



# Fatima College

(Autonomous)

*Re-Accredited with 'A++' (CGPA 3.61) by NAAC (Cycle- IV)*

*College with Potential for Excellence (2004 - 2019)*

*101 - 150 Rank Band in India Ranking 2021 (NIRF)*

Mary Land, Madurai - 625 018, Tamil Nadu.



## FATIMA COLLEGE (AUTONOMOUS), MADURAI – 625018

2020 - 2021

**NAME OF THE PROGRAMME : B.A ENGLISH**

**PROGRAMME CODE : UAEN/USEN**

### PROGRAMME OUTCOMES

On completion of the Under Graduate Programme in English, the learners will be able to :

**PO1:** Appraise classical and contemporary literary works across ages, cultures and nations

**PO2 :** Acquire media literacy skills

**PO3 :** Appreciate Nature and be sensitive to local and global ecological issues

**PO4 :** Empathize with the less fortunate brethren

**Po5 :** Accustom to the present multicultural and pluralistic society and handle challenges in life

### PROGRAMME SPECIFIC OUTCOMES:

On completion of the Under Graduate Programme in English, the learners will be able to:

**PSO1:** Acquire knowledge of a variety of literatures and develop a taste to appreciate the eclectic literary movements and cultures of the world



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**PS02** : Verbalize creative and critical acumen effectively

**PS03** : Comprehend and appraise societal issues manifested in literature

**PS04** : Sharpen teaching, career and journalistic skills

**PS05** : Fortify cognitive skills and engage in life-long learning

COURSE CODE	COURSE TITLE	COURSE OUTCOMES
19E1LB/ 19W1LB	Basic Communicative English	CO1 - Use basic English in writing CO2 - Read texts and comprehend passages CO3 - Infer the nuance of words and relate them contextually CO4 -comprehend and respond to simple conversations / rephrase sentences CO5 - Make use of the grammar and construct flawless sentences



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19E1LI/ 19W1L1	Intermediate Communicative English	<p>CO 1: Read and interpret literary pieces</p> <p>CO 2: Comprehend and employ enriched vocabulary, idioms and phrases.</p> <p>CO 3: Understand the grammatical rules and use them appropriately in writing</p> <p>CO 4: Understand and respond to situations using a variety of vocabulary</p> <p>CO 5: Assess various forms of writings and compose letters and formal writings creatively.</p>
19E1LA/ 19W1LA	Advanced Communicative English	<p>CO1: analyse movies and write creatively in English</p> <p>CO2: create content with rich vocabulary using various language skills and techniques</p> <p>CO3: distinguish and organise ideas and opinions using different expressions</p>



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		CO4: interpret literary texts CO5: evaluate various situations and express their thoughts in English
19L1CC1/ 19W1CC1	Age of Shakespeare & Milton	CO1: define and classify the characteristic elements of Sonnet significant during the Shakespearean era CO2: recall and explain the conventions of poetic forms in English Literature. CO3: relate and examine the artistic manifestations of the literary prose. CO4: identify and analyse the social injustices and is representations of reality through John Webster's play to the contemporary. CO5: analyse the relationship between knowledge and power, good and evil, its consequences through a



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		Christian framework prevalent in modern city through the play.
19L1CC2/ 19W1CC2	Indian Writing in English	CO1: identify the literary nuances of the prominent Indian poets  CO 2: comprehend the literary nuances as revealed in the essays  CO 3: understand the social issues in India as found in the play  CO 4: comprehend how novel as a genre is adopted to discuss personal and social issues  CO 5: identify the Indianness in the prescribed pieces
19L1AC1/ 19W1AC1	Literary forms	CO1: identify various forms of prose and describe its features and nuances



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		<p>CO2: define forms of poetry, recall a wide range of literary terms and explain their features</p> <p>CO3: identify various forms of drama and trace its origin and growth</p> <p>CO4: define different forms of drama and analyse its socio-political, cultural changes and themes</p> <p>CO5: classify forms of fiction and examine the elements of fiction</p>
19L1NME1/ 19W1NME1	Functional English	<p>CO 1-Build confidence to introduce themselves to their peers</p> <p>CO 2-Identify specific problems in communication and master grammar concepts</p> <p>CO 3-Develop LSRW skills and relate to different situations</p> <p>CO 4-Construct situational dialogues without grammatical errors and demonstrate in practice</p>



