

FATIMA COLLEGE (AUTONOMOUS)



**Re-Accredited with “A” Grade by NAAC (3rd Cycle)
74th Rank in India Ranking 2020 (NIRF) by MHRD
Maryland, Madurai- 625 018, Tamil Nadu, India**

NAME OF THE DEPARTMENT : HISTORY

NAME OF THE PROGRAMME : B.A. HISTORY

PROGRAMME CODE : UAH1

ACADEMIC YEAR : 2020 - 2021

Fatima College (Autonomous) Madurai - 18.
Board of Studies Meeting Minutes
Department of History

Minutes

The Board of Studies Meeting was convened for the P.G. Department of History on 28.02.2020 at 2.00 p.m in Fatima College Campus. The following members attended the meeting.

External Members.

1. Dr. A. Lalitha Shanthakumari, A.H.S. / Irumur
Associate Professor and Head,
Department of History,
S.B.K college, Anuppurkottai.
(University Nominee)
2. Dr. P. Velayutha Raja,
Assistant Professor,
Department of History,
Alagappa Government Arts College,
Karaikudi. PC 28/2/20
(External Member)
3. Dr. Delphine Prema DhanaSeeli, Delphine Prema
Head and Associate Professor,
Research Centre and PG Department of History,
Jayaraj Annapackiam College for Women,
Periyakulam, Theri District.
(External Member)

4. Dr. S. Mercy Packiam,
Associate Professor,
Department of History,
Lady Doak College,
Madurai.
(Alumini)

M. Packiam

5. Mr. K. Samidurai,
Advocate,
60, Bharathi Ula Street,
Race Course, Madurai,
(Industrialist)

K. Samidurai

Dean of Academic Affairs

Dr. S. J. Kala
Associate Professor, Department of English
Internal Members

S. J. Kala

1. Dr. J. Saral Evangelin,
Assistant Professor and Head, Department of History
2. Mrs. S. Rajalakshmi,
Assistant Professor in History
3. Dr. W. Shymala,
Assistant Professor in History
4. Dr. M. Vijaya Shanthi,
Assistant Professor in History
5. Dr. M. Nageshwari,
Assistant Professor in History

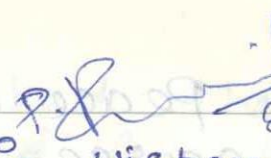
J. Saral Evangelin
28/2/2020

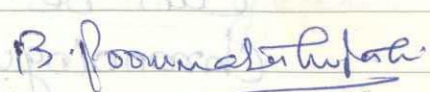
S. Rajalakshmi
28/2/2020

W. Shymala
28/2/2020

M. Vijaya Shanthi
28/2/2020

M. Nageshwari

6. Dr. P. Parameswari,  28/2/2020
Assistant Professor in History

7. Dr. B. Poornima Sethupathi, 
Assistant Professor in History 28/2/2020.

The Board of Studies meeting commenced with Prayer. Dr. J. Saral Evangelin, the Chairperson of the Board welcomed the members. The Board appreciated the action taken to incorporate Dynamism in possible papers.

The Board discussed the Papers

1. UG - Skill Based - Office Automation - 19H3SBI
2. UG - Self-Learning Course - Cultural Heritage of India - 19UGSLHI
3. PG - Self-Learning Course - Gandhian Thought - 19PGSLHI
4. PG - Value Added Certificate Course - Peace Studies - 19PGVACHI

The Board approved all the 4 papers. The Board discussed the (Office Automation Course's) need and Scope of the automatic course. It is very useful to the students in future.

The Board members discussed the UG Self-Learning Paper and suggested in future it will open to other major students also and in Unit III Architecture can be included.

In Gandhian Thought Self-Learning Paper Kheda Satyagraha, Ahmedabad Mill Strike, and Individual Satyagraha can be added in first unit.

In the Peace Studies Value added Certificate course paper Fourth Unit Can be arranged according to Chronology.

The Summer Internship Programme for I.M.A. History with Gandhi Museum Soco Trust, Perrys Travels, District Central Library, Madurai DHAN. The Board suggested to MoU with Perrys Travels and Consult with JC Residency.

The Panel of External Examiners for UG and PG Projects discussed & approved.

The Board also discussed the Service Learning Programme for PG.

The Board discussed the Mooc Courses. The Board member Dr. Mercy Packiam suggested 4 credits course will be tough for the Students 2 credit courses to be encouraged.

