



FATIMA COLLEGE

(Autonomous)

Affiliated to Madurai Kamaraj University
Re-Accredited with 'A++' (CGPA 3.61) by NAAC (Cycle - IV)
Mary Land, Madurai - 625018, Tamil Nadu

FATIMA COLLEGE (AUTONOMOUS), MADURAI – 625018

2021 - 2022

1.1.1 Curricula developed and implemented have relevance to the local, national, regional and global developmental needs which is reflected in Programme outcomes (POs), Programme specific outcomes (PSOs) and Course Outcomes (COs), of the Programmes offered by the Institution.

NAME OF THE PROGRAMME: BA ENGLISH

Programme Outcomes (POs)

PO 1	Appraise classical and contemporary literary works across ages, cultures and nations
PO2	Acquire media literacy skills
PO3	Appreciate Nature and be sensitive to local and global ecological issues
PO4	Empathize with the less fortunate brethren
PO5	Accustom to the present multicultural and pluralistic society and handle challenges in life



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Programme Specific Outcomes (PSOs)

PSO 1	Acquire knowledge of a variety of literatures and develop a taste to appreciate the eclectic literary movements and cultures of the world
PSO 2	Verbalize creative and critical acumen effectively
PSO 3	Comprehend and appraise societal issues manifested in literature
PSO 4	Sharpen teaching, career and journalistic skills
PSO 5	Fortify cognitive skills and engage in life-long learning

Course Outcomes (COs)

Course Code	Course Title	Nature of the Course (Local/National/Regional/Global)	Course Description	Course Outcomes
19EL1LB	Basic Communicative English	Global	The course provides the necessary LSRW skills for communication in English.	CO1 - Use basic English in writing CO2 - Read texts and



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				<p>comprehend passages</p> <p>CO3 - Infer the nuance of words and relate them contextually</p> <p>CO4 - comprehend and respond to simple conversations / rephrase sentences</p> <p>CO5 - Make use of the grammar and construct flawless sentences</p>
19EL1LI	Intermediate Communicative English	Global	The course provides the necessary LSRW skills for communication in English.	<p>CO 1 Read and interpret literary pieces</p> <p>CO 2 Comprehend and employ enriched vocabulary, idioms and phrases.</p> <p>CO 3 Understand the grammatical rules and use</p>



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				<p>them appropriately in writing</p> <p>CO 4 Understand and respond to situations using a variety of vocabulary</p> <p>CO 5 Assess various forms of writings and compose letters and formal writings creatively.</p>
19EL1LA	Advanced Communicative English	Global	The course provides the necessary LSRW skills for communication in English.	<p>CO1: analyse movies and write creatively in English</p> <p>CO2: create content with rich vocabulary using various language skills and techniques</p> <p>CO3: distinguish and organise ideas and opinions using different expressions</p> <p>CO4: interpret literary texts</p>



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				CO5: evaluate various situations and express their thoughts in English
19L1CC1	Age of Shakespeare & Milton	Global	The course enables the learners to understand the uniqueness of the English language and literature of the Shakespearean era using multi-faceted methodology that includes the historical, linguistic, literary and critical dimensions	CO1: define and classify the characteristic elements of Sonnet significant during the Shakespearean era CO2: recall and explain the conventions of poetic forms in English Literature. CO3: relate and examine the artistic manifestations of the literary prose. CO4: identify and analyse the social injustices and misrepresentations of reality through John Webster's play to the contemporary.



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				CO5: analyse the relationship between knowledge and power, good and evil, its consequences through a Christian framework prevalent in modern city through the play.
19 L1CC2	Indian Writing in English	National	The course titled INDIAN WRITING IN ENGLISH sensitizes the learners on the uniqueness of Indian culture and enables them to identify the Indianness as manifested in the prescribed texts	CO1: identify the literary nuances of the prominent Indian poets CO 2: comprehend the literary nuances as revealed in the essays CO 3: understand the social issues in India as found in the play CO 4: comprehend how novel



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				as a genre is adopted to discuss personal and social issues CO 5: identify the Indianness in the prescribed pieces
19 L1AC1	Literary forms	Global	The course renders a comprehensive view of the diverse genres, their features and function and of how they evolved over the period of time.	CO1: identify various forms of prose and describe its features and nuances Codeine forms of poetry, recall a wide range of literary terms and explain their features CO3: identify various forms of drama and trace its origin and growth CO4: define different forms of drama and analyse its socio-political, cultural changes



