

The Ministration Of Music

The Sublimation Of Passion In Vikram Seth's An Equal music

A Project submitted to Madurai Kamaraj University in
partial fulfilment of the requirements for the award of

Degree of Masters in English

By

J.ARUL SOPHIYA

REG NO: 2019MAEL01

Under the guidance of

DR. J. VENCY JASMINE

Assistant Professor

The Research Centre of English



Fatima College [Autonomous]

Mary Land, Madurai - 625018, Tamil Nadu.

MARCH 2021

DECLARATION

I hereby declare that the project titled, **THE MINISTRATION OF MUSIC THE SUBLIMATION OF PASSION IN VIKRAM SETH'S AN EQUAL MUSIC** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associateship, fellowship or any other similar titles.

Place: Madurai

Date: 30-03-2021

Signature of the Candidate

J.ARUL SOPHIYA

Reg. No: 2019MAEL01

CERTIFICATE

Dr. J.Vency jasmine

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

Dr. A.Roselin mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

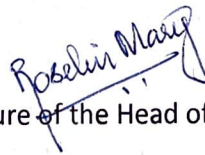
This is to certify that the project titled, **THE MINISTRATION OF MUSIC THE SUBLIMATION OF PASSION IN VIKRAM SETH'S AN EQUAL MUSIC**, is the bonafide project work carried out by **J.ARUL SOPHIYA**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associateship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30.03.2021



Signature of the Head of the Department

*Dr. A.Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

POLITICAL VIOLENCE IN MIRA GRANT'S *FEED* : A MARXIST READING.

A project submitted to Madurai Kamaraj University in partial fulfillment

of the requirement for the awards of

Degree of Masters in English

BY

L. CAROLINE FELICITA

REG NO: 2019MAEL02

Under the guidance of

MS. E. SHARON JEEVARAJATHY

Assistant Professor

The Research Centre of English



Fatima College (Autonomous),

Re-Accredited with 'A' Grade by NAAC (3rd cycle)

College with potential for excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai – 625018, Tamil Nadu

MARCH 2021

DECLARATION

I hereby declare that the project titled, **POLITICAL VIOLENCE IN MIRA GRANT'S FEED: A MARXIST READING** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associateship, fellowship or any other similar titles.

Place: Madurai

Date: 30-03-2021

Signature of the Candidate

L.CAROLINE FELICITA

Reg. No: 2019MAEL02

CERTIFICATE

MS. E. SHARON JEEVARAJATHY.

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

DR. A. ROSELIN MARY

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

This is to certify that the project titled, **POLITICAL VIOLENCE IN MIRA GRANT'S FEED: A MARXIST READING** is the bonafide project work carried out by **L. Caroline Felicita**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associateship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30.03.2021



Signature of the Head of the Department

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

DECIPHERING THE 'SILENCED VOICES'
IN GAËL FAYE'S *SMALL COUNTRY*
AND JOHN BOYNE'S *THE BOY IN STRIPED PYJAMAS*

A Project submitted to Madurai Kamaraj University in
partial fulfilment of the requirements for the award of

Degree of Masters in English

By

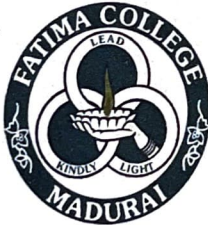
A. Celin Raichel Sarona
REG NO:2019MAEL03

Under the guidance of

Mrs. M. ESTHER

Assistant Professor

The Research Centre of English



Fatima College [Autonomous]

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

MARCH 2021

DECLARATION

I hereby declare that the project titled, **DECIPHERING THE 'SILENCED VOICES'**
IN GAËL FAYE'S *SMALL COUNTRY* AND JOHN BOYNE'S *THE BOY IN STRIPED PYJAMAS* submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

A. Celin Raichel Sarona

Signature of the Candidate

Place: Madurai

Date: 30.03.2021

A. CELIN RAICHEL SARONA

REG.NO:2019MAEL03

CERTIFICATE

Mrs. M. Esther
Assistant Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018.

Dr. A. Roselin Mary
Head and Associate Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018.

This is to certify that the project titled, DECIPHERING THE 'SILENCED VOICES'

IN GAËL FAYE'S *SMALL COUNTRY* AND JOHN BOYNE'S *THE BOY IN STRIPED PYJAMAS* is the bonafide project work carried out by A. CELIN RAICHEL SARONA, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30-3-2021



Signature of the Head of the Department

Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.

SURVIVAL STRATEGIES IN EMMA DONOGHUE'S *THE PULL OF THE STARS*: A PSYCHOANALYTICAL APPROACH.

A project submitted to Madurai Kamaraj University in partial fulfillment

of the requirement for the awards of

DEGREE OF MASTERS IN ENGLISH

BY

J.CHANDNI SAROJ

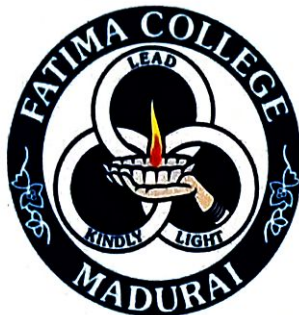
REG NO: 2019MAEL04

Under the guidance of

MS. E. SHARON JEEVARAJATHY

Assistant Professor

The Research Centre of English



Fatima College (Autonomous),

Re-Accredited with 'A' Grade by NAAC (3rd cycle)

College with potential for excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai – 625018, Tamil Nadu

MARCH 2021

DECLARATION

I hereby declare that the project titled, **SURVIVAL STRATEGIES IN EMMA DONOGHUE'S *THE PULL OF THE STARS*: A PSYCHOANALYTICAL APPROACH** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associateship, fellowship or any other similar titles.

Place: Madurai

Date: 30.03.2021



Signature of the Candidate

J.CHANDNI SAROJ

REG. NO: 2019MAEL04

CERTIFICATE

MS. E. SHARON JEEVARAJATHY

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

DR. A. ROSELIN MARY


Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

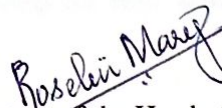
This is to certify that the project titled, **SURVIVAL STRATEGIES IN EMMA DONOGHUE'S *THE PULL OF THE STARS: A PSYCHOANALYTICAL APPROACH*** is the bonafide project work carried out by **J.Chandni Saroj**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30-03-2021



Signature of the Head of the Department

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

ECOLOGICAL IMPERIALISM IN MAMANG DAI'S *THE BLACK HILL*

A Project submitted to Madurai Kamaraj University in
partial fulfilment of the requirements for the award of

Degree of Masters in English

By

P. CHRISTIKA

Reg. No: 2019MAEL05

Under the Guidance of

Ms. J. Kayal Anthony

Assistant Professor

The Research Centre of English



Fatima College [Autonomous]

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

MARCH 2021

DECLARATION

I hereby declare that the project entitled **ECOLOGICAL IMPERIALISM IN MAMANG DAI'S *THE BLACK HILL***, submitted for the Degree of Master of Arts is my original work and that the project has not formed the basis for the award of any degree, associationship, fellowship or any other similar titles.

