3. मुहावरा (20)
4. मुहावरें और कहावत के बीच अंतर

इकाइ 4 – काव्य शास्त्र (15 घटें)

1. रस (शृंगार, हास्य, करुण, रौद्र, वीर)
2. छंद (दोहा, सोरठा, चौपाई, रोला, बरवै, इंद्रब्रजा, मालिनी, उपेंद्रब्रजा)
3. अलंकार (शब्दालंकार - अनुप्रास, यमक, श्लेष, *वक्रेक्ति, उपमा, उत्प्रेक्षा*)

इकाइ 5 – हिंदी साहित्य का इतिहास (15 घटें)

1. भक्तिकाल – परिचय, भेद, विशेषताएँ

पाठ्य पुस्तक

1. आचार्य रामचंद्र शुक्ल (2016), *हिंदी साहित्य का इतिहास*, प्रभात प्रकाशन ।

संदर्भ ग्रंथ सूची

1. डॉ. के.एम. चंद्र मोहन(2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी ।

वेब स्रोत :

1. https://www.youtube.com/watch?v=1vUTN_9n_Qc

2. <https://www.youtube.com/watch?v=N7D6w-mBMPw>
3. <https://www.youtube.com/watch?v=ydvLiPd01LE>
4. <https://www.youtube.com/watch?v=kYKmq1MwrZQ>
5. <https://www.youtube.com>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

NEW

SEMESTER- III

हिंदी साहित्य का आदिकाल और भक्तिकाल

19DL3C3

Total Change 5%

	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DL3C3	हिंदी साहित्य का आदिकाल और भक्तिकाल	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

इकाइयाँ :

इकाई 1 – हिंदी साहित्य का इतिहास

5%

(15 घंटें)

1. हिंदी साहित्य का काल विभाजन
2. आदिकाल- नामकरण, विशेषताएँ
3. विद्यापति – कीर्तिलता, कीर्तिपताका, अमीर खुसरो

इकाई 2 - रासो काव्य

(15 घंटें)

1. प्रमुख किताबें – पृथ्वीराज रासो, बीसल देव रासो, खुमाण रासो

इकाई 3 – भक्तिकाल

(15 घंटें)

2. परिचय, भेद, विशेषताएँ

इकाई 4 – निर्गुण भक्ति

(15 घंटें)

1. भेद – ज्ञानाश्रयी, प्रेमाश्रयी

2. प्रमुख कवि

इकाई 5 – सगुण भक्ति

(15 घटें)

1. भेद – रामभक्ति, कृष्णभक्ति
2. प्रमुख कवि

पाठ्य पुस्तक

2. आचार्य रामचंद्र शुक्ल, (2016), *हिंदी साहित्य का इतिहास*, प्रभात प्रकाशन, दिल्ली।

डी.ओ.इ.आर :

6. https://www.youtube.com/watch?v=1vUTN_9n_Qc
7. <https://www.youtube.com/watch?v=N7D6w-mBMPw>
8. <https://www.youtube.com/watch?v=ydvLiPd01LE>
9. <https://www.youtube.com/watch?v=kYKmq1MwrZQ>
10. <https://www.youtube.com>

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT -1 Hindi Sahithya Ka Ithihaas				
1.1	Parichay	1	Discussion	Google classroom
1.2	Kaal Vibhajan	1	Discussion	Google classroom
1.3	Aadhikaal	1	Discussion	Google classroom
1.4	Visheshatayem	1	Discussion	Google classroom
1.5	Vidyapati	1	Chalk & Talk	Black Board
1.6	Keertilatha	2	Discussion	Language Lab
1.7	Keerthipathaka	2	Lecture & Discussion	Google classroom

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
1.8	Ameer Khusaro	2	Chalk & Talk	Black Board
UNIT -2 Raso Kavya				
2.1	Parichay	2	Lecture & Discussion	Google classroom
2.2	Pramukh Kitabe	2	Discussion	PPT
2.3	Pritviraj raso	2	Lecture & Discussion	Google classroom
2.4	Beesal Dev Raso	2	Chalk & Talk	Black Board
2.5	Khuman Raso	2	Lecture & Discussion	Black Board
2.6	Hameer Raso	2	Lecture & Discussion	Google classroom
2.7	Raso Parak Rajanayem	2	Chalk & Talk	Black Board
UNIT – 3 Bhakthikaal				
3.1	Parichay	1	Chalk & Talk	Black Board
3.2	Bhed	1	Chalk & Talk	Black Board
3.3	Visheshadayem	3	Lecture & Discussion	Google classroom
3.4	Paristhitiyam	3	Chalk & Talk	Black Board
3.5	Pramukh Kaviyam	2	Discussion	Black Board
UNIT – 4 Nirgun Bhakthi				
4.1	Parichay	1	Lecture	PPT
4.2	Bhed	2	Discussion	Language Lab