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				and themes CO5: classify forms of fiction and examine the elements of fiction
19L1NME	Functional English	National	The course titled Functional English sensitizes the learners on the essential materials and training to enhance the communication skills and soft skills.	CO 1-Build confidence to introduce themselves to their peers CO 2-Identify specific problems in communication and master grammar concepts CO 3-Develop LSRW skills and relate to different situations CO 4-Construct situational dialogues without grammatical errors and demonstrate in practice



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				CO 5-Examine different types of presentation skills and employ them in career building
19EL2LB	English for Effective Communication	Global	The course gives a comprehensive picture of the elements of grammar useful for communication.	CO 1 develops reading skills and reading speed in an effective way CO 2 writes formal writings in an effective way CO 3 comprehends academic writings effectively CO 4 read and understand newspaper articles CO 5 develops effective writing skills to report events/ happenings
19EL2LI	English For Empowerment	Global	The course provides the learners the grammar and	CO 1 writes contents for blogs and web pages



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			the LSRW skills for communication in English.	CO 2 listens to speeches and stories and comprehend them CO 3 appreciates plays CO 4 improves their conversational skills CO 5 pen down their travel experiences
19EL2LA	English for Creative Writing	Global	The course gives a comprehensive picture of the elements of grammar useful for communication.	CO 1 expresses their thoughts creatively in English CO 2 writes different forms of continuous writing CO 3 interprets poems and novel CO 4 creates cartoons and stories on their own



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				CO 5cultivates the interest of reading for pleasure
19L2CC3	Age of Dryden & Pope	Global	The course presents the ethos of the literature produced by a group of writers of the 18th century who strove for precision and decorum by consciously imitating the classical models such as Homer, Cicero, Virgil and Horace.	CO1: analyse the poets who opted for decorum in art as opposed to the writers of the Romantic age. CO2: understand the element of satire evinced in the representative poets. CO3: examine the literary styles of the major prose writers. CO4: comprehend the interplay of humour and satire employed by the playwright. CO5: justify the social, political, religious and



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				literary significance reflected in the novels.
19L2CC4	Ecological Concerns in Literature	Global	The Course deals with the vital role nature plays in our everyday life. The prescribed works interpret and emphasize the deteriorating condition of our world's present scenario. This course stands as a foundation of future theories of environmental philosophy.	CO1: Identify ecological issues in the environment around them through literature dealing with ecological concerns. CCO2: classify and categorise the different types of ecological problems. CO3: identify the ecological issues and solutions presented in literature and apply them to the problems in the society. CO4: compile real life cases of environmental issues and apply theory of ecology in



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				real life situations CO5: critique the emerging literatures dealing with ecological crisis and augment scope for exploration and research.
19L2AC2	Phonetics & Transcription	Global	The course titled PHONETICS AND TRANSCRIPTION offers a comprehensive understanding of the scientific and systematic study of phonetic symbols, organs of speech, physical transmission of speech sounds, reception and perception of speech sounds.	CO 1 classifies vowels and consonants phonetically CO 2 apply the right manner of articulation and use them in daily conversations CO 3 analyses and identify the basic anatomical structures and their roles in speech production. CO 4 speak fluently using GIE accent CO 5 transcribe words /



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				sentences phonetically by learning the right pronunciation
19L2NME	Functional English	National	The course titled FUNCTIONAL ENGLISH sensitizes the learners on the essential materials and training to enhance the communication skills and soft skills.	CO 1-Build confidence to introduce themselves to their peers CO 2-Identify specific problems in communication and master grammar concepts CO 3-Develop LSRW skills and relate to different situations CO 4-Construct situational dialogues without grammatical errors and demonstrate in practice CO 5-Examine different types



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				of presentation skills and employ them in career building
19EL3LN	English For The Digital Era	Global	The course intends to facilitate learners to be independent and autonomous communicators in the digital era for professional success.	<p>CO1: recall the lessons to answer factual questions and comprehend passages to answer questions</p> <p>CO2: apply rules of grammar and construct correct sentences, paragraphs and essays</p> <p>CO3: comprehend English used in media and express ideas</p> <p>CO4: prepare and deliver formal speeches</p> <p>CO5: analyse a different form of writing and develop an</p>