Place: Madurai

Date: 30-03-2021



Signature of the Candidate

(P.Christika)

Reg No: 2019MAEL05

CERTIFICATE

Ms. J. Kayal Anthony

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018

Dr. A. Roselin Mary

Associate Professor & Head

The Research Centre of English

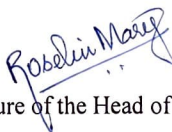
Fatima College (Autonomous)

Madurai- 625 018

This is to certify that the project entitled, **ECOLOGICAL IMPERIALISM IN MAMANG DAI'S *THE BLACK HILL*** is the bonafide project work carried out by P.Christika, student of M.A. (English), Fatima College (Autonomous) affiliated to Madurai Kamaraj University Madurai in partial fulfillment of the requirement for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award of any degree, associationship, fellowship or any other title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor.



Signature of the Head of the Department.

Place: Madurai

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

Date: *30-03-2021*

PSYCHOLOGICAL ASPECTS OF LIFE IN PREETI SHENOY'S

LIFE IS WHAT YOU MAKE IT

A Project submitted to Madurai Kamaraj University in
partial fulfillment of the requirements for the award of

DEGREE OF MASTERS IN ENGLISH

BY

G. CHRISTY

(REG NO: 2019MAEL06)

Under the guidance of

Dr. G. PRIYA

Assistant Professor

The Research Centre of English



Fatima College [Autonomous]

Re-Accredited with 'A' Grade by NAAC (III Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Madurai - 625018, Tamil Nadu

MARCH 2021

DECLARATION

I hereby declare that the project titled, **PSYCHOLOGICAL ASPECTS OF LIFE IN PREETI SHENOY'S *LIFE IS WHAT YOU MAKE IT***, submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

G. Christy .

Place: Madurai

Signature of the Candidate

Date: 30-3-2021

G. CHRISTY

Reg. No: 2019MAEL06

CERTIFICATE

Dr. G. Priya

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

Dr. A. Roselin Mary

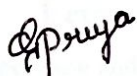
Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

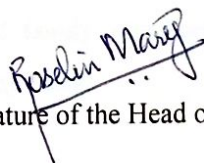
This is to certify that the project titled, **PSYCHOLOGICAL ASPECTS OF LIFE IN PREETI SHENOY'S *LIFE IS WHAT YOU MAKE IT***, is the bonafide project work carried out by **G.Christy**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30-3-2021



Signature of the Head of the Department

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

CONFLICT IN EVERYTHING

A Project submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the
award of

Degree of Masters in English

By

A.DIANA AGNAS

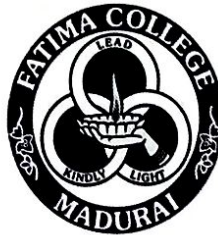
REG NO: 2019MAEL08

Under the guidance of

Ms.A.J.BERNITA

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

March 2021

DECLARATION

I hereby declare that the project titled, **CONFLICT IN EVERYTHING** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles

Place: Madurai

Date: 30.3.2021

A. Diana Agnas

Signature of the Candidate

A.DIANA AGNAS
Reg. No:2019MAEL08

CERTIFICATE

MS.A.J.BERNITA

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

Dr. A.Roselin Mary

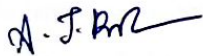
Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

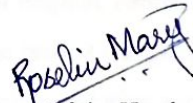
This is to certify that the project titled, **CONFLICT IN EVERYTHING**, is the bonafide project work carried out by **A.DIANA AGNAS**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30-3-2021



Signature of the Head of the Department

Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.

FEMINISM IN R.K. NARAYANAN'S *THE DARK ROOM*

A Project submitted to Madurai Kamaraj University in partial fulfillment of the requirements for

the award of

Degree of Masters in English

By

S. FEMINA FATHIMA

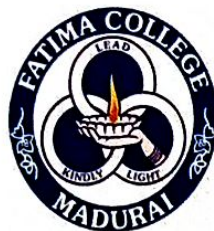
REG NO: 2019MAEL09

Under the guidance of

Ms. N. SHAJITHA PARVEEN MA., NET., B.ED.,

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

APRIL 2021

DECLARATION

I hereby declare that the project titled, **FEMINISM IN R.K. NARAYAN'S *THE DARK ROOM*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 30.03.2021

Signature of the Candidate

(S. FEMINA FATHIMA)

Reg. No: 2019MAEL09

CERTIFICATE

Ms. Shajitha Parveen

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

Dr. A. Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

This is to certify that the project titled, **FEMINISM IN THE R.K. NARAYANAN'S *THE DARK ROOM***, is the bonafide project work carried out by S. **FeminaFathima**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.

N. Shajitha Parveen.
Signature of the Supervisor
Madurai

Date: 30.03.2021

Roselin Mary
Signature of the Head of the Department Place:

Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.

Amitav Ghosh's *The Hungry Tide*: A Testimony of Bangladeshi Immigrants' Trauma

A Project submitted to the Research Centre of English, Fatima College in partial fulfillment of the requirements for the award of **Degree of Masters in English**

By

S.GOWRI SREE
Reg. No: 2019MAEL10

Under the guidance of
Dr. S. AARTHI
Assistant Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai – 625 018



Fatima College [Autonomous]
Re-Accredited with 'A' Grade by NAAC (3rd Cycle)
College With Potential for Excellence (2004-2019)
74th Rank in India Ranking 2020 (NIRF) by MHRD
Mary Land, Madurai-625018, Tamil Nadu

MARCH 2021

DECLARATION

I hereby declare that the project titled, Amitav Ghosh's *The Hungry Tide: A Testimony of Bangladeshi Immigrants' Trauma* submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 30.3.2021

S. Gowri Sree

Signature of the Candidate

S.GOWRI SREE

Reg. No: 2019MAEL10

CERTIFICATE

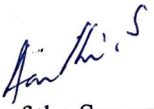
Dr. S. AARTHI

Assistant Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai - 625 018.