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		CO 5-Examine different types of presentation skills and employ them in career building
19E2LB/ 19W2LB	English for Effective Communication	CO 1 develop reading skills and reading speed in an effective way CO 2 write formal writings in an effective way CO 3 comprehend academic writings effectively CO 4 read and understand newspaper articles CO 5 develop effective writing skills to report events/ happenings
19E2LI/ 19W2L1	English For Empowerment	CO 1 write contents for blogs and web pages CO 2 listen to speeches and stories and comprehend them CO 3 appreciate plays CO 4 improve their conversational skills CO 5 pen down their travel experiences



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19E2LA/ 19W2LA	English for Creative Writing	CO 1 express their thoughts creatively in English CO 2 write different forms of continuous writing CO 3 interpret poems and novel CO 4 create cartoons and stories on their own CO 5 cultivate the interest of reading for pleasure
19L2CC3/ 19W2CC3	Age of Dryden & Pope	CO1: analyse the poets who opted for decorum in art as opposed to the writers of the Romantic age. CO2: understand the element of satire evinced in the representative poets. CO3: examine the literary styles of the major prose writers. CO4: comprehend the interplay of humour and satire employed by the playwright. CO5: justify the social, political, religious and literary significance reflected in the novels.





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19L2CC4/ 19W2CC4	Ecological Concerns in Literature	<p>CO1: Identify ecological issues in the environment around them through literature dealing with ecological concerns.</p> <p>CO2: classify and categorise the different types of ecological problems.</p> <p>CO3: identify the ecological issues and solutions presented in literature and apply them to the problems in the society.</p> <p>CO4: compile real life cases of environmental issues and apply theory of ecology in real life situations</p> <p>CO5: critique the emerging literatures dealing with ecological crisis and augment scope for exploration and research.</p>
19L2AC2/ 19W2AC2	Phonetics & Transcription	CO 1 classify vowels and consonants phonetically



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		<p>CO 2 apply the right manner of articulation and use them in daily conversations</p> <p>CO 3 analyse and identify the basic anatomical structures and their roles in speech production.</p> <p>CO 4 speak fluently using GIE accent</p> <p>CO 5 transcribe words / sentences phonetically by learning the right pronunciation</p>
19L2NME2/19W2 NME2	Functional English	<p>CO 1-Build confidence to introduce themselves to their peers</p> <p>CO 2-Identify specific problems in communication and master grammar concepts</p> <p>CO 3-Develop LSRW skills and relate to different situations</p> <p>CO 4-Construct situational dialogues without grammatical errors and demonstrate in practice</p> <p>CO 5-Examine different types of presentation skills and employ them in career building</p>



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19EL3LN/ 19WL3LN	English for the Digital Era	CO1: recall the lessons to answer factual questions and comprehend passages to answer questions CO2: apply rules of grammar and construct correct sentences, paragraphs and essays CO3: comprehend English used in media and express ideas CO4: prepare and deliver formal speeches CO5: analyse a different forms of writing and develop an argument
19L3CC5/ 19W3CC5	Age of Wordsworth	CO1: cherish the sublimity of Nature through various poetic forms CO 2: understand the philosophical perspectives of Nature in Romantic poetry CO 3: get acquainted with the felicity of the language of prose



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		CO 4: comprehend the interplay of humour, satire and melancholy in the prescribed pieces CO 5: appreciate the significance of women novelists
19L3CC6/ 19W3CC6	African American Literature	CO 1: Recall and Analyse the uniqueness of the African American poetic tradition. CO 2: Recall and Explain the struggles of African Americans as documented in their prose writings CO 3: Recall Interpret the salient features of African American drama CO 4: Relate and Examine the racial discrimination in the African American novel. CO 5: Compare and contrast the features of African American folk tales with the African American short stories