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				argument
19L3CC5	Age of Wordsworth	Global	The course offers a purview of the representative writers and literary pieces of the Romantic Age	CO1: cherish the sublimity of Nature through various poetic forms CO 2: understand the philosophical perspectives of Nature in Romantic poetry CO 3: get acquainted with the felicity of the language of prose CO 4: comprehend the interplay of humour, satire and melancholy in the prescribed pieces CO 5: appreciate the significance of women novelists
19L3CC6	African American	Global	This course emphasizes	CO 1 Recall and Analyse



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	Literature		African American literature from the 18th to 20th century and from both historical and literary perspective.	<p>the uniqueness of the African American poetic tradition.</p> <p>CO 2 Recall and Explain the struggles of African Americans as documented in their prose writings</p> <p>CO 3 Recall Interpret the salient features of African American drama</p> <p>CO 4 Relate and Examine the racial discrimination in the African American novel.</p> <p>CO 5 Compare and contrast the features of African American folk tales with the African American short stories</p>
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19L3AC3	Social History of England and History of English Literature-(1450-1714)	Global	The course provides a broad and comprehensive range of knowledge pertaining to History of English Literature and the Social History of England. It also traces the connection between the social history and literature and its impact on literature	CO 1 Describe and discover the socio-political, cultural and literary scenario of the Chaucerian England. CO 2 Examine and elaborate how Shakespearean theatre reflected the spirit of the age. CO 3 Infer and analyse the changing political scenario and its impact on literary movements. CO 4 Estimate the literary works produced during Restoration England. CO 5 Trace and discover the beginnings of Age of Reason
19L3SB1	Content Writing	Global	The course on Content Writing enables the	CO 1 Understand the different types of contents



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			learners to become effective content writers, the much-needed professionals of the age.	CO 2 Understand and write effective complaints and proposals CO 3 Identify and recognise the tools used for media in the digital world CO 4 Analyse and create effective contents for blogs and emails. CO 5 Know and exercise the ethics in the profession of content writing
19EL4LN	English for Integrated Development	Global	The course is an Intensive course and has elaborate lessons for the holistic development of the learners.	CO 1 acquire skills required for the job market CO 2 use grammatically correct English in communication CO 3 understand the various



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				accents of English CO 4 appreciates biographies CO 5 review movies and books
19L4CC7	Age of Tennyson	Global	The course offers a comprehensive view of how literature reflected the changing religious perspectives and the propensity towards mystic elements in arts and social values as presented by the representative writers of the Age.	CO1-identify the various factors like progress of science, political awakening and educational expansion which shaped the writers' thinking. CO2-illustrate and analyse the spirit of enquiry that prevailed through the age. CO3-examine the Victorian writers concern over loss of human values and the craze for materialism. CO4-evaluate the themes



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				that embody the restless spirit of the age. CO5-analyse the rich and varied literature of this era.
19L4CC8	Grammar for Effective Writing	Global	The course enhances learners' writing skill by focussing on accuracy in grammatical rules and patterns.	CO1 identify and use grammar terminology CO 2understand and deploy run-on sentences, comma splices, and general usage of punctuations CO 3analyses the grammatical errors and redraft with right usage CO 4creates grammatically accurate structures CO 5write grammar with correct structure
19L4AC4	Social History of England and	Global	The course provides an	CO1. describe the impact of



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	History of English Literature-(1700-1955)		extensive and comprehensive range of knowledge pertaining to the history of English Literature and the social history of England and their impact upon each other.	industrial revolution on society and literature CO2. classify the evolving literary movements CO3. understand the impact of French Revolution and the beginning of Romantic Age CO4. recognise the growth of Education and literature during the Victorian era CO5. appraise the impact of world wars on literature
19L4SB2	Oral Presentation Skills	Global	The course is designed to provide the learners with the basic stylistic and	CO1-enrich their communication skills build self CO2-confidence to make



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			professional skills to acquire job opportunity.	stage presentations CO3- apply the skills to procure viable career opportunities CO4- utilize the skills acquired to increase their self-employability CO5- develop their creativity to excel in media
19L5CC9	Shakespeare	Global	The learners learn to contextualize Shakespeare and deal with issues of relevance	CO1: Outline the dramatic and theatrical conventions of Elizabethan theatre, understand Shakespeare's plays and categorize his characters and themes. CO2: Analyze and interpret the Shakespearean sonnets CO3: Locate the different techniques employed in