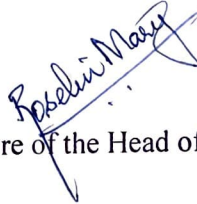
Dr. A.ROSELIN MARY

Head & Associate Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai - 625 018.

This is to certify that the project titled, **Amitav Ghosh's *The Hungry Tide: A Testimony of Bangladeshi Immigrants' Trauma*** is the bonafide project work carried out by **S.GOWRI SREE** student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor



Signature of the Head of the Department

Place: Madurai

Date: 30.3.2021

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

**RE-EXAMINING AUTISM AND CHOICES OF 'REAL WORLD' IN STARK'S
MARCELO IN THE REAL WORLD**

A Project submitted to Madurai Kamaraj University in partial fulfilment
of the requirements for the award of

DEGREE OF MASTER IN ENGLISH
Submitted by

A.S. HEMAPRIYA

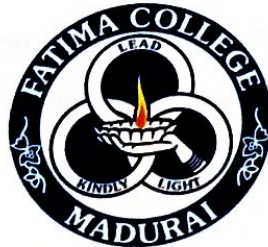
REG NO: 2019MAEL11

Under the guidance of

Mrs. P. Eunice

Assistant Professor

Department of English (Shift II)



Fatima College [Autonomous]

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

MARCH 2021

CERTIFICATE

Mrs.P.Eunice,
Assistant Professor,
Department of English (Shift II),
Fatima College (Autonomous),
Madurai- 625 018.

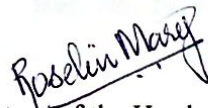
Dr. Mrs. A. Roselin Mary,
Head & Associate Professor,
The Research Centre of English,
Fatima College (Autonomous),
Madurai- 625 018.

This is to certify that the project titled, **RE-EXAMINING AUTISM AND CHOICES OF 'REAL WORLD' IN STORK'S MARCELO IN THE REAL WORLD** is the bonafide project work carried out by **A.S.HEMAPRIYA**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.


Signature of the Supervisor

Place: Madurai

Date: 30-03-2021


Signature of the Head of the Department

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

DECLARATION

I hereby declare that the project titled, **RE-EXAMINING AUTISM AND CHOICES OF 'REAL WORLD' IN STORK'S MARCELO IN THE REAL WORLD** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.



Place: Madurai Signature of the Candidate Date:

A.S.HEMAPRIYA

Reg. No: 2019MAEL11

A POSTHUMAN FEMINIST READING OF OCTAVIA E.BUTLER'S *fledgling*

A Project submitted to Madurai Kamaraj University

in partial fulfilment of the requirements for the award of

Degree of Masters in English

By

J. HINDU SREE

REG. NO: 2019MAEL12

Under the Guidance of

Dr. S. PARVATHI

Assistant Professor

The Research Centre of English



Fatima College [Autonomous]

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

MARCH 2021

DECLARATION

I hereby declare that the project titled, **A POSTHUMAN FEMINIST READING OF OCTAVIA E.BUTLER'S *fledgling*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associateship, fellowship or any other similar titles.

Place: Madurai

Date:



Signature of the Candidate

J.HINDU SREE

Reg.No:2019MAEL12

CERTIFICATE

Dr.S. Parvathi
Assistant Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018.


Dr. Mrs. A. Roselin Mary
Head and Associate Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018.

This is to certify that the project titled, **A POSTHUMAN FEMINIST READING OF OCTAVIA E.BUTLER'S *fledgling*** is the bonafide project work carried out by J.Hindu Sree student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associateship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai



Signature of the Head of the Department

*Dr. A. Roselin Mary,
Associate Professor & H,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

Redefining Transnational Identities: A study of Chitra

Banerjee Divakaruni's *Before We Visit the Goddess*

A Project submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the

award of

Degree of Masters in English

By

A.INDHUMATHI

REG NO: 2019MAEL13

Under the guidance of

Mrs.N.Sangeetha Rani MA., B.ed., M.Phil (Phd)

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

MARCH 2021

DECLARATION

I hereby declare that the project titled **Redefining Transnational Identities: A study of Chitra Banerjee Divakaruni's *Before We Visit the Goddess*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 30.03.2021

A. Indhumathi
Signature of the Candidate

A.INDHUMATHI
Reg no : 2019MAEL13

CERTIFICATE

Mrs.N.Sangeetha Rani

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

Dr. A.Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

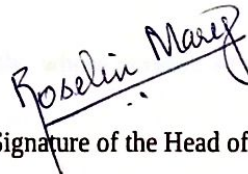
This is to certify that the project titled, **Redefining Transnational Identities: A Study of Chitra Banerjee Divakaruni's *Before We Visit the Goddess*** is the bonafide project work carried out by **A.INDHUMATHI**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30.3.2019



Signature of the Head of the Department

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

AN ECOFEMINIST PERSPECTIVE OF KAMALA MARKANDAYA'S *NECTAR IN A SIEVE*.

A Project submitted to Madurai Kamaraj University in
partial fulfilment of the requirement for the awards of

Degrees of Master in English

By

J.JANANEE.

REG NO: 2019MAEL14

Under the guidance of

DR. J. VINCY JASMINE

Assistant Professor

The Research Centre of English



Fatima College [Autonomous]

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.


MARCH 2021

DECLARATION

I hereby declare that the project titled, **AN ECOFEMINIST PERSPECTIVE OF KAMALA MARKANDAYA'S *NECTAR IN A SIEVE*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 30.03.2021


Signature of the Candidate

J.JANANEE

Reg no: 2019MAEL14.

CERTIFICATE

Dr. J.VINCY JASMINE

Assistant Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018.

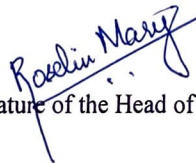
Dr. A.Roselin Mary

Head and Associate Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018.

This is to certify that the project titled, **AN ECOFEMINIST PERSPECTIVE IN KAMALA MARKANDAYA'S NECTAR IN A SIEVE** is the bonafide project work carried out by **J.JANANEE**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor



Signature of the Head of the Department

Place: Madurai

Date: 30.03.2021

AN ECOFEMINIST PERSPECTIVE OF AMULYA MALLADI'S

A BREATH OF FRESH AIR

A Project submitted to Madurai Kamaraj University

in partial fulfillment of the requirements for the award of

Degree of Masters in English

By

A. JAYA BLESSY

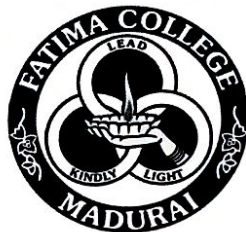
REG. NO: 2019MAEL15

Under the Guidance of

E. SHARON JEEVARAJATHY

Assistant Professor

The Research Centre of English



Fatima College [Autonomous]

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai- 625018, Tamil Nadu.

