

FATIMA COLLEGE (AUTONOMOUS)



**Re-Accredited with “A” Grade by NAAC (3rd Cycle)
74th Rank in India Ranking 2020 (NIRF) by MHRD
Maryland, Madurai- 625 018, Tamil Nadu, India**

NAME OF THE DEPARTMENT : THE RESEARCH CENTRE OF ENGLISH

NAME OF THE PROGRAMME : B.A. ENGLISH

PROGRAMME CODE : UAEN

ACADEMIC YEAR : 2020 - 2021

BOARD OF STUDIES MEETING 2.03.2019

MEMBERS

SIGNATURE

University Nominee

1. Dr. Jacqueline Periyannayagam
Associate Professor & Head
Department of English
Saiva Bhanu Kshatriya College
Aruppukottai.

Jacqueline Periyannayagam

Subject Experts

2. Dr. Suresh Frederick
Associate Professor & Head
UG Department of English
Bishop Heber College
Trichy.

Suresh Frederick

3. Dr. D. M. Amala
Associate Professor & Head
Research Department of English
Sri Meenakshi Govt. Arts College for
Women (Autonomous)
Madurai.

Dr. D. M. Amala
21/3/19

Industrialist

4. Mrs. B. Vijayalakshmi
Senior Editor
Deccan Chronicle
Chennai

B. Vijayalakshmi

Alumna

5. Mrs. A. Shinee
Assistant Professor
Department of English (SF)
The American College
Madurai

A. Shinee

Deans

6. Dr. S. J. Kala
Associate Professor of English
Fatima College
Madurai - 18

S. J. Kala

7. Dr. N. Malathi
Assistant Professor of Zoology
Fatima College
Madurai - 18

Absent

MEMBERS OF THE DEPARTMENT

1. Dr. A. Roselin Mary
Associate Professor & Head
The Research Centre of English

Roselin Mary

2. Dr. Fernando Delishia
Associate Professor

Fernando Delishia

3. Dr. P. Varaprasadam Christi Shanthi
Associate Professor

P.V. Christi Shanthi

4. Dr. S. Saira Banu
Associate Professor

S. Saira Banu

5. Dr. Mary Magdalene Abraham
Associate Professor

Magdalene
2/3/19

6. Dr. S. J. Kala
Associate Professor

S. J. Kala

7. Mrs. S. Aarthi
Assistant Professor

Aarthi S
2.3.19

8. Mrs. S. Parvathi
Assistant Professor

S. Parvathi

9. Dr. R. Saktheshwari
Assistant Professor

Saktheshwari

10. Ms. A. Deva Sudha
Assistant Professor

Deva Sudha

11. Dr. G. Priya
Assistant Professor

G. Priya

12. Ms. J. Kagal Anthony
Assistant Professor

J. Kagal Anthony

13. Mrs. N. Sangeetha Rani
Assistant Professor

Sangeetha Rani

14. Mrs. A. J. Aruna
Assistant Professor

Aruna

15. Mrs. M. Esther
Assistant Professor

M. Esther

16. Ms. A. J. Bernita
Assistant Professor

A. J. Bernita
2/3/19

17. Ms. B. Dharani
Assistant Professor

B. Dharani
2/3/19

18. Mrs. P. Sumedha
Assistant Professor

P. Sumedha
2/3/19

19. Mrs. D. Ramya
Assistant Professor

D. Ramya
2/3/19

20. Mrs. A. Chris Marilyn
Assistant Professor

Absent

21. Mrs. L. Monica Lilly
Assistant Professor

L. Monica Lilly
2/3/19

22. Ms. F. Adline Aruna
Assistant Professor

F. Adline Aruna

23. Mrs. J. Amala Jeya Shali
Assistant Professor

J. Amala Jeya Shali

24. Ms. M. Aabidha Thaslim
Assistant Professor

M. Aabidha Thaslim
2/3/19

25. Ms. S. Vijaya Vasuki
Assistant Professor

S. Vijaya Vasuki

26. Mrs. B. Arul Monica
Assistant Professor

B. Arul Monica
2/3/19

27. Dr T. Visumathy
Assistant Professor

2.3.19

28. Mrs. E. Pratheeba
Assistant Professor

E. Pratheeba

Minutes of the meeting:

The Board of Studies was convened on 2.3.2019 at Smart Room. Dr. Jacqueline Periyannayagam, Associate Professor and Head, Department of English, Saiva Bhanu Kshatriya College, Aruppukottai, was the University Nominee. Dr. Suresh Frederick, Associate Professor and Head, UG Department of English, Bishop Heber College, Trichy, and Dr. D. M. Amala, Associate Professor and Head, Research Department of English, Sri Meenakshi Govt. Arts College for Women, Madurai, were the subject experts on Board. Mrs. B. Vijayalakshmi, Senior Editor, Deccan Chronicle, Chennai, was the industrialist and Mrs. A. Shinee, Assistant Professor, Department of English (SF), The American College, Madurai was the alumna.

The meeting began with a prayer song followed by the welcome address given by the Head of the Department. After introducing the members of the Board, Dr. A. Raselin Mary briefed on how the Department has been generating upgraded texts for Part II English and revamping the curriculum catering to the demands of the evolving generations of young learners. She also presented the Action Taken Report as highlighted below:

- As per the suggestion of Dr. J. John Sekar, University Nominee of Board of Studies 2017-18, the structure of the Syllabus for all the Courses was modified on the basis of uniformity in unitization, number of objectives to match the units and inclusion of self study pieces for all the Courses.
- The Department had taken care to avoid abstract terms and instead used concrete terms to frame objectives as advised by the University Nominee.
- The Department carried out meticulously the suggestions and modifications in the Syllabi as recommended by the Board.