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
4.3	Gyanasrayi shakha	1	Lecture	Google Classroom
4.4	Pramukh Kaviyam	2	Discussion	Language Lab
4.5	Premasrayi shakha	1	Lecture	Black Board
4.6	Pramukh Kaviyam	2	Discussion	Language Lab
4.7	Visheshathayem	1	Lecture	Google Classroom
UNIT – 5 Sagun Bhakthi				
5.1	Parichay	1	Lecture	Google Classroom
5.2	Bhed	1	Lecture	PPT & White Board
5.3	RamaBhakthi Shakha	1	Discussion	Language Lab
5.4	Pramukh Kaviyam	2	Lecture	Smart Board
5.5	Krishnabhakthi Shakha	1	Lecture	Black Board
5.6	Pramukh Kaviyam	2	Lecture	Language Lab

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C6	CIA Total	% of Assessment
	T1	T2	Quiz	Assignment	OBT/PP T				
	10 Mks	10 Mks	5 Mks	5 Mks	5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10

K2	2	2	5	-	-	9	-	9	22.5
K3	3	3	-	-	5	11	-	11	27.5
K4	3	3	-	5	-	11	-	11	27.5
Non Scholastic	-	-	-	-	-		5	5	12.5
Total	10	10	5	5	5	35	5	40	100

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC					NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

Nos

C1	-	Test (CIA 1)	1	-	10 Mks
C2	-	Test (CIA 2)	1	-	10 Mks
C3	-	Assignment	1	-	5 Mks

C4	-	Open Book Test/PPT	2 *	-	5 Mks
C5	-	Quiz	2 *	-	5 Mks
C6	-	Attendance		-	5 Mks

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	List out the literary works in Hindi during the period of 12 th century in India	K1
CO 2	Identify the dialects of Hindi Language	K3
CO 3	Analyze the social & political conditions of Devotional period in Hindi Literature	K4
CO 4	List out the social conditions prevailed in Devotional Period which are depicted in Hindi Literature	K1
CO 5	Appraise the Literary work of any Author	K5

OLD

SEMESTER- IV
हिंदी साहित्य का आधुनिककाल
19DLC4

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DLC4	हिंदी साहित्य का आधुनिककाल	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to -

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Identify the dialects of Hindi language	K3
CO 2	List out the social conditions prevailed in Modern Period which are depicted in Hindi Literature	K1
CO 3	Analyze the human values expressed in life and literature of following Hindi poets "Mahadevi Varma, Namavar Singh etc"	K4

CO 4	Appraise the film & Literary work of any Author	K5
CO 5	Analyze the social & political conditions of Devotional period in Hindi Literature	K4

इकाइयाँ : हिंदी साहित्य का सरल इतिहास

इकाई 1 – हिंदी साहित्य का इतिहास

(15 घटें)

रीतिकाल – परिचय, नामकरण

प्रमुख कवि – केशवदास, बिहारी, विशेषताएँ

इकाई 2 – हिंदी साहित्य का आधुनिक काल

(15 घटें)

आधुनिक काल – भेद

भारतेन्दु युग, द्विवेदी युग, छायावाद, प्रगतिवाद, प्रयोगवाद

प्रवृत्तियाँ

इकाई 3 – साहित्यकारों

(15 घटें)

1. नामवर सिंह
2. मन्नु भंडारी
3. चित्रा मुद्गल
4. मृदुला गर्ग
5. महादेवी वर्मा

इकाई 4 – समीक्षा

(15 घटें)

किताब, फिल्म, कार्यक्रम

इकाई 5 – निबंध

(15 घटें)

1. नारी शिक्षा
2. कंप्यूटर का युग लाभ या हानि
3. प्रदूषण
4. विज्ञापन हानि या लाभ
5. सोशल मीडिया और मानव जीवन

पाठ्य पुस्तक

1. आचार्य रामचंद्र शुक्ल (2016), *हिंदी साहित्य का इतिहास*, प्रभात प्रकाशन ।
संदर्भ ग्रंथ सूची

1. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी ।

वेब स्रोत :

1. <https://en.wikipedia.org/wiki>
2. <https://www.hindikunj.com/>
3. <https://bharatdiscovery.org/>
4. <https://www.scoopwhoop.com/>
5. <https://www.successcds.net/>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

NEW

Total Change 5%

SEMESTER- IV
रीतिकालीन हिंदी साहित्य और आधुनिक काल
19DL4C4

	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DL4C4	रीतिकालीन हिंदी साहित्य और आधुनिक काल	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

इकाइयाँ :

इकाई 1- रीतिकाल

(15 घटें)

1. परिचय, नामकरण
2. प्रवृत्तियाँ, विशेषताएँ

इकाई 2 – प्रमुख साहित्यकार

5%

(15 घटें)

1. केशवदास - रामचंद्रिका
2. बिहारी लाल - बिहारी सतसयी आदि ।

इकाई 3 – आधुनिक काल

(15 घटें)

6. परिभाषा
7. प्रवृत्तियाँ

8. विशेषताएँ

इकाई 4 – आधुनिक काल के भेद

(15 घटें)

1. भारतेंदु युग
2. द्विवेदी युग
3. छायावाद
4. प्रगतिवाद
5. प्रयोगवाद

इकाई 5 – छायावाद के स्तंभ

(15 घटें)