MARCH 2021

DECLARATION

I hereby declare that the project titled, **AN ECOFEMINIST PERSPECTIVE OF AMULYA MALLADI'S *A BREATH OF FRESH AIR*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 30.03.2021

A. Jaya Blessy .

Signature of the Candidate

A. JAYA BLESSY

Reg. No: 2019MAEL15

CERTIFICATE

E. Sharon Jeevarajathy

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

Dr. A. Roselin Mary

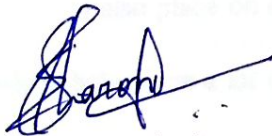
Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

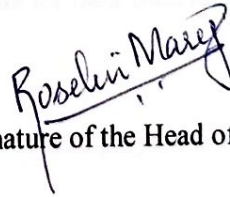
This is to certify that the project titled, **AN ECOFEMINIST PERSPECTIVE OF AMULYA MALLADI'S A BREATH OF FRESH AIR** is the bonafide project work carried out by **A. Jaya Blessy**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, associateship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30-03-2021



Signature of the Head of the Department

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

JOURNEY TOWARDS AN IMAGINED FREEDOM IN COLSON WHITEHEAD'S

THE UNDERGROUND RAILROAD

A Project submitted to Madurai Kamaraj University
in partial fulfillment of the requirements for the award of

Degree of Masters in English

by

A.KALAIMAGAL

Reg. No: 2019MAEL16

Under the Guidance of

Dr.T.VISUMATHY

Assistant Professor

The Research Centre of English



Fatima College [Autonomous]

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

March 2021

DECLARATION

I hereby declare that the project titled, **JOURNEY TOWARDS AN IMAGINED FREEDOM IN COLSON WHITEHEAD'S *THE UNDERGROUND RAILROAD***, Submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associateship, fellowship or any other similar titles.

Place: Madurai

Date: 30.3.2021


Signature of the Candidate

A. KALAIMAGAL

2019MAEL16

CERTIFICATE

Dr.T. VISUMATHY

Assistant Professor

The Research Centre of English (S.F)

Fatima College [Autonomous]

Madurai- 625018.

Dr.A.Roselin Mary

Head and Associate Professor

The Research Centre of English

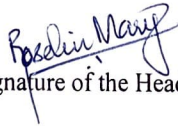
Fatima College [Autonomous]

Madurai- 625018.

This is to certify that the project titled, **JOURNEY TOWARDS AN IMAGINED FREEDOM IN COLSON WHITEHEAD'S *THE UNDERGROUND RAILROAD***, is the bonafide project work carried out by **A.KALAIMAGAL**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor



Signature of the Head of the Department

Place: Madurai

Date: 30.3.2021

*Dr. A.Roselin Mary,
Associate Professor & Head
Research Centre of English,
Fatima College,
Madurai - 625 018.*

ETHNIC ANTAGONISM AND PSYCHOANALYTIC VIEWS IN LAHIRIS *NAMESAKE*

A project submitted to Madurai Kamaraj University in
partial fulfillment of the requirement for the awards of

DEGREE OF MASTER IN ENGLISH

BY

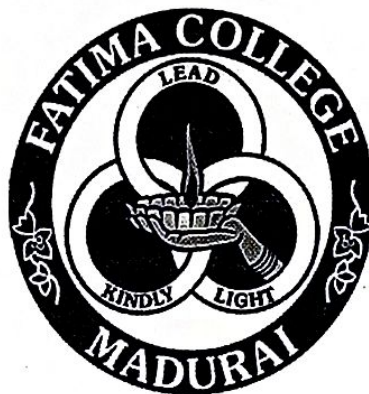
L. KARTHIKA

REG NO: 2019MAEL18

Under the guidance of

DR. M.Aabitha Thaslim

Assistant Professor



The Research Centre of English
Fatima College (Autonomous),
Re- Accredited With 'A' Grade by NAAC
(3rd cycle) College with potential for
Excellence (2004 - 2019)
74th Rank in India Ranking 2020 (NRF) by MIRD
Maryland, madurai - 625018
Tamil Nadu.
MARCH 2021.

DECLARATION

I hereby declare that the project titled, **ETHNIC ANTAGONISM AND PSYCHOANALYTIC VIEWS IN LAHIRIS *NAMESAKE*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Signature of the Candidate

Date: 30.3.21

Reg. No:2019MAEL18

CERTIFICATE

Dr. M.Aabitha Taslim

Dr. Mrs. A. Roselin Mary

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

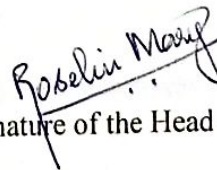
This is to certify that the project titled, **ETHNIC ANTAGONISM AND PSYCHOANALYTIC VIEWS IN LAHIRIS NAMESAKE**, is the bonafide project work carried out by **L. KARTHIKA**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30-3-2021



Signature of the Head of the Department

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

**ECOFEMINIST PERSPECTIVES IN HAN KANG'S
*THE VEGETARIAN***

A Project submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the
award of

Degree of Masters in English

By

M. MAHALAKSHMI

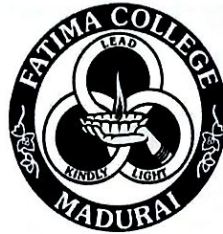
REG NO: 2019MAEL20

Under the guidance of

Ms. A. J. BERNITA. MA. M.PHIL., NET., SET.

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

MARCH 2021

DECLARATION

I hereby declare that the project titled, **ECOFEMINIST PERSPECTIVES IN HAN KANG'S *THE VEGETARIAN*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 30-3-2021

M. Mahalakshmi
Signature of the Candidate

M. MAHALAKSHMI
Reg. No: 2019MAEL20

CERTIFICATE

Ms. A. J. BERNITA

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

Dr. A. Roselin Mary

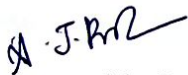
Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

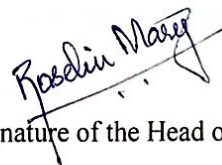
This is to certify that the project titled, **ECOFEMINISTIC PERSPECTIVES IN HAN KANG'S *THE VEGETARIAN***, is the bonafide project work carried out by **M. MAHALAKSHMI**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30-3-2021



Signature of the Head of the Department

Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.