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				<p>Macbeth and infer the critical perspectives</p> <p>CO4: Identify the characters, themes and context of Twelfth Night and relate it to textual analysis through interpretation</p> <p>CO5: Develop the critical skills to approach Henry-IV-Part-I in different contexts including critical, theoretical and theatrical</p>
19L5CC10	World Literature in Translation	Global & National	The course exposes the representative pieces from World's Classics available in translation.	<p>CO1: Recall and analyse the different types and elements of poetry from the literatures of the world</p> <p>CO2: Recall and explain the significant features of biblical</p>



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				<p>prose</p> <p>CO3: Recall and interpret the key characteristics of Indian drama</p> <p>CO4: Relate & examine the social concerns in Bengali novel</p> <p>CO5: Compare and contrast the significant aspects of Indian and French short stories</p>
19L5CC11	Twentieth Century Literature	Global	Acquaints the learners with the writers and thinkers whose works evinced radical changes and presented the complex spirit of the modern age.	<p>CO1: Identify the historical, social and political context of 20th century literature as revealed through its poetry.</p> <p>CO2: Examine the socio-cultural issues of 'Englishness' through the</p>



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				<p>representative essays.</p> <p>CO3: Evaluate the impact of modern philosophy in particular existentialism through absurd drama.</p> <p>CO4: Analyze the effects of war and the modernists repudiation of the existing literary tradition through the satirical novel.</p> <p>CO5: Examine literary texts closely to enhance interpretive skills of reading short stories.</p>
19L5CC12	Award Winning Literature	Global	The course “Award Winning Literature” presents award-winning literary writings selected	CO1: Recognize and appreciate the literary style employed in the prescribed poems



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			<p>from different genres and helps the learners understand the minds of the writers, the causes these pieces represent and the social and cultural contexts from which they emerged.</p>	<p>CO2: Read, identify and understand the award-winning features present in the prose pieces</p> <p>CO3: Identify and appreciate the ways in which the dramatist presents the elements of the absurd in the play</p> <p>CO4: Examine and estimate the historical, social and literary value of the novel.</p> <p>CO5: Evaluate the prescribed short stories and enrich their experience of literature by being exposed to the exemplary pieces of short fiction.</p>
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19L5ME1	Canadian Literature	Global	The course on Canadian Literature makes the learners gain knowledge of the landscape, literature and nature of the people of Canada.	CO1: Recall and analyse the features of Canadian poetry. CO2: Recall and explain the plight of Canadian people through their prose renderings. CO3: Analyse interpret the struggles of the native Canadians and techniques used in the Canadian play. CO4: Relate and examine the culture and tradition of native Canadians in the prescribed novel. CO5: Analyse the fiction of various Canadian writers
19L5ME2	Australian Literature	Global	The course titled AUSTRALIAN LITERATURE	CO1: Discover the emerging trends in Australian



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			<p>gives an overview of the social and cultural contexts of the Australian aboriginal people and their literature. The course also offers a deep and long-lasting experience of Australian culture, geography, landscape and climate typical of Australian literature.</p>	<p>Literature and identify the different perspectives presented in poetry</p> <p>CO2: Relate the various issues prevalent among Aborigines found in the prose pieces and examine them</p> <p>CO3: Estimate the various themes related to the social issues of the aboriginals portrayed in the play</p> <p>CO4: Identify the societal, cultural and political concerns in the novel and compare them with similar issues in other countries</p> <p>CO5: Analyse the significant aspects of the Australian</p>
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				short stories
19L5SB3	Writing Skills	Global	This course is designed to provide practical hands-on training in the most relevant areas to develop writing skills.	CO1: Recall the vocabulary and abbreviations to apply in writing process CO2: Recall the basics of the writing process CO3: Prepare model resumes and draft all types of letters CO4: Outline and draft all types of official writings CO5: Relate the creative contents
19L5SB4	Journalism	Global	The course is designed to enable the learners acquire basic journalistic skills.	CO1: Identify the basic concepts of Journalism CO2: Compare and analyze the different types of Leads CO3: Explain the features, function of headlines and



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				write them CO4: Evaluate and write different types of Stories CO5: Edit reports and other stories CO6: Keep abreast of the current affairs and share with the peers during classroom activities
19L6CC13	American Literature	Global	The course exposes the learners to all the genres of American Literature through the lens of art, history and culture.	CO1: Understand and appreciate the style of diverse groups of American writers CO2: Comprehend the plurality of American literatures and cultures CO3: Examine the socio-political cultural issues in