The Board discussed about the remedial Coaching. Dr. Mercy Packiam said that, "In Lady Doak college toppers will be given chance to take remedial class. The ^{remuneration} amount will be given by the college and the takers of remedial Coaching".

The Board discussed the introduction of Self Study topics in Curriculum for UG - 10% and PG - 20%.

The Board suggested that Self Study is not appropriated for the freshers (I year). It can be given to III year Students and PG students.

The Board also discussed Dynamism and Current Affairs which is given as (in Sixth Unit) is not apt for all papers. Few papers which could given dynamism can be clubbed together.

Suggestions

Keeping in mind the benefit of the Students the Board highly appreciated the Skill Based Paper "Office Automation". It will be useful to the Students to do their project and for appearing Online Exams. There is a qualified teacher Mrs. S. Rajalakshmi (PGDCA) to handle this course.

A Paper on "Rural Development" can be offered to UG Course.

The Board suggested to offer Inter Departmental Course with Economics Department or Tamil Department.

Peer Group Teaching can be introduced in which Third year gifted students can teach the slow learners of first and second year students.

On the Spot Study can be made more effective by making it as a one day visit.

Self Learning Courses can be offered for the Students of other majors too.

The Students can be encouraged to take NPTEL, SWAYAM MOOCS Courses which has got 2 credits (History and Inter Disciplinary Courses). Courses cannot be listed because all courses offered by the above sites may or may not exist for more than two months.

The following courses are approved by the Board of Studies Members:

- 1) 19H3SBI - Office Automation - Skill Based (UG)
- 2) 19UGSLHI - Cultural Heritage of India - Self Learning Course (UG)
- 3) 19PGSLHI - Gandhian Thought - Self Learning Course (PG)
- 4) 19PGVACHI - Peace Studies - Value Added certificate Course (PG)

External Members

1. Dr. A. Lalitha Shanthakumari A.S. / Kumar

2. Dr. Delphine Prema Dhanaseeli Delphine Prema 28/12/20

3. Dr. S. Mercy Packiam Mercy Packiam

4. Dr. P. Velayutha Raja

P.V.

5. Mr. K. Samidurai

K.

Dean of Academic Affairs

1. Dr. S. J. Kala

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Associate Professor, Department of English
Internal Members

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J. Saral Evangelin
28/2/2020

2. Mrs. S. Rajalakshmi

S. Rajalakshmi
28/2/2020

3. Dr. W. Shyamala

W. Shyamala
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4. Dr. M. Vijaya Shanthi

M. Vijaya Shanthi
28/2/20

5. Dr. M. Nageshwari

M. Nageshwari
28/2/2020

6. Dr. P. Parameswari

P. Parameswari
28/2/2020

7. Dr. B. Poornima Sethupathi

B. Poornima Sethupathi
28/2/2020.

28/02/2020



Fatima College, Madurai – 625 018.

Courses offered by the Dept. of History

(2020-2021)

(I ,II&III year)

SEM	SUB. CODE	TITLE OF THE PAPER	NO. OF HRS	NO OF CREDITS	INT	EXT	TOT
I	19TLC1	General Tamil- இக்காலஇலக்கியம்	5	3	40	60	100
	19ELC1	Basic Communicative English, Intermediate Communicative English and Advanced Communicative English	5	3	40	60	100
	19H1CC1	History of Ancient India upto 900 A.D.	6	4	40	60	100
	19H1CC2	History of the World Upto 1453 A.D	6	4	40	60	100
	19H1AC1	South Indian Art and Architecture	5	5	40	60	100
	19H1NME1	Indian National Movement	2	2	40	60	100
	19G1VE1	Value Education	1	1	40	60	100

		Total	30				
II	19TLC2	General Tamil - பக்திஇலக்கியம்	5	3	40	60	100
	19ELC2	English for Effective Communication, English for Empowerment and English for Creative Writing	5	3	40	60	100
	19H2CC3	History of Medieval India (A.D 900 – A.D 1707)	6	4	40	60	100
	19H2CC4	History of the World Since 1453 A.D	6	4	40	60	100
	19H2AC2	History of Madurai	5	5	40	60	100
	19H2NME2	Indian National Movement	2	2	40	60	100
	19G2VE1	Value Education	1	1	40	60	100
		Total	30				
III	19TLC3	General Tamil - காப்பியம்	5	3	40	60	100
	19ELC3	English for Digital Era	5	3	40	60	100