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19L3AC3/ 19W3AC3	Social History of England and History of English Literature – (1450-1714)	CO 1: Describe and discover the socio-political, cultural and literary scenario of the Chaucerian England.  CO 2: Examine and elaborate how Shakespearean theatre reflected the spirit of the age.  CO 3: Infer and analyse the changing political scenario and its impact on literary movements.  CO 4: Estimate the literary works produced during Restoration England.  CO 5: Trace and discover the beginnings of Age of Reason
19L3SB1/ 19W3SB1	Content Writing	CO 1: Understand the different types of contents  CO 2: Understand and write effective complaints and proposals  CO 3: Identify and recognise the tools used for media in the digital world



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		<p>CO 4: Analyse and create effective contents for blogs and emails.</p> <p>CO 5: Know and exercise the ethics in the profession of content writing</p>
19EL4LN/ 19WL4LN	English for Integrated Development	<p>CO 1: acquire skills required for the job market</p> <p>CO 2: use grammatically correct English in communication</p> <p>CO 3: understand the various accents of English</p> <p>CO 4: appreciate biographies</p> <p>CO 5: review movies and books</p>
19L4CC7/ 19W4CC7	Age of Tennyson	<p>CO 1: identify the various factors like progress of science, political awakening and educational expansion which shaped the writers' thinking.</p> <p>CO 2: illustrate and analyse the spirit of enquiry that prevailed through the age.</p>



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		<p>CO 3: examine the Victorian writers concern over loss of human values and the craze for materialism.</p> <p>CO 4: evaluate the themes that embody the restless spirit of the age.</p> <p>CO 5: analyse the rich and varied literature of this era.</p>
19L4CC8/ 19W4CC8	Grammar for Effective Writing	<p>CO1: identify and use grammar terminology</p> <p>CO 2: understand and deploy run-on sentences, comma splices, and general usage of punctuations</p> <p>CO 3: analyse the grammatical errors and redraft with right usage</p> <p>CO 4: create grammatically accurate structures</p> <p>CO 5: write grammar with correct structure</p>



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19L4AC4/ 19W4AC4	Social History of England and History of English Literature– (1700-1955)	CO 1: describe the impact of industrial revolution on society and literature  CO 2: classify the evolving literary movements  CO 3: understand the impact of French Revolution and the beginning of Romantic Age  CO 4: recognise the growth of Education and literature during the Victorian era  CO 5: appraise the impact of world wars on literature
19L4SB2/ 19W4SB2	Oral Presentation Skills	CO 1: enrich their communication skills build self  CO 2: confidence to make stage presentations  CO 3: apply the skills to procure viable career opportunities  CO 4: utilize the skills acquired to increase their self- employability  CO 5: develop their creativity to excel in media





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L5CC9/ W5CC9	Shakespeare	<ul style="list-style-type: none"><li>➤ Outline the dramatic and theatrical conventions of Elizabethan theatre, understand Shakespeare's plays and categorize his characters and themes.</li><li>➤ Analyse and interpret the Shakespearean sonnets</li><li>➤ Locate the different techniques employed in Macbeth and infer the critical perspectives</li><li>➤ Identify the characters, themes and context of Twelfth Night and relate it to textual analysis through interpretation</li><li>➤ Develop the critical skills to approach Henry-IV-Part-I in different contexts including critical, theoretical and theatrical</li></ul>
L5CC10/ W5CC10	World Literature in Translation	<ul style="list-style-type: none"><li>➤ Appreciate world's best literary works.</li><li>➤ Understand literatures of diverse culture and language.</li></ul>



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		<ul style="list-style-type: none"><li>➤ Acquire knowledge of the varied literary forms and techniques adopted by the writers with different socio-cultural milieu.</li></ul>
L5CC11/ W5CC11	Twentieth Century Literature	<ul style="list-style-type: none"><li>➤ comprehend the socio-political spirit of the modern era.</li><li>➤ appreciate the experimentalism in literary form and content.</li><li>➤ understand the changing literary scenario and the introduction of various 'isms'.</li><li>➤ read and appreciate the new type of novel (Dystopia).</li><li>➤ enjoy the newness in language.</li></ul>
L5ME1/ W5ME1	Canadian Literature	<ul style="list-style-type: none"><li>➤ Recall and analyse the features of Canadian poetry.</li><li>➤ recall and explain the plight of Canadian people through their prose renderings.</li><li>➤ analyse interpret the struggles of the native Canadians and techniques used in the Canadian play.</li></ul>