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				American literatures CO4: Demonstrate knowledge of the development of characteristic forms and styles of expressions of the historical periods CO5: Appreciate inter-cultural competence to engage in critiquing global, national and regional issues
19L6CC14	Women's Writing	Global	The course presents the various dimensions in women's writings. Representative pieces of eminent writers like Margaret Atwood, Elaine Showalter and Louise	CO1: Relate the multiple dimensions in women's writings. CO2: Understand the feminine sensibility through literature. CO3: Compare and contrast



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			Erdrich will be dealt with to appraise the learners' role in the current literary scenario	the constraints of patriarchal frame work at different levels CO4: Identify the various levels of oppression and gender issues. CO5: Analyze the role of women in the contemporary scenario.
19L6CC15	Literary Criticism	Global	The course offers a detailed history of English literary criticism and introduces the learners to the critical tools necessary to evaluate literary pieces.	CO1: Identify and explain the various aspects of the critical tradition CO2: Sharpen their critical acumen through continuous updation CO3: Apply various perspectives to interpret literary works of art CO4: Appreciate the



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				linguistic aspects that enhance the content of a literary piece CO5: Comprehend & differentiate the significance of the evolving literary theories
19L6ME3	Dalit Literature	National	The course titled DALIT LITERATURE throws light on literary self-representations and how these representations differ from the mainstream writers. It also focuses on the efforts taken by the Dalit writers to redefine their culture and	CO1: Identify the social and cultural positions of Dalits as represented in the literary works CO2: Explain the stereotyping of Dalits by the others CO3: Differentiate Dalit Literature from the literatures written by mainstream writers



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			community in a different set of terms.	CO4: Analyse and evaluate the unique features of Dalit writing CO5: Interpret the subtext of the Dalit literature
19L6ME4	Human Rights through Literature	Global	The course Sensitizes the learners to the basic knowledge of human rights through literature	CO1: Recognise the basic rights of human beings and understand the value of life CO2: Analyse the violation of human rights of specific groups in all walks of life CO3: Illustrate the knowledge on Women's rights CO4: Discover the tireless efforts taken by the champions who fought for the rights of their fellow men



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				CO5: Identify the various issues of ethnic and indigenous races.
19L6ME5	Children's Literature	Global	The course titled CHILDREN'S LITERATURE includes authors and their writing in different genres, ranging from classics in history to contemporary works that discuss issues related to children.	<p>CO1: Cherish the values of love, life and emotions from the eyes of children.</p> <p>CO2: Critique the international and National canons of Children's Literature in cultural and linguistic forms.</p> <p>CO3: Classify and categorize the social and ecological issues in the works written for children</p> <p>CO4: Develop the habit of autonomous reading and learning</p>



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				CO5: Identify the range of genres including Folklores, myths and legends that focus on children
19L6ME6	Folk Literature	Global	The learners will be exposed to stories that have stood the test of time, which are culture specific and at the same time universal.	CO1: Define and celebrate diverse cultures and traditions CO2: Illustrate the common themes, narrative modes of folk tales and understand their morphology. CO3: Discover valuable insights evinced in folk culture, beliefs, history, myths, practices and customs. CO4: Develop stronger reading skills and discover a



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				love for the story-telling tradition. CO5: Appraise and emulate the moral values in the stories.
19L6SB5	English Language Teaching	Global	The course titled ENGLISH LANGUAGE TEACHING offers a comprehensive view of the traditional and contemporary methods involved in language teaching. It also focuses on honing reading and writing skills.	CO1: Use the language learning strategies effectively to develop their English language skills. CO2: Utilize and apply activities that enable students to improve their listening and speaking skills. CO3: Utilize and apply activities that enable students to improve their reading and writing skills. CO4: Prepare new materials



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				to be used in the teaching process and to plan CO5: Evaluate the skills involved in learning language and to acquire professional competence.
19L6SB6	English for Corporate Sector	Global	The course titled English for Corporate Sector provides a comprehensive view of the skills and etiquettes required to qualify in the corporate sectors.	CO1: Identify the barriers in communication and overcome it CO2: Understand the body language of their peers CO3: Apply the strategies in group discussion and actively participate in it with confidence CO4: Understand and identify the context to participate in presentations



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				CO5: Apply the theoretical knowledge and practice professional etiquettes
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NAME OF THE PROGRAMME: MA English