Blackness, Alienation, Psycho-Politics in Toni Morrison's *Home*

A project submitted to Madurai Kamaraj University in partial fulfillment

of the requirement for the awards of

Degree of Masters in English

BY

K. MAYA

REG NO: 2019MAEL22

Under the guidance of

Mrs. K. ASHTA LAKSHMI M.A. M. Phil., NET.,

Assistant Professor

The Research Centre of English



Fatima College (Autonomous),

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

MARCH 2021

DECLARATION

I hereby declare that the project entitled **Blackness, Alienation, Psycho- Politics in Toni Morrison's *Homes*** submitted for the Degree of Master of Arts is my original work and that the project has not previously formed the basis either in whole or in part for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 30.3.21

K. Maya .

Signature of the candidate

K.Maya

Reg.. No.: 2019MAEL22

CERTIFICATE

Mrs.K. Ashta Lakshmi

Assistant Professor
Research Centre of English
Fatima College (Autonomous)
Madurai - 625 018.

Dr.A.RoselinMary

Associate Professor & Head
Research Centre of English
Fatima College (Autonomous)
Madurai-625 018.

This is to certify that the project titled **Blackness, Alienation, Psycho- Politics in Toni Morrison's *Home*** is the bonafide project work carried out by K.Maya, student of M.A. (English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai in partial fulfilment of the requirements for the award of a degree of Master of Arts in English and that the project has not formed the basis for the award of any degree, diploma, associate ship, fellowship or any other titles and that the project represents independent and original work on the part of the candidate under my guidance.


Signature of the supervisor

Place:

Date: 30-03-2024


Signature of the Head of the Department.

Dr. A. Roselin Mary,
Associate Professor & Head
Research Centre of English,
Fatima College,
Madurai - 625 018.

**Interpretation Of Margaret Atwood's *The Testament* Through Elaine Showalter's Ideologies
Of Feminism**

A Project submitted to Madurai Kamaraj University in partial fulfillment of the requirements for the
award of

Degree of Masters in English

By

A.MYSTICA MARTINA ANGEL

REG NO: 2019MAEL23

Under the guidance of

Ms.AABIDHA THASILIM

Assistant Professor

Department of English



Fatima College (Autonomous)

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

March 2021

DECLARATION

I hereby declare that the project titled, “ **Interpretation of Margaret Atwood’s *The Testament* through Elaine Showalter’s ideologies of feminism**” submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles

Place: Madurai

Date:

A. Mystica Martina Angel

Signature of the Candidate

A.MYSTICA MARTINA ANGEL

Reg. No:2019MAEL23

CERTIFICATE

MS.Aabidha Thaslim

Assistant Professor

Department of English

Fatima College (Autonomous)

Madurai- 625 018.

DR.A.Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

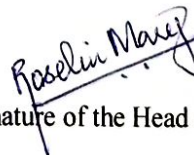
This is to certify that the project titled, "**Interpretation of Margaret Atwood's *The Testament through Elaine Showalter's ideologies of feminism***", is the bonafide project work carried out by **A.MYSTICA MARTINA ANGEL**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30-3-21



Signature of the Head of the Department

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

Mythology and Psychoanalytic Feminism in Chitra Banerjee Divakaruni's

The Palace of Illusion

A Project submitted to Madurai Kamaraj University
in partial fulfilment of the requirements for the award of

Degree of Masters in English

By

B.PRIYADHARSHNI

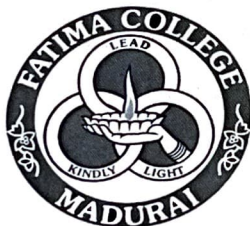
REG. NO: 2019MAEL25

Under the Guidance of

Ms. J. Kayal Anthony

Assistant Professor

The Research Centre of English



Fatima College [Autonomous]

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

MARCH 2021

CERTIFICATE

Ms. J. Kayal Anthony

Assistant Professor

Research Centre of English

Fatima College (Autonomous)

Madurai – 625018.

Dr. A. Roselin Mary

Associate Professor & Head

Research Centre of English

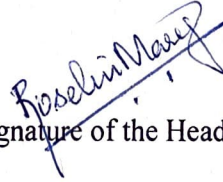
Fatima College (Autonomous)

Madurai – 625018.

The project entitled **Mythology and Psychoanalytic Feminism in Chitra Banerjee Divakaruni's *The Palace of Illusion***. This is to certify that, is the bonafide project work carried out by B.Priyadharshni, student of M.A. (English), Fatima College (Autonomous) affiliated to Madurai Kamaraj University Madurai in partial fulfilment of the requirement for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award of any degree, associationship, fellowship or any other title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor



Signature of the Head Department

Place: Madurai

Date: 30.03.2021

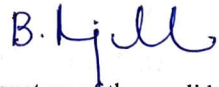
*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

DECLARATION

I hereby declare that the dissertation entitled **Mythology and Psychoanalytic Feminism in Chitra Banerjee Divakaruni's *The Palace of Illusion***, submitted for the Degree of Master of Arts in English is my original record and that the project has not formed the basics for the award of any degree, associationship, fellowship or any other similar titles.

Place: Madurai

Date: 30.03.2021



Signature of the candidate

(B.PRIYADHARSHNI)

Reg. No: 2019MAEL25

LIBERAL FEMINISTIC VIEW OF MONICA ALI'S

BRICK LANE

A Project submitted to Madurai Kamaraj University
in partial fulfillment of the requirements for the award of

Degree of Masters in English

by

C.PRIYANKA

Reg. No: 2019MAEL26

Under the Guidance of

Ms. J. Kayal Anthony

Assistant Professor

The Research Centre of English



Fatima College [Autonomous]

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

March 2021

CERTIFICATE

Ms. J. Kayal Anthony

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai – 625 018.

Dr. A. Roselin Mary

Associate Professor & Head

The Research Centre of English

Fatima College (Autonomous)

Madurai – 625 018.

This is to certify that the project titles **LIBERAL FEMINISTIC VIEW OF MONICA ALI'S BRICK LANE**, is the Bonafide project work carried out by C.Priyanka, student of M.A. (English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University Madurai in partial fulfillment of the requirement for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award of any degree, associationship, fellowship or any other title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor.

Place: Madurai

Date: 30-3-2021



Signature of the Head of the Department.

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

DECLARATION

I hereby declare that the project entitled **LIBERAL FEMINISTIC VIEW OF MONICA ALI'S BRICK LANE**, submitted for the Degree of Master of Arts is my original work and that the project has not formed the basics for the award of any degree, associationship, fellowship or any other similar titles.