1. महादेवी वर्मा
2. प्रसाद
3. पंत
4. निराला

पाठ्य पुस्तक

2. आचार्य रामचंद्र शुक्ल, (2016), *हिंदी साहित्य का इतिहास*, प्रभात प्रकाशन, दिल्ली।

डी.ओ.इ.आर. :

6. <https://en.wikipedia.org/wiki>
7. <https://www.hindikunj.com/>
8. <https://bharatdiscovery.org/>
9. <https://www.scoopwhoop.com/>
10. <https://www.successcds.net/>

COURSE CONTENTS & LECTURE SCHEDULE:

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
UNIT -1 Reetikaal				
1.1	Parichay	1	Discussion	Google classroom
1.2	Namakaran	1	Discussion	Google classroom
1.3	Pravrithiyam	1	Discussion	Google

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
				classroom
1.4	Visheshathayem	1	Discussion	Google classroom
1.5	Pramukh Kaviyam	1	Chalk & Talk	Black Board
UNIT -2 Pramukh Sahithyakaar				
2.1	Parichay	2	Lecture & Discussion	Google classroom
2.2	Keshavadas	2	Discussion	Language Lab
2.3	Ramachandrika	2	Lecture & Discussion	Google classroom
2.4	Bihari Lal	2	Chalk & Talk	Black Board
2.5	Bihari satsayi	2	Lecture & Discussion	Black Board
2.6	Anya Kaviyam	2	Lecture & Discussion	Google classroom
2.7	Anya Rachanayem	2	Lecture	Black Board
UNIT – 3 Aadhunik Kaal				
3.1	Parichay	1	Chalk & Talk	Black Board
3.2	Pravrithiyam	1	Chalk & Talk	Black Board
3.3	Visheshatayem	1	Lecture & Discussion	Google classroom
3.4	Pramukh Kaviyam	2	Discussion	Black Board
UNIT – 4 Aadhunik Kaal ke Bhed				
4.1	Bharathendu Yug	1	Lecture	Google classroom

Module No.	Topic	No. of Lectures	Teaching Pedagogy	Teaching Aids
4.2	BHarathendu Harichadr	2	Discussion	Language Lab
4.3	Dwivedi Yug	1	Lecture	Google Classroom
4.4	Hazari Prasad Dwivedi	2	Discussion	Language Lab
4.5	Chayavad	1	Lecture	PPT
4.6	Pragativaad	1	Discussion	Language Lab
4.7	Prayogavaad	1	Lecture	Google Classroom
4.8	Pramukh Kaviyam	2	Discussion	Language Lab
UNIT – 5 Chayavaad ke Sthambh				
5.1	Parichay	1	Lecture	Google Classroom
5.2	Mahadevi Varma	1	Lecture	PPT & White Board
5.3	Pramukh Rachanayem	2	Discussion	Language Lab
5.4	Prasad	1	Lecture	Smart Board
5.5	Pramukh Rachanayem	2	Lecture	Black Board
5.6	Panth	1	Lecture	Language Lab
5.7	Pramukh Rachanayem	2	Lecture	Black Board
5.8	Nirala	1	Discussion	Language Lab
5.9	Pramukh Rachanayem	2	Lecture	Black Board

Levels	C1	C2	C3	C4	C5	Total Scholastic Marks	Non Scholastic Marks C6	CIA Total	% of Assessment
	T1 10 Mks.	T2 10 Mks.	Quiz 5 Mks.	Assignment 5 Mks	OBT/PP T 5 Mks	35 Mks.	5 Mks.	40Mks.	
K1	2	2	-	-	-	4	-	4	10
K2	2	2	5	-	-	9	-	9	22.5
K3	3	3	-	-	5	11	-	11	27.5
K4	3	3	-	5	-	11	-	11	27.5
Non Scholastic	-	-	-	-	-		5	5	12.5
Total	10	10	5	5	5	35	5	40	100

CIA	
Scholastic	35
Non Scholastic	5
	40

EVALUATION PATTERN

SCHOLASTIC					NON – SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	C6	CIA	ESE	Total
10	10	5	5	5	5	40	60	100

UG CIA Components

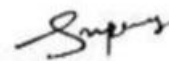
		Nos		
C1	- Test (CIA 1)	1	-	10 Mks
C2	- Test (CIA 2)	1	-	10 Mks
C3	- Assignment	1	-	5 Mks
C4	- Open Book Test/PPT	2 *	-	5 Mks
C5	- Quiz	2 *	-	5 Mks
C6	- Attendance		-	5 Mks

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Analyze the social & political conditions of scholastic period in Hindi Literature	K4
CO 2	Compare the work of kehsavadas, & Bihari lal in context with their experience of life	K2
CO 3	List out the social conditions prevailed in Modern Period which are depicted in Hindi Literature	K1
CO 4	Identify the dialects of Hindi language	K3

CO 5	Analyze the human values expressed in life and literature of following Hindi poets “Mahadevi Varma, Nirala etc”	K4
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Head
Assistant Professor - Hindi
Fatima College (Autonomous)
Madurai