Programme Outcomes (POs)

PO 1	Gain adequate knowledge to widen subject competency
PO2	Pursue higher studies and augment research aptitude
PO3	Speculate the historical, socio-cultural, economic and literary changes and challenges
PO4	Synthesize multi-disciplinary perspectives to enhance Problem-solving and analytical skills
PO5	Identify and appraise societal challenges- women's issues in specific - in local, regional, national and global levels

Programme Specific Outcomes (PSOs)



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PSO 1	Compare and appraise classical and contemporary literary works across ages, cultures and nations
PSO 2	Contextualise literary studies in the light of the evolving Socio- political, cultural and linguistic scenario
PSO 3	Optimise hands-on experience in teaching and Field Projects in order to pursue research or make a career
PSO 4	Critique social, gender and ecological issues
PSO 5	Hone cognitive skills and involve in life-long learning

Course Outcomes (COs)

Course Code	Course Title	Nature of the Course (Local/National/Regional)	Course Description	Course Outcomes
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		/ Global)		
19PG1L1	British Literature	Global	The course "British Literature" presents a literary -historical perspective and the different literary movements and writing styles of British Literature from the early period till Twentieth Century.	CO 1-explain the new techniques adopted by the poets especially the free style of writing poetry. CO2-outline the vocabulary in the language of the prose pieces and improve their writing style. CO3- estimate and analyse the multi-dimensional characters in the prescribed plays and thereby get a better understanding of the world around them. CO4- discover and analyse the new literary styles in the prescribed novel. CO5- critique the literary contributions of the short story writers of the modern age.
19PG1L2	American	Global	The course titled American	CO 1-identify and compare the style of



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	Literature		Literature will outline the social, historical, cultural and critical contexts of American Literature.	<p>diverse groups of American poets</p> <p>CO 2-discover and determine the plurality of American literatures and cultures as represented in the prescribed prose texts</p> <p>CO 3-evaluate the socio-political issues discussed in the plays</p> <p>CO 4-analyze the themes and comprehend the ethnic divide as addressed in American fiction</p> <p>CO 5-outline the recurring cultural themes and demonstrate the ability for the critical interpretational analyses of short stories in American Literature</p>
19PG1L3	Survey and Aspects of Literature	Global	The course provides an overall view of the growth and development of British Literature down the ages	<p>CO 1 Understand and examine the early English Literature.</p> <p>CO 2 Explain and analyse the characteristics of the 18th and 19th</p>



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			and composite elements of the four main genres namely prose, poetry, drama and novel.	<p>century English Literature</p> <p>CO 3 Analyse and examine the varied elements of poetry and novels</p> <p>CO 4 Interpret English Drama</p> <p>CO 5 Critically evaluate poems, novels and the 21st century literature</p>
19PG1L4	Regional Literatures of India	Regional	The course, in its due execution, will make the learners get an insight of the region specific traditional framework in the Indian soil; identify the social, political, cultural, and economic issues across India; develop critical acumen to understand and appraise regional representations;	<p>CO1: Outline and appreciate the nuances of Indian Poetry</p> <p>CO2: Examine the social, gender and political issues as revealed in Indian prose writings</p> <p>CO3: Critique Indian theatre with reference to artistic and contemporary issues</p> <p>C04: Infer the communal and class pattern pervading Indian Society through fiction</p> <p>CO5: Evaluate the literary strategies</p>



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			classify the universal and cultural traits prevalent in the works of art; apply the theoretical knowledge pervading all genres to real life situations enabling humane outlook and create harmony with others and 'self'.	that explore Indianness with regard to short stories
19PG1LE DC	English for Competitive Exams	National	The course helps the learners to face competitive <u>exams</u> . It sharpens their vocabulary and strengthens their grammar.	CO1-Improve and enrich vocabulary CO2-develop skills required in sentence formation and sentence transformation comprehend and use idioms /phrases in sentences effectively CO3-Explain and criticise unknown passages Identify errors in sentences to resolve



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				them CO4-Draft business letters and e-mails with clarity CO5-achieve proficiency in grammar and usage Make use of the language skills to take part in various competitive exams
19PG2L5	Shakespeare-Revisited	Global	The course titled Shakespeare Revisited involves a thorough understanding of Shakespeare's critically acclaimed plays from a twentieth century theoretical framework.	CO1. gain knowledge of the art and craft of Shakespearean drama CO2. develop skills in analysis and critical thinking, especially related to drama CO3. appreciate the world of Shakespearean language and imagery. CO4. understand human relationships and socio-cultural issues embedded in Shakespeare's plays CO5. re-read Shakespeare from 20th