Place: Madurai

C. Priyanka
Signature of the candidate

Date: *30.03.2021*

(C.Priyanka)

Reg. No: 2019MAEL26

**FREUD'S PSYCHOANALYTICAL APPROACH ON
RICHARD MADELEY'S *THE WAY YOU LOOK TONIGHT***

A project submitted to Madurai Kamaraj University
in partial fulfillment of the requirement for the awards of

Degree of Masters in English

BY

V.RATHIKA

REG NO: 2019MAEL28

Under the guidance of

Mrs. A. J. ARUNA

Assistant Professor

The Research Centre of English



Fatima College (Autonomous),

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

MARCH 2021

DECLARATION

I hereby declare that the project titled, **FREUD'S PSYCHOANALYTICAL APPROACH ON RICHARD MADELEY'S *THE WAY YOU LOOK TONIGHT*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 30.3.2021



Signature of the Candidate

V.RATHIKA

Reg. No: 2019MAEL28

CERTIFICATE

Mrs. A. J. Aruna

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

Dr. Mrs. A. Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

This is to certify that the project titled, **FREUD'S PSYCHOANALYTICAL APPROACH ON RICHARD MADELEY'S *THE WAY YOU LOOK TONIGHT***, is the bonafide project work carried out by **V.Rathika**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30.3.2021



Signature of the Head of the Department

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

TAHMIMA ANAM'S A *GOLDEN AGE*: A WOMAN'S PERSPECTIVE OF WAR

A Project submitted to the Research Centre of English, Fatima College in partial
fulfillment of the requirements for the award of **Degree of Masters in English**

By

J.REBEKA

Reg. No: 2019MAEL29

Under the guidance of

Dr. S. AARTHI

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai – 625 018



Fatima College [Autonomous]

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College With Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai-625018, Tamil Nadu

MARCH 2021

DECLARATION

I hereby declare that the project titled, **TAHMIMA ANAM'S A GOLDEN AGE: A WOMANS'S PERSPECTIVE OF WAR** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 30.3.2021



Signature of the Candidate

J.REBEKA

Reg. No: 2019MAEL29

CERTIFICATE

Dr. S. AARTHI

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai - 625 018.

Dr. A.ROSELIN MARY

Head & Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai - 625 018.

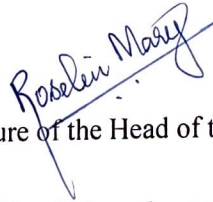
This is to certify that the project titled, **TAHMIMA ANAM'S A GOLDEN AGE: A WOMAN'S PERSPECTIVE OF WAR** is the bonafide project work carried out by **J.REBEKA**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associateship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30.3.2021



Signature of the Head of the Department

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

SOCIO-RELIGIOUS CONFLICTS IN PERUMAL MURUGAN'S *ONE PART WOMAN*

A project submitted to Madurai Kamaraj University in
partial fulfillment of the requirement for the awards of

DEGREES OF MASTER IN ENGLISH

BY

P. SANGEETHA

REG NO: 2019MAEL30

Under the guidance of

Mrs. A. J. ARUNA

Assistant Professor

The Research Centre of English



Fatima College (Autonomous),

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

MARCH 2021

DECLARATION

I hereby declare that the project titled, **SOCIO-RELIGIOUS CONFLICTS IN PERUMAL MURUGAN'S *ONE PART WOMAN*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 30.3.2021



Signature of the Candidate

P. SANGEETHA

Reg. No: 2019MAEL30

CERTIFICATE

Mrs. A. J. Aruna

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

Dr. Mrs. A. Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

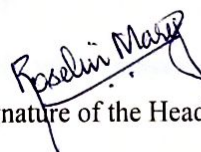
This is to certify that the project titled, **SOCIO-RELIGIOUS CONFLICTS IN PERUMAL MURUGAN'S ONE PART WOMAN**, is the bonafide project work carried out by **P. SANGEETHA**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30.3.2021



Signature of the Head of the Department

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

Myth of Chastity as a Patricentric Clutch on Women: A Study on

T. S. Pillai

A Project submitted to Madurai Kamaraj University

in partial fulfilment of the requirements for the award of

Degree of Masters in English

By

P. SARANYA

REG. NO: 2019MAEL31

Under the Guidance of

Mrs. D. Ramya

Assistant Professor

The Research Centre of English



Fatima College [Autonomous]

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

MARCH 2021

CERTIFICATE

Mrs. D. RAMYA

Assistant professor

The Department of English

Fatima college (Autonomous)

Madurai- 625018

Dr. A. Roselin Mary

Head and Associate Professor

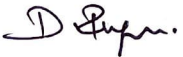
The Research Centre of English

Fatima college (Autonomous)

Madurai – 625018.

This is to certify that the project titled, MYTH OF CHASTITY AS A PATRICENTRIC CLUTCH ON WOMEN:A STUDY ON TS.PILLAI, is the bonified project work carried out by P Saranya, Student of M.A.(English) Fatima college (Autonomous) affiliate Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for award of the degree of Master of arts in English and that the project has not formed the basis for the award is previously of any degree, diploma ,associateship ,Fellowship or any other similar title and the project represents Independent and original work on the part of the candidate under my guidance .

signature of the supervisor



signature of the head of the

Department

Place : Madurai

Date: 30.3.2021

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

DECLARATION

I hereby declare that the project titled, **MYTH OF CHASTITY AS A PATRICENTRIC CLUTCH ON WOMEN: A STUDY ON T.S.PILLAI'S *CHEMMEEN*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 10.3.2021



Signature of the Candidate

P.Saranya

Reg. No: 2019MAEL31

PSYCHOLOGICAL STUDY OF FREUDIAN EGO IN GILLIAN FLYNN'S *GONE GIRL*

A Project submitted to Madurai Kamaraj University in partial fulfilment
of the requirements for the award of Degree of

MASTER OF ARTS IN ENGLISH

Submitted by

S. SHIVANI

REG NO: 2019MAEL32

Under the guidance of

Mrs. P. EUNICE

Assistant Professor

Department of English (Shift II)



Fatima College [Autonomous]

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

MARCH 2021

CERTIFICATE

Mrs. P. Eunice

Assistant Professor

Department of English (SF)

Fatima College (Autonomous)

Madurai- 625 018.

Dr. Mrs. A. Roselin Mary

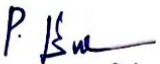
Head and Associate Professor

The Research Centre of English

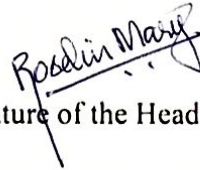
Fatima College (Autonomous)

Madurai- 625 018.

