

(Autonomous)





FATIMA COLLEGE (AUTONOMOUS), MADURAI – 625018 2020 - 2021

NAME OF THE PROGRAMME: M.A. ENGLISH

PROGRAMME CODE: PSEN

PROGRAMME OUTCOMES:

On completion of the Post Graduate Programme in English, the learners will be able to:

- **PO 1:** Gain adequate knowledge to widen subject competency
- **PO 2:** Pursue higher studies and augment research aptitude
- **PO 3 :** Speculate the historical, socio-cultural, economic and literary changes and challenges
- PO 4: Synthesize multi-disciplinary perspectives to enhance Problem-solving and analytical skills
- **PO 5:** Identify and appraise societal challenges- women's issues in specific in local, regional, national and global levels

PROGRAMME SPECIFIC OUTCOMES:

On completion of the Post Graduate Programme in English, the learners will be able to:

PSO1: Compare and appraise classical and contemporary literary works across ages, cultures and nations

PSO2: Contextualise literary studies in the light of the evolving Socio- political, cultural and linguistic scenario



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PSO3: Optimise hands-on experience in teaching and Field Projects in order to pursue research or make a career

PSO4: Critique social, gender and ecological issues

PSO5: Hone cognitive skills and involve in life-long learning

| Course Code | Course Title | Course Outcomes |
|-------------|--------------------|--|
| 19PG1L1 | British Literature | CO 1: explain the new techniques adopted by the poets especially the free style of writing poetry. CO2: outline the vocabulary in the language of the prose pieces and improve their writing style. CO3: estimate and analyse the multi-dimensional characters in the prescribed plays and thereby get a better understanding of the world around them. CO4: discover and analyse the new literary styles in the prescribed novel. CO5: critique the literary contributions of the short story |







| | | writers of the modern age. |
|---------|----------------------------------|--|
| 19PG1L2 | American Literature | CO 1: identify and compare the style of diverse groups of American poets CO 2: discover and determine the plurality of American literatures and cultures as represented in the prescribed |
| | | co 3: evaluate the socio-political issues discussed in the plays co 4: analyze the themes and comprehend the ethnic divide as addressed in American fiction |
| | | CO 5: outline the recurring cultural themes and demonstrate the ability for the critical interpretational analyses of short stories in American Literature |
| 19PG1L3 | Survey and Aspects of Literature | CO 1: Understand and examine the early English Literature. CO 2: Explain and analyse the characteristics of the 18th and |







| | | 19th century English Literature CO 3: Analyse and examine the varied elements of poetry and novels CO 4: Interpret English Drama CO 5: Critically evaluate poems, novels and the 21st century literature |
|---------|-------------------------------|--|
| 19PG1L4 | Regional Literatures of India | CO1: Outline and appreciate the nuances of Indian Poetry CO2: Examine the social, gender and political issues as revealed in Indian prose writings CO3: Critique Indian theatre with reference to artistic and contemporary issues CO4: Infer the communal and class pattern pervading Indian Society through fiction CO5: Evaluate the literary strategies that explore Indianness with regard to short stories |







| 19PG1LEDC | English for Competitive Exams | CO1: | Improve and enrich vocabulary |
|-----------|-------------------------------|------|---|
| | | CO2: | develop skills required in sentence formation and sentence transformation comprehend and use idioms /phrases in sentences effectively |
| | | CO3: | Explain and criticise unknown passages Identify errors in sentences to resolve them |
| | | CO4: | Draft business letters and e-mails with clarity |
| | | CO5 | achieve proficiency in grammar and usage Make use of |
| | | | the language skills to take part in various competitive |
| | | | exams |
| 19PG2L5 | Shakespeare- Revisited | CO1: | gain knowledge of the art and craft of Shakespearean drama |
| | | CO2: | develop skills in analysis and critical thinking, especially related to drama |
| | | CO3: | appreciate the world of Shakespearean language and |







| | | imagery. CO4: understand human relationships and socio-cultural issues embedded in Shakespeare's plays CO5: re-read Shakespeare from 20th and 21st century critical perspectives |
|---------|---------------------------------|---|
| 19PG2L6 | Contemporary British Literature | CO1: Identify the 'newness' that characterize both form & content of the texts CO2: Evaluate how literary trends evolved from various 'isms' CO3: Explain how literature reflected man's mentality to probe and question the established institutions CO4: Discuss the primacy of scientific truths over age-old customs and beliefs CO5: Analyze how literature critiques the socio-political and cultural spirit of the age |







| 19PG2L7 | Literary Criticism and Theory | CO 1: Evaluate Literary pieces |
|---------|-------------------------------|--|
| | | CO 2: Utilize the post-modern theories for higher studies and |
| | | research |
| | | CO 3: Analyse literary works and other forms of art |
| | | CO 4: Identify ecological issues |
| | | CO 5: Use their acumen of theories to appreciate works of art |
| 19PG2L8 | Journalism and Mass | CO1: outline the history of Journalism |
| | Communication | CO2: discuss the role of Mass Communication and analyse the various approaches |
| | | CO3: write reports, editorials, news stories, feature articles; design |
| | | newspaper layouts and plan and conduct interviews |
| | | CO4: make Short Films and Documentaries |
| | | CO5: write advertisement copies and design layout |