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				and 21st century critical perspectives
19PG2L6	Contemporary British Literature	Global	The course gives an overall picture of the British writers whose works evince revolutionary changes and innovations in the contemporary British literature.	<p>CO1: Identify the 'newness' that characterize both form & content of the texts</p> <p>CO2: Evaluate how literary trends evolved from various 'isms'</p> <p>C03: Explain how literature reflected man's mentality to probe and question the established institutions</p> <p>C04: Discuss the primacy of scientific truths over age-old customs and beliefs</p> <p>C05: Analyze how literature critiques the socio-political and cultural spirit</p>



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				of the age
19PG2L7	Literary Criticism and Theory	Global	The course titled Literary Criticism and theory helps the learners to publish papers and write their doctoral degree.	CO 1 Evaluate Literary pieces CO 2 Utilize the post-modern theories for higher studies and research CO 3 Analyse literary works and other forms of art CO 4 Identify ecological issues CO 5 Use their acumen of theories to appreciate works of art
19PG2L8	Journalism and Mass Communication	Global	The course titled Journalism and Mass Communication has a skill-based content that enables learners to take up a career in the field of Journalism and Mass Communication	CO1. outline the history of Journalism CO2. discuss the role of Mass Communication and analyse the various approaches CO3. write reports, editorials, news stories, feature articles; design newspaper layouts and plan and



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				conduct interviews CO4. make Short Films and Documentaries CO5. write advertisement copies and design layout
19PG2LE DC	English for Competitive Exams	National	The course helps the learners to face competitive exams. It sharpens their vocabulary and strengthens their grammar.	CO1-Improve and enrich vocabulary CO2-develop skills required in sentence formation and sentence transformation comprehend and use idioms /phrases in sentences effectively CO3-Explain and criticise unknown passages Identify errors in sentences to resolve them CO4-Draft business letters and e-mails with clarity CO5-achieve proficiency in grammar and usage



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				Make use of the language skills to take part in various competitive exams
19PG3L9	Post Colonial Literature	Global	The course "Postcolonial Literature" focuses on geographical, political and cultural experiences of representative authors of Postcolonial Literature.	<p>CO 1- explain the continuum of colonial experiences in the postcolonial scenario as reflected in the poetry of postcolonial writers.</p> <p>CO 2- identify how the indigenous cultures dismantle the mono-cultural assumptions as revealed by postcolonial theorists.</p> <p>CO 3- examine how the English language is altered and 're' presented in the postcolonial discourse of playwrights.</p> <p>CO4- justify the works that evince multi-culturalism as seen in postcolonial fiction.</p> <p>CO5- Assess the conflict between</p>



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				tradition and modernity reflected in the short stories.
19PG3L10	Subaltern Studies	National	The course conscientizes the learners the predicament of the social groups excluded from dominant power structures and portrays the dimensions of their socio-cultural identities and marginalities through the literary works across the Nation.	CO1-understand the prominent subaltern perspectives of the regional poets CO2-Examine the social relevance and literary value of autobiographies and field studies of the marginalized CO3. understand the predicament of various subalterns in the prescribed texts CO4. comprehend and respond to the social realism depicted CO5. evaluate the plight of 'the challenged'
19PG3L11	Life writing	Global	The learners learn biographies,	CO1. understand a variety of life experiences



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			autobiographies, confessional writings, war literature and personal letters. The learners gain motivation, and learn to handle problems. They write autobiographies and biographies.	CO2. comprehend how Literature became a tool to vent personal crises CO3. develop a positive attitude towards life CO4. assess and evaluate different forms of life writing CO5. analyse the different experiences of the writers and imbibe the intrinsic values as evinced in the prescribed texts
19PG3L12	English Language Teaching – Theory & Practise	Global	The course provides a holistic understanding of the technicalities involved in teaching English as a second language and the criteria involved in evaluation and marking.	Trace the significant position of English in India, Understand and classify the cognitive processes involved in language learning/acquisition, identify need-based pedagogic strategies and use appropriate teaching aids,