This is to certify that the project titled, **PSYCHOLOGICAL STUDY OF FREUDIAN EGO IN GILLIAN FLYNN 'S GONE GIRL**, is the bonafide project work carried out by **S. Shivani**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor



Signature of the Head of the Department

Place: Madurai

Date: 30-03-2021

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

DECLARATION

I hereby declare that the project titled, **PYSCHOLOGICAL STUDY OF FREUDIAN EGO IN GILLIAN FLYNN'S *GONE GIRL*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.



Signature of the Candidate

S. SHIVANI

Place: Madurai

Date:

Reg. No: 2019MAEL32

**MYTH OF INDO – CHINA WAR IN
ASHWIN SANGHI'S *VAULT OF VISHNU***

A project submitted to Madurai Kamaraj University in
partial fulfillment of the requirement for the awards of

DEGREE OF MASTER IN ENGLISH

BY

S. SIVAGANGA

REG NO: 2019MAEL33

Under the guidance of

DR. T. VISUMATHY

Assistant Professor

Department of English (S.F)



Fatima College (Autonomous),

Re – Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004 – 2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.


MARCH 2021

DECLARATION

I hereby declare that the project titled, **MYTH OF INDO – CHINA WAR IN ASHWIN SANGHI'S VAULT OF VISHNU** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date : 30.03.2021


Signature of the Candidate

S. SIVAGANGA

Reg. No: 2019MAEL33

CERTIFICATE

Dr. T. VISUMATHY

Assistant Professor

Department of English (S.F)

Fatima College (Autonomous)

Madurai- 625 018.

Dr. Mrs. A. Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)


Madurai- 625 018.

This is to certify that the project titled, **MYTH OF INDO – CHINA WAR IN ASHWIN SANGHI'S VAULT OF VISHNU**, is the bonafide project work carried out by **S. Sivaganga**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.


Signature of the Supervisor

Place: Madurai

Date: 30.3.2021


Signature of the Head of the Department

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

NARRATIVES OF SLAVERY AND OPPRESSION OF WOMEN IN

TONI MORRISON'S *A MERCY*

A project submitted to Madurai Kamaraj University in
partial fulfillment of the requirements for the award of

DEGREE OF MASTERS IN ENGLISH

BY

L. SNEHA

REG NO: 2019MAEL34

Under the guidance of

Dr. G. PRIYA

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai – 625018, Tamil Nadu.

MARCH 2021

DECLARATION

I hereby declare that the project titled, **NARRATIVES OF SLAVERY AND OPPRESSION OF WOMEN IN TONI MORRISON'S *A MERCY*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associateship, fellowship or any other similar titles.

Place: Madurai

Date: 30-3-2021



Signature of the Candidate

L. SNEHA

Reg. No: 2019MAEL34

CERTIFICATE

Dr. G. Priya

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

Dr. Mrs. A. Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

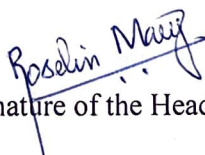
This is to certify that the project titled, **NARRATIVES OF SLAVERY AND OPPRESSION OF WOMEN IN TONI MORRISON'S *A MERCY***, is the bonafide project work carried out by **L. Sneha**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30-3-2021



Signature of the Head of the Department

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

PATRIARCHAL REGIME IN MARGARET ATWOOD'S *THE HANDMAID'S TALE*

A Project submitted to Madurai Kamaraj University in partial fulfilment of the
requirements for the award of

Degree of Masters in English

BY

B. SWETHA

(REG NO: 2019MAEL35)

Under the guidance of

Mrs. M. Esther

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai – 625 018.



The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

MARCH 2021

DECLARATION

I hereby declare that the project titled, **PATRIARCHAL REGIME IN MARGARET ATWOOD'S *THE HANDMAID'S TALE***, submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 30.03.2021

Signature of the Candidate

B. SWETHA


Reg. No: 2019MAEL35

CERTIFICATE

Mrs. M. Esther
Assistant Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018.

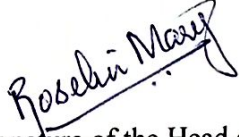
Dr. A. Roselin Mary
Head and Associate Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625 018.

This is to certify that the project titled, , **PATRIARCHAL REGIME IN MARGARET ATWOOD'S *THE HANDMAID'S TALE*** is the bonafide project work carried out by **B. Swetha**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.


Signature of the Supervisor

Place: Madurai

Date: 30.3.2021


Signature of the Head of the Department

Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.

**DECONSTRUCTING THE FEMINIST MYTHS IN GITHA HARIHARAN'S
*THE THOUSAND FACES OF NIGHT***

A Project submitted to Madurai Kamaraj University in
partial fulfilment of the requirements for the award of

Degree of Masters in English

By

R. Then Mozhi

REG NO: 2019MAEL37

Under the guidance of

Mrs. N. Sangeetha Rani, M.A., B.Ed, M.Phil., (Ph.D.)

Assistant Professor

The Research Centre of English



Fatima College [Autonomous]

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

MARCH 2021

CERTIFICATE

Mrs. N. Sangeetha Rani

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

Dr. A. Roselin Mary

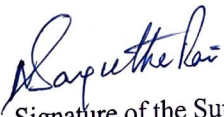
Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

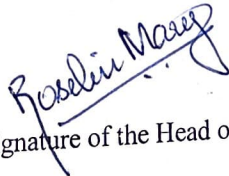
This is to certify that the project titled, **DECONSTRUCTING THE FEMINIST MYTHS IN GITHA HARIHARAN'S *THE THOUSAND FACES OF NIGHT***, is the bonafide project work carried out by **R.Then Mozhi**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30.3.2021



Signature of the Head of the Department

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

DECLARATION

I hereby declare that the project titled, **DECONSTRUCTING THE FEMINIST MYTHS IN GITHA HARIHARAN'S *THE THOUSAND FACES OF NIGHT***, submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 30.03.2021



Signature of the Candidate

R. Then Mozhi

Reg. No: 2019MAEL37

**PSYCHOANALYTICAL THEORY
IN
EMMA DONOGHUE'S *ROOM***

A Project submitted to Madurai Kamaraj University in partial fulfillment of the requirements for
the award of

Degree of Masters in English

By

R. UDAYA

REG NO: 2019MAEL38

Under the guidance of

Ms. A. J. BERNITA. M.A. M.PHIL., NET., SET.

Assistant Professor

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

MARCH 2021

DECLARATION

I hereby declare that the project titled, **PSYCHOANALYTIC THEORY IN EMMA DONOGHUE'S ROOM** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 30-3-2021

Signature of the Candidate

R. Velaya

CERTIFICATE

Ms. A. J. BERNITA

Assistant Professor

Professor

The Research Centre of English

English

Fatima College (Autonomous)

(Autonomous)

Madurai- 625 018.