| 19PG2LEDC | English for Competitive Exams | CO1: Improve and enrich vocabulary CO2: develop skills required in sentence formation and sentence transformation comprehend and use idioms /phrases in sentences effectively CO3: Explain and criticise unknown passages Identify errors in |
|-----------|-------------------------------|--|
| | | sentences to resolve them CO4: Draft business letters and e-mails with clarity CO5: achieve proficiency in grammar and usage Make use of the language skills to take part in various competitive exams |
| 19PG3L9 | Post Colonial Literature | CO 1: explain the continuum of colonial experiences in the postcolonial scenario as reflected in the poetry of postcolonial writers. CO 2: identify how the indigenous cultures dismantle the mono-cultural assumptions as revealed by postcolonial |







| | | theorists. |
|----------|-------------------|---|
| | | CO 3: examine how the English language is altered and 're' presented in the postcolonial discourse of playwrights. CO4: justify the works that evince multi-culturalism as seen in postcolonial fiction. |
| | | CO5: Assess the conflict between tradition and modernity reflected in the short stories. |
| 19PG3L10 | Subaltern Studies | CO1: understand the prominent subaltern perspectives of the Regional poets |
| | | CO2: Examine the social relevance and literary value of autobiographies and field studies of the marginalized |
| | | CO3: understand the predicament of various subalterns in the prescribed texts |
| | | CO4: comprehend and respond to the social realism depicted CO5: evaluate the plight of 'the challenged' |







| 19PG3L11 | Life writing | CO1: understand a variety of life experiences |
|----------|-----------------------------|--|
| | | CO2: comprehend how Literature became a tool to vent |
| | | personal crises |
| | | CO3: develop a positive attitude towards life |
| | | CO4: asses and evaluate different forms of life writing |
| | | CO5: analyse the different experiences of the writers and |
| | | imbibe the intrinsic values as evinced in the prescribed |
| | | texts |
| 19PG3L12 | English Language Teaching – | CO 1: Trace the significant position of English in India, |
| | Theory & Practise | Understand and classify |
| | | CO 2: the cognitive processes involved in language |
| | | learning/acquisition |
| | | CO 3: Identify need-based pedagogic strategies and use |
| | | appropriate teaching aids, Comprehend and correlate |
| | | CO 4: The exclusive techniques in teaching language skills and |







| | | design effective teaching modules, |
|----------|---------------------|--|
| | | CO 5: prepare different types of tests and evaluate effectively |
| 19PG3LE1 | Research Writing | CO1. understand the fundamental features of a research paper |
| | | CO2. organise the supplementary tools in support of the research |
| | | CO3. apply the strategies to carry out research effectively |
| | | CO4. utilise the format of documentation and strictly adhere to the ethics of research |
| | | CO5. document a research paper in tune with the prescribed format of the MLA Style Guide |
| 19PG3LE2 | Translation Studies | CO1: identify the central issues related to translation |
| | | CO2: comprehend the history of Translation Theory |
| | | CO3: understand the growth of translation from the |







| | | Renaissance till the Twentieth century CO4: recognise the specific problems of literary translation CO5: translate texts |
|----------|----------------|--|
| 19PG4L13 | Gender Studies | CO1: define and utilise key concepts, terminology, and theoretical frameworks central to the interdisciplinary field of Gender Studies CO2: employ critical thinking, writing, and speaking skills, as well as information literacy CO3: recognise the global, scientific, cultural, historical, or political issues that have created distinctions and disruptions among women, men, and sexual minorities. CO4: evaluate, compare, and critique gender theories and methodologies CO5: connect theory with practice through a service learning or internship experience. |







| 19PG4L14 | Diasporic Literature | CO1: Identify how the texts dramatize the rift between 'home' – the culture of origin and 'world' – the culture of adoption CO2: Analyze man's traumatic experiences of alienation and exile and the perpetual desire to find roots CO3: Evaluate how the texts communicate the Diaspora sensibility through their content and language CO4: Assess the creation of a new culture which emerges in the Diasporic space CO5: Explain the feature of plurality |
|----------|-----------------------|--|
| 19PG4L15 | Language &Linguistics | CO1: Outline the major concepts of language and linguistics CO2: identify the distinctive features of phonology and grammar CO3: apply the principles of language for effective communication |







| | | CO4: analyse the connection between language and mind CO5: explain the relationship among language, society and culture |
|----------|--------------------|--|
| 19PG4L16 | African Literature | CO 1: classify the various thematic concerns and poetic techniques in African Literature and appraise the Oral tradition. CO 2: understand the uniqueness of African Literature in terms of form and content CO 3: evaluate the cultural, thematic and aesthetic representations in African literature. CO 4: understand how African theatre evolved during the Post-colonial period CO 5: assess and compare the genres of non-fiction, fiction, drama and poetry of African Literature |







| 19PG4LE3 | Text and Screen | CO 1: Explain the various theories, methods and types of Film Adaptation |
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| | | CO 2: Analyse the relationship between Literature and Film |
| | | CO 3: Utilise the terminology of film analysis |
| | | CO 4: Debate on the fidelity of an adaptation to its original literary source |
| | | CO 5: Critique cinematic adaptations of literary texts and apply the skill acquired in adaptation |
| 19PG4LE4 | Text and Performance | CO 1: identify the types of dramas in English CO 2: Recall, understand and evaluate the techniques used in |
| | | drama |
| | | CO 3: Understand and analyse the contents needed for a enacting a drama on stage |
| | | CO 4: Analyse and write efficient scripts for performance |







| CO 5: Compare various stage performances and create or |
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| organize plays |