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				Comprehend and correlate the exclusive techniques in teaching language skills and design effective teaching modules, prepare different types of tests and evaluate effectively
19PG3LE1	Research Writing	Global	The course will provide scope for identifying the writing style required for a research paper; getting an insight of the specific skills to prepare a research paper; formulating research topic, problem, discourse, analysis and research findings; applying the theoretical knowledge in documentation; and designing a research paper	CO1. understand the fundamental features of a research paper CO2. organise the supplementary tools in support of the research CO3. apply the strategies to carry out research effectively CO4. utilise the format of documentation and strictly adhere to the ethics of research CO5. document a research paper in tune with the prescribed format of the MLA Style Guide



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			adhering to MLA Style Guide.	
19PG3LE2	Translation Studies	Global	The course gives a general introduction to the basic concepts of translation.	CO1. identify the central issues related to translation CO2. comprehend the history of Translation Theory CO3. understand the growth of translation from the Renaissance till the Twentieth century CO4. recognise the specific problems of literary translation CO5. translate texts
19PG4L13	Gender Studies	Global	The course on Gender Studies gives a bird's eye view of the various genders and the issues related to	CO1. define and utilise key concepts, terminology, and theoretical frameworks central to the interdisciplinary field of Gender



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			<p>them enabling the students to know about the society from gender perspective.</p>	<p>Studies</p> <p>CO2. employ critical thinking, writing, and speaking skills, as well as information literacy</p> <p>CO3. recognise the global, scientific, cultural, historical, or political issues that have created distinctions and disruptions among women, men, and sexual minorities.</p> <p>CO4. evaluate, compare, and critique gender theories and methodologies</p> <p>CO5. connect theory with practice through a service learning or internship experience.</p>
19PG4L14	Diasporic Literature	Global	<p>The Course gives an overall picture of the fragmented histories, concepts of home</p>	<p>CO1: Identify how the texts dramatize the rift between 'home' – the culture of origin and 'world' – the culture of</p>



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			<p>& rootedness and representations of the Diaspora communities.</p>	<p>adoption</p> <p>CO2: Analyze man's traumatic experiences of alienation and exile and the perpetual desire to find roots</p> <p>CO3: Evaluate how the texts communicate the Diaspora sensibility through their content and language</p> <p>CO4: Assess the creation of a new culture which emerges in the Diasporic space</p> <p>CO5: Explain the feature of plurality</p>
19PG4L15	Language & Linguistics	Global	<p>This course gives a general introduction to English language and linguistics, the scientific study of human language. It will focus on the major core subfields of linguistics:</p>	<p>CO1: Outline the major concepts of language and linguistics</p> <p>CO2: identify the distinctive features of phonology and grammar</p> <p>CO3: apply the principles of language for effective communication</p> <p>CO4: analyse the connection between</p>



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			morphology, phonetics, phonology, syntax, and semantics. It also includes other areas of applied linguistics, language change and language acquisition.	language and mind CO5: explain the relationship among language, society and culture
19PG4L16	African Literature	Global	The course titled African Literature traces the history and development of African literature by focusing on political, cultural and social turbulences from the Pre-Colonial times through the Post-Independent era.	CO 1-classify the various thematic concerns and poetic techniques in African Literature and appraise the Oral tradition. CO 2-understand the uniqueness of African Literature in terms of form and content CO 3-evaluate the cultural, thematic and aesthetic representations in African literature. CO 4-understand how African theatre evolved during the Post-colonial period



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				CO 5-assess and compare the genres of non-fiction, fiction, drama and poetry of African Literature
19PG4LE3	Text and Screen	Global	The course titled Text and Screen introduces the learners to a creative and skill-oriented field of film adaptations of literary works and appreciation of such films.	CO 1 Explain the various theories, methods and types of Film Adaptation CO 2 Analyse the relationship between Literature and Film CO 3 Utilise the terminology of film analysis CO 4 Debate on the fidelity of an adaptation to its original literary source CO 5 Critique cinematic adaptations of literary texts and apply the skill acquired in adaptation
19PG4LE4	Text and Performance	Global	The course on Text and Performance offers a comprehensive view on	CO 1 identifies the types of dramas in English CO 2 Recall, understand and evaluate



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			dramatic texts and their performances.	the techniques used in drama CO 3 Understand and analyse the contents needed for a enacting a drama on stage CO 4 Analyse and write efficient scripts for performance CO 5 Compare various stage performances and create or organize plays
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