	19H3CC5	Early Modern India (1707–1858 A.D)	6	4	40	60	100
	19H3CC6	History of Japan Since 1853 A. D.	6	4	40	60	100
	19H3AC3	Constitutions of England and USA	5	5	40	60	100
	19H3SB1	Office Automation	2	2	40	60	100
	19G3EE1	Environmental Education	1	1	40	60	100
		Total	30				
IV	19TLC4	General Tamil - சங்கஇலக்கியம்	5	3	40	60	100
	19ELC4	English for Integrated Development	5	3	40	60	100
	19H4CC7	Modern India (From 1858- 1947A.D)	6	4	40	60	100

	19H4CC8	History of Europe (A.D 1789 to A.D 1914)	6	4	40	60	100
	19H4AC4	Modern Governments	5	5	40	60	100
	19H4SB2	Eco Tourism	2	2	40	60	100
	19G4EE2	Environmental Education	1	1	40	60	100
		Total	30				

SEM	SUB. CODE	TITLE OF THE PAPER	NO. OF HRS	NO OF CRTS	TEST	ASS	Quiz	INT	EXT	TOT
V	H5CC9	Contemporary India (From A.D.1947 to A.D 2009)	6	5	15	5	5	25	75	100
	H5CC10	Historiography	6	5	15	5	5	25	75	100
	H5CC11	History of Tamil Nadu (From.AD1800 - AD2006)	6	5	15	5	5	25	75	100

	H5ME1	Tourism	5	5	15	5	5	25	75	100
	H5SB3	Introduction to Archeology (Skill Based - III)	2	2	30	10	10	50	50	100
	H5SB4	Ind. Hist. for Com. Exams (Skill Based - IV)	2	2	30	10	10	50	50	100
		Library	3							
		Total								
VI	H6CC12	International Relations (From A. D.1914 - AD 2000 .)	6	5	15	5	5	25	75	100
	H6CC13	History of USA (From A.D.1776 – AD 1969)	6	5	15	5	5	25	75	100
	H6ME2	Women Through the Ages in India	5	5	15	5	5	25	75	100
	H6ME3	Museology	5	5	15	5	5	25	75	100
	H6SB5	Archives Keeping (Skill Based - V)	2	2	30	10	10	50	50	100
	H6SB6	Ind.Geography for Com.Exams (Skill Based VI)	2	2	30	10	10	50	50	100
		Library	4							
		Project & viva								

		Part V		1						
		TOTAL	30							

EXTRA CREDIT COURSE

Course Code	Courses	Hrs.	Credits	Semester in which the course is offered	CIA Mks	ESE Mks	Total Marks
19UGSLH1	SELF LEARNING COURSE - Cultural Heritage of India for ADVANCED LEARNERS (offered for III UG)	-		V & VI	40	60	100

II B.A HISTORY

SEMESTER –III

For those who joined in 2019 onwards

PROGRAM ME CODE	COURSE CODE	COURSE TITLE	CATEGO RY	HRS/WE EK	CREDIT S
UAHI	19H3SB1	OFFICE AUTOMATION	Skill Based I	2	2

COURSE DESCRIPTION

This is an inter-disciplinary lab-cum theory course, covers the important softwares that are used in different fields of work.

COURSE OBJECTIVES

- To make the students to use Ms Word for their project works
- To highlight the different uses of Ms Access
- To make use of Ms Excel in creating charts for their project works
- To create web pages using HTML
- To get a working knowledge in Adobe Photoshop understand

UNIT –I:

[6 HRS]

MS Word – Starting Word – Home Menu – Insert Menu – Reference Menu, Foot note, End Note -View Menu

UNIT -II :

[6 HRS]

MS Access - Introduction – Database Components – Tables –Setting relationships among Tables – Forms – Query Designing – Reports.

UNIT –III :

[6 HRS]

MS Excel - Starting excel - formatting Worksheets – Editing Cells – Functions – Data Management – Creating Charts.

UNIT –IV:

[6 HRS]

HTML–Introduction to HTML –Links Forms and Inputs –Images –Background colouring – Frame Marque.

UNIT –V:

[6HRS]

Adobe Photoshop- Tools- Open an image- Modify it using smudge tool- Framing effect- Gradient fills- change the background.

TEXT BOOK :

Material Prepared by the department.