Dr. A. Roselin Mary

Head and Associate

The Research Centre of

Fatima College

Madurai- 625 018.

This is to certify that the project titled, **PSYCHOANALYTIC THEORY IN EMMA ROOM**, is the bonafide project work carried out by **R. UDAYA**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30-3-2021



Signature of the Head of the Department

Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.

**UNSHACKLING THE TRAPPINGS OF WIDOWHOOD IN BAPSI SIDHWA'S
WATER THROUGH JEANETTE WINTERSON'S IDEOLOGIES OF
FEMINISM**

A Project submitted to Madurai Kamaraj University in
partial fulfilment of the requirements for the award of

Degree of Masters in English

By

M. Uma Maheswari

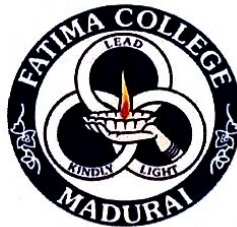
REG NO: 2019MAEL39

Under the guidance of

Mrs. D. Ramya, M.A.,M.Phil.

Assistant Professor

Department of English



Fatima College [Autonomous]

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai - 625018, Tamil Nadu.

MARCH 2021

DECLARATION

I hereby declare that the project titled, **UNSHACKLING THE TRAPPINGS OF WIDOWHOOD IN BAPSI SIDHWA'S *WATER* THROUGH JEANETTE WINTERSON'S IDEOLOGIES OF FEMINISM** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 30.03.2021

M. Uma Maheswari
Signature of the Candidate

M. Uma Maheswari

Reg. No: 2019MAEL39

CERTIFICATE

Mrs.D. Ramya, M.A.,M.Phil.

Assistant Professor

Department of English

Fatima College (Autonomous)

Madurai- 625 018.

Dr. A.Roselin Mary

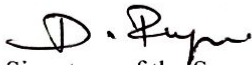
Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

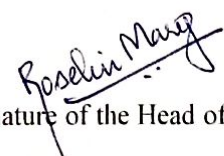
This is to certify that the project titled, **UNSHACKLING THE TRAPPINGS OF WIDOWHOOD IN BAPSI SIDHWA'S *WATER* THROUGH JEANETTE WINTERSON'S IDEOLOGIES OF FEMINISM**, is the bonafide project work carried out **M.Uma Maheswari**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.



Signature of the Supervisor

Place: Madurai

Date: 30.3.2021



Signature of the Head of the Department

*Dr. A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

IDENTITY CRISIS AND HYBRIDITY IN ZADIE SMITH'S ON BEAUTY

A Project submitted to Madurai Kamaraj University in
partial fulfilment of the requirements for the award of

Degree of Masters in English

By

C.N.VEDAVIVEKA

REG NO: 2019MAEL40

Under the guidance of

MRS K ASTHA LAKSHMI

Assistant Professor

Department of English (S.F)

The Research Centre of English



Fatima College (Autonomous)

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

College with Potential for Excellence (2004-2019)

74th Rank in India Ranking 2020 (NIRF) by MHRD

Mary Land, Madurai-625018, Tamilnadu

MARCH- 2021

DECLARATION

I hereby declare that the project titled, **IDENTITY CRISIS AND HYBRIDITY IN ZADIE SMITH'S ON BEAUTY** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associateship, fellowship or any other similarities.

Place : Madurai

Date : 30.3.21

Vedaviveka. Cn

Signature of the Candidate

C N VEDAVIVEKA

Reg No : 2019MAEL40

CERTIFICATE

MRS.K. Astha Lakshmi

Assistant Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai- 625018.

Dr. A.Roselin Mary

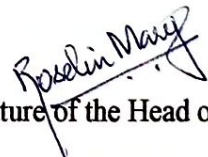
Head and Associate Professor
The Research Centre of English
Fatima College (Autonomous)
Madurai - 625 018.

This is to certify that the project titled, "**IDENTITY CRISIS AND HYBRIDITY IN ZADIE SMITH'S ON BEAUTY**" is the bonafide project work carried out by **C.N.Vedaviveka**, student of M.A (English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfilment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.


Signature of the Supervisor

Place: Madurai

Date: 30.03.2021


Signature of the Head of the Department

*Dr. A.Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.*

**DOUBLE CONSCIOUSNESS OF CELIE AND FREUD'S
PSYCHOANALYSIS IN ALICE WALKER'S *THE COLOR PURPLE***

A Project submitted to Madurai Kamaraj University in
partial fulfilment of the requirements for the award of

Degree of Masters in English

By

**S.DHARSHIKA
REG.NO.2018MAEL08**

Under the guidance of

Ms. N. SHAJITHA PARVEEN., M.A., NET., B.Ed.,

Assistant Professor

The Research Centre of English



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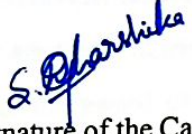
MARCH 2021

DECLARATION

I hereby declare that the project titled, **DOUBLE CONSCIOUSNESS OF CELIE AND FREUD'S PSYCHOANALYSIS IN ALICE WALKER'S *THE COLOR PURPLE*** submitted for the Master of Arts degree is my original work and that the project has not formed the basis for the award of any degree, associate ship, fellowship or any other similar titles.

Place: Madurai

Date: 30.03.2021


Signature of the Candidate

(S.DHARSHIKA)

Reg. No: 2018MAEL08

CERTIFICATE

Ms.N.Shajitha Parveen

Assistant Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

Dr. A.Roselin Mary

Head and Associate Professor

The Research Centre of English

Fatima College (Autonomous)

Madurai- 625 018.

This is to certify that the project titled, **DOUBLE CONSCIOUSNESS OF CELIE AND FREUD'S PSYCHOANALYSIS IN ALICE WALKER'S *THE COLOR PURPLE***, is the bonafide project work carried out by **S.DHARSHIKA**, student of M.A.(English) Fatima College (Autonomous) affiliated to Madurai Kamaraj University, Madurai, in partial fulfillment of the requirements for the award of the degree of Master of Arts in English and that the project has not formed the basis for the award previously of any degree, diploma, Associate ship, fellowship or any other similar title and that the project represents independent and original work on the part of the candidate under my guidance.

N. Shajitha Parveen.
Signature of the Supervisor

Place: Madurai

Date: 30.03.2021

Roselin Mary
Signature of the Head of the Department

Dr. A.Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima College,
Madurai - 625 018.