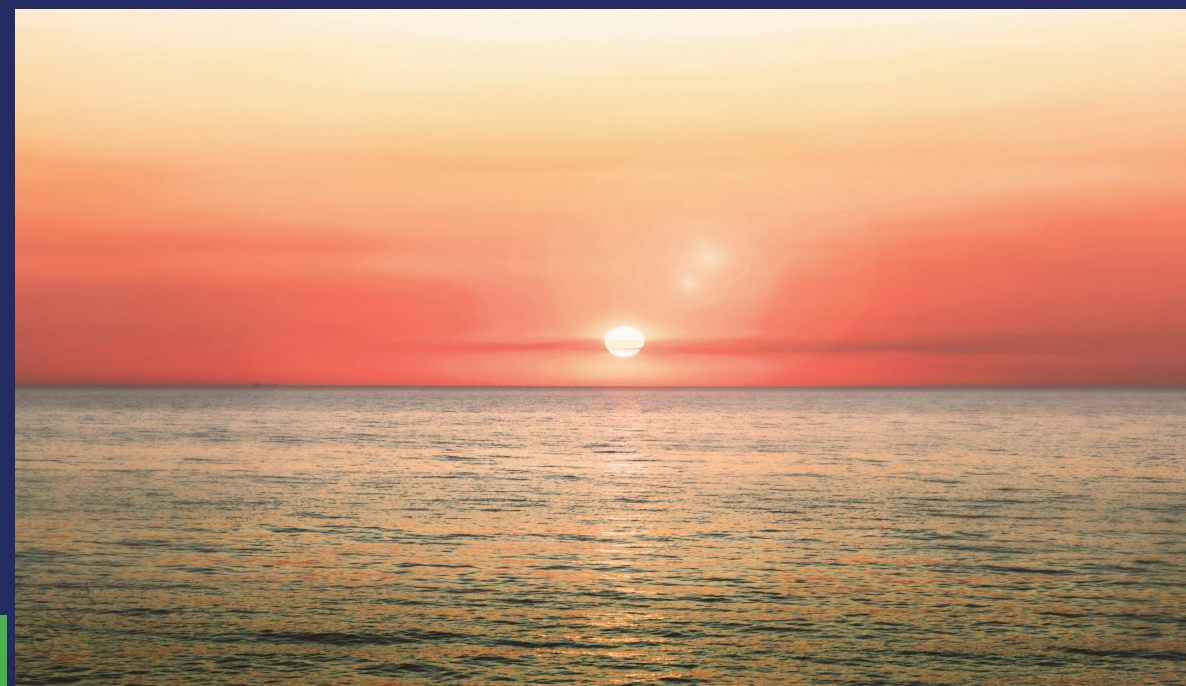


This book entitled "The Reflections of Pandemics on Literature, Culture and Society" endeavors to put forward the genuine reflections of human minds during the times of COVID-19 and form a valid document of reference for future generations. It has presented the sensible responses of creative brains during the time of CORONA Pandemic appeared in the year 2020. Various articles from the writers across many countries in the world and several states in India have reflected the inner thought processes related to the milieu of Pandemic.

Rajwade, Nerkar, Kosambi, Waghmare



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Dr. S. R. Kosambi. Dr. S. S. Waghmare

# The Reflections of Pandemics on Literature, Culture and Society

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TECHNOTAINMENT: A CONSTRUCTIVIST PEDOGOGICAL  
INTERFACE DURING PANDEMIC

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**Abstract**

Technology has a great impact not only in all the walks of modern era but also in education, particularly in second language classroom. The typical language classroom is where the teacher teaches using blackboard following drilling and bilingual methods to facilitate learning the second language. This traditional pedagogical way is supplanted with technotainment techno+entertainment+education. This paper lime lights the drastic change in which the Language teacher, the primary source of a classroom 'a sage on stage' is transformed to techsavvy and takes the role of facilitator in imparting the second language in an entertaining way, how it triggers the psychology of the young minds to explore themselves and relish the enjoyment in learning the second language.

Pandemic the ineffable mystery, that everyone in the nook and corner of the world are experiencing and experimenting to find a denouement. The whole world is perplexed and clueless about the happenings and the victims are the innocent people. In this dreadful situation, education somehow or rather has to reach to the student in the remote area. Despite this covid 19 pandemic which has reverted the life of many has also instigated and triggered the creative mind of the teachers all over the world. The task is initiated in many colleges and universities as per the guidance of UGC and MMHRD started online classes, now it's the role of English teacher to crown the show.

Educationist faces lot of questions, how to incorporate technology in teaching literature? How to balance the students and the technological aids to teach literature? This broadens the constructivist vision of analyzing the various patterns available and widens their technical knowledge. The educators offstage using the offstage mode of teaching now transform to onstage 'online' techs with hands on experience in culminating teaching literature and using the aids like PPT, digital archives and Zoom. A educator's role is not confined within the four walls, it enlarges their vision, metamorphose their role to a multitasker, creating PowerPoint presentations, posting assignments through Google classroom, even correcting the papers through online tools.

Students on the other hand are 'Digital born' as put forth by Marc Prensky, an expert on digital technologies. This digital born generation needs no introduction or instruction to use the technology they are born in digital era knows the computer language and use of other hi tech devices. This facilitates the outreach of the design and pattern of teaching of literature to the students. Students of this "digital born" also expect the teachers to use these technical aids to create interest and enrich their intellectual aspects too. In this present scenario, the use of digital medium in the learning environment is no longer a choice but a necessity.

The prime objective of an educator is to facilitate the students in learning literature, to relish the literary aspects, to read the minds of the authors, to empathize the characters, to understand the plot, to culminate literature and real life. This can be enhanced with the implementation of digital components. The educators triggered their constructivist mind to explore the possible ways to use the magic wand in their hands, to use the technical aids. Many platforms are available notables are E-library, E-Books and

study guides which provides the first hand knowledge about literature for the individual student's reference. In this pandemic environment, platform like Google classroom, zoom, youtube enable the face to face communication which is the essence of teaching literature. To have a virtual tour of Shakespeare's birth place or any other authors, the student can undertake this virtual tour just by tapping the buttons or click of a mouse.

Students learn virtually the most complicated things in a simplest way by watching the drama and novels in the form of movies. Students can watch the world wars and civil war which laid foundation for the outcome of various movements likes Existentialism. There is a famous adage, "A picture speaks a thousand words", when the literary forms and text are visualized by the students it gives a great impact and moreover, creates interest in the minds of the students to learn literature. Mind mapping is a psychological tool to learn texts easily academically. Using multimedia in English classrooms serves this purpose. Earlier visually challenged students have to rely on Braille or audio cassettes for their learning but now there are several apps providing literary texts

The further follow up actions like conducting quiz or tests, posting assignments can be done through Google classroom. Further, the educator can share her computer screen consisting of any ppt, docs or videos to the students through the most innovative platform Google classroom, apart from these medium, many technical consultancies have designed latest innovative soft wares for learning and teaching literature, students can take up the characters, read the dialogues, record it, play and watch their performance at that instant itself.

This 2020 has lots of topsy turvy, not only in education but also in all walks of life particularly in economics of a nation. This new approach has several limitations also. First, the teachers may have mastery over literature but they should also have sound technical knowledge, otherwise this would be a threatening tool for the teachers. Second, as mentioned students are "digital migrants" in the words of Guttenberg, they know all tactics to handle the computer and hack which may result in treachery. If the technology is adopted in the right sense it is definitely a magic wand in the hands of the constructivist to facilitate the students with equal amount of techno+entertainment+education = technotainment, the needed component during this pandemic.

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