BOOKS FOR REFERENCE:

1. Copestake, Stephen, **Microsoft office easy steps**, in Lok Sabha Secretariat, New Delhi 1996.
2. Saxena, Sanjay, **MS Office 2000 for everyone**, Vikas Publishing house Pvt Ltd, New Delhi, 2001
3. Leon, Alexis, **MS Office: a Beginning Guide**, Vikas Publishing house, Pvt Ltd, New Delhi, 2001
4. Perry, Greg, **Microsoft Office 2007**, All in one Pearson Publication, New Delhi, 2007.
5. Selvaraj. M, **Microsoft Office: made simple for everyone**, PalaniParamount Publications, Palani, 2008.
6. Hart-Davis Guy, **How to do everything with Microsoft Office Excel**, Tata McGraw Hill Publishing Company, New Delhi, 2007
7. Vishnu Priya Singh, **MS Office 2007: MS Word, MS Excel, Power Point, Access and Outlook**, Asian Publishers, New Delhi, 2007.
8. Groh, Michael.R, **Micro Access 2007**, Wiley India, New Delhi, 2007.
9. Gupta Vikas, **Computer course Kit, Windows XP with Office 2007**, Dreamtech Press India, New Delhi, 2006.

DEPARTMENT OF HISTORY
UG SELF LEARNING COURSE

PROGRAM ME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAH1	19UGSLH1	CULTURAL HERITAGE OF INDIA	SELF LEARNING COURSE	-	2

COURSE DESCRIPTION

This course covers the Geographical features and cultural background of India. This course comprises the religions, festivals, art, architecture and fine arts in India. It highlights the role of special agencies for conservation of Indian Heritage.

COURSE OBJECTIVE/S

- To make the students
- To understand the cultural background of Indian culture.
- To trace the evolution of different religions in India.
- To understand the art and architectural development in India.
- To identify the art forms of various regions and styles.
- To know the role of agencies for conservation of Indian Heritage.

CONTENTS

UNIT I: Background of Indian Culture

Features of India – Geographical – racial and linguistic – caste system – marriage - social beliefs and practices – Unity in diversity.

UNIT II: Religions and Festivals of India

Evolution of Hinduism – Rise of Jainism and Buddhism – Islam and its impact on India – Cristianity in India – Sikhism – Festivals of North India: Daserah, Holi, and Diwali – Festivals of South India: Pongal, Chitra Festival in Madurai.

UNIT III: Indian Art

Mauryan Art – Gandhara Art – Gupta Art – Dravidian Art – Islamic style of Architecture – Evolution of Modern Art.

UNIT IV: Fine Arts

Dance forms in India – BharataNatyam – Kathakali – Kuchipudi – Manipuri – Mohiniyattam– Folk Dances – Types of Music forms in India – Clasical and Carnatic – Folk Music – Painting – Mural Painting –Miniature Painting – Kalamkari Painting - Pottery

UNIT V: Conservation of Indian Heritage

Agencies for conservation of Indian Heritage – NCPA – INTACH – SPIC MACAY – IHCRF – Kalamandhir - SCZCC – Archaeological Survey of India. - .

TEXT BOOKS:

1. Luniya.B.N, **Evolution of Indian Culture (From Earliest time to the present Day)**, Agra, Lakshmi Narain Publishers, 2003.
2. Thiagarajan.J, **Socio-cultural History of India**, Madurai, Prabha Publications, 2003.

REFERENCE BOOKS:

1. Basham.A.L, **A Cultural History of India**, New Delhi, Oxford University Press, 2004.
2. Basham.A.L, **The Wonder That was India**, India, Picador, 2004.
3. Mahendra Kumar Talware, **History of Indian Culture**, Delhi, Mangalam Publications, 2014.
4. Manohar Bhardwaj, **Cultural and Traditional History of India**, New Delhi, Cyber Tech Publications, 2008.
5. Om Prakash, **Cultural History of India**, New Delhi, New Age International (P) Limited Publishers, 2018.
6. Rajkumar Pruthi, Rameswari Devi, **Art Archaeology and Cultural Heritage of India**, Jaipur, Mangal Deep Publications, 2004.
7. Revathi Girish, **Indian Panorama**, New Delhi, Wisdom Press, 2000.
8. Rina Singha and Reginald Massey, **Indian Dances: Their History and Growth**, London, Faber and Faber, 1967.
9. Romila Chawla (ed.), **Tourism: The Cultural Heritage**, New Delhi, Arise Publishers and Distributors, 2006.
10. Roy Choudary.S.C., **Social, Cultural and Economic History of India (Earliest Times to Present Times)**, Delhi, Surjeet Publications, 1993.
11. Samba Moorthi.P, **History of Indian Music**, Madras, Indian Administrative Service, 1960.
12. Sivaramamurti.C, **Indian Painting**, New Delhi, National Book Trust, 2013.



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