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		<ul style="list-style-type: none"><li>➤ Relate and examine the culture and tradition of native Canadians in the prescribed novel.</li><li>➤ analyse the fiction of various Canadian writers</li></ul>
L5SB3/ W5SB3	English Language Teaching-I	<ul style="list-style-type: none"><li>➤ understand the different approaches to language learning and teaching, recognise the significance of the four skills, choose appropriate teaching methodology and prepare lesson plans.</li></ul>
L5SB4/ W5SB4	Journalism-I	<ul style="list-style-type: none"><li>➤ To enable the learners to acquire skills related to writing reports, headlines, stories and basic editing</li></ul>
L6CC12/ W6CC12	American Literature	<ul style="list-style-type: none"><li>➤ understand and appreciate the representative American poets</li><li>➤ comprehend the aspects of Romanticism and Transcendentalism in the prescribed pieces</li><li>➤ appreciate the evolving techniques and trends in theatre</li></ul>



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		<ul style="list-style-type: none"><li>➤ comprehend the socio-political and cultural issues depicted in American fiction</li><li>➤ appreciate the unique features of American Literature and its significance</li></ul>
L6CC13/ W6CC13	Women in Literature	<ul style="list-style-type: none"><li>➤ Become aware of the various issues related to women across the world</li><li>➤ Understand the patriarchal framework at different levels</li><li>➤ Gain confidence to meet the challenges of society</li></ul>
L6CC14/ W6CC14	Literary Criticism	<ul style="list-style-type: none"><li>➤ Identify the critical tradition</li><li>➤ sharpen their critical aptitude</li><li>➤ apply various perspectives to interpret literary works of art</li><li>➤ appreciate the linguistic aspects that enhance the content of a literary piece</li><li>➤ comprehend &amp; differentiate the significance of the evolving literary theories</li></ul>



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L6ME3/ W6ME3	Ecological Concerns in Literature	<ul style="list-style-type: none"><li>➤ At the end of the course, the learners will be able to</li><li>➤ Get an insight of the trends and techniques of the Canadian Literary World</li><li>➤ Understand the themes and social issues that prevail in Canada</li><li>➤ Understand the different cultural norms practised by the various communities in Canada</li><li>➤ Evaluate the representative pieces to get a wide spectrum of emerging patterns in Canada</li><li>➤ Develop a critical acumen of the social framework</li></ul>
L6ME4/ W6ME4	Human Rights through Literature	<ul style="list-style-type: none"><li>➤ *Comprehend the rights of human beings and realize the value of life</li><li>➤ Understand the trauma of the victimized</li><li>➤ Recognize the rights of women</li><li>➤ Critically analyse the violation of the rights of ethnic communities and races</li></ul>



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		<ul style="list-style-type: none"><li>➤ Identify the unique problems of indigenous communities and Dalits.</li></ul>
L6ME5/ W6ME5	Postcolonial Literature	<ul style="list-style-type: none"><li>➤ comprehend the changes in cultural discourses.</li><li>➤ identify the influence of indigenous cultures and languages.</li><li>➤ appreciate the hybridization of cultures.</li><li>➤ study the different varieties of English language.</li><li>➤ understand the meta narratives.</li></ul>
L6ME6/ W6ME6	Folk Literature	<ul style="list-style-type: none"><li>➤ Understand the various nuances of Folk Literature.</li><li>➤ Pick up core values embedded in them and rediscover the joy of reading.</li></ul>
L6SB5/ W6SB5	English Language Teaching II	<ul style="list-style-type: none"><li>➤ Use various teaching techniques, develop the essential teaching skills, frame syllabus for remedial teaching, design course material for remedial classes, set question</li></ul>



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		papers following standard question paper setting modules.
L6SB6/ W6SB6	Journalism-II	<ul style="list-style-type: none"><li>➤ Enable the learning of the basics of Multimedia Journalism</li><li>➤ acquire interview skills</li><li>➤ use appropriate video material</li><li>➤ learn the basics of photography skills and picture composing</li><li>➤ understand the basics of audio journalism</li></ul>