General Suggestions:

- Dr. Amala scrutinized the Syllabi and appreciated that the Courses offered are ToI in tune with the recommendations of the Tamil Nadu Government.
- Dr. Suresh Frederick pointed out that six hours should be allotted for Part II English as per the norms of the Government. However, Dr. S. J. Kala, Dean & Associate Professor of English, explained that the number of credits remains unchanged in spite of the decrease in the number of hours.
- The members advised to acknowledge the prescribed texts as per MLA Style Guide, latest edition.
- The members on Board recommended offering NME either in the II or III year. Dr. S. J. Kala explained that the blueprint of the existing grid has not changed and hence NME is offered in the first year of UG programme.
- Dr. Amala suggested the inclusion of five Course Outcomes as they would match the five units.
- Texts for Self Study should be specified for all Courses.
- A few components in Part II English were revised and approved.

UG Programme:

19L1CC1 - Age of Shakespeare and Milton: A suggestion to include an extract from Chaucer's "Prologue" was made. Since Chaucer is introduced, the title of the Course should be modified. Though there was a suggestion to replace Milton's "Lycidas" with another simple poem, the Board and the Faculty decided to retain it.

19L1CC2 - Indian Writing in English: The Course was approved.

19L1AC2 - Literary Forms: Dr Amala suggested including Arthur-Compton Ricketts' "A History of English Literature" as one of the reference books for the Course.

19LINME1 & 19LINME2 (Semesters I & II): Functional English: Mrs. Vijayalakshmi emphasized that the Course should be activity-based and not book-based. Hence the students should be oriented towards using language for functional purposes and formal presentations. Dr Amala recommended including Lawrence Vincent's "Soft Skills: Develop Yourself" as prescribed text. This is a newly designed Course.

19L2CC3 - Age of Dryden and Pope: The Course was approved.

19L2CC4 - Ecological Concerns in Literature: Mrs. Vijayalakshmi suggested replacing the existing movie (Avatar) with "Period. End of Sentence", an Indian documentary. Dr. Suresh also suggested including "The Old Man and the Sea", and "Erin Brockovich" (film).

19L2AC2 - Phonetics and Transcription: The Course was approved.

19L3CC5 - Age of Wordsworth: The Course was approved. The Course was revised due to the introduction of new pieces and components of Dynamics.

19L3CC6 - African American Literature: The Course was approved. A revision was made owing to the inclusion of ^{Dynamism} ~~Component~~.

19L3AC3 - Social History of England & History of English Literature (1450-1714): Dr. Amala suggested including "Routledge History of Literature in English" as a reference book. As the Component on Dynamism was included, the Course was revised.

19L3SB1 - Content Writing: Mrs. Vijayalakshmi appreciated the inclusion of this ~~new~~ Course in the Curriculum and recommended HTML, CSS & JAVA to be included as tools for Content Writing.

19L4CC7 - Age of Tennyson: Since a few pieces are prescribed from the Norton Anthology, it has to be cited. Components on Dynamism were included and the revision was made.

19L4CC8 - Grammar for Effective Writing: The Course was approved. This is a newly introduced Course.

19L4AC4 - Social History of England & History of English Literature (1700-1955): The Course was approved. The Course was revised due to the addition of the ^{Unit on Dynamism} ~~Unit~~.

19L4SB2 - Oral Presentation Skills: The Course was approved. This is a newly introduced Course.

19L5CC9 - Shakespeare: The Course was approved.

19L5CC10 - World Literature in Translation: The Course was approved.

19L5CC11 - Twentieth Century Literature: The Course was approved.

✓

19L5CC12 - Award-Winning Literature: The Course was approved.

19L5ME1 - Canadian Literature: The Course was approved.

19L5ME2 - Australian Literature: The Course was approved.

19L5SB3 - Writing Skills: Mrs. Vijayalakshmi recommended the revision of Unit V by focussing more on exercises that hone the creative skills of students. Figures of Speech need not be dealt in detail. She also suggested including types of reviews for assignments. Reviews can be on movies, arts, exhibitions, music and drama.

19L5SB4 - Journalism: Mrs. Vijayalakshmi appreciated the Department for carrying out the changes suggested by her in the previous Board. The students should be oriented towards 'Tight Writing'. They can be encouraged to write reports of the college events and the best presentation could be published in the College Magazine. Catering to the demands of the digital learners, the basics of online journalism using social media skills could be mandated. She also specified the importance of field visits.

19L6CC13 - American Literature: The Course was approved.

19L6CC14 - Women's Writing: The Course was approved.

19L6CC15 - Literary Criticism: The Course was approved.

19L6ME3 - Dalit Literature: The Course was approved.

19L6ME4 - Human Rights Through Literature: The Course was approved.

19L6ME5 - Children's Literature: The Course was approved.

19L6ME6 - Folk Literature: The Course was approved.

19L6SB5 - English Language Teaching: Dr Amala suggested including "Approaches and Methods in Language Teaching" by Jack Richards and Theodore Rodgers as reference book.

19L6SB6 - English for Corporate Sector: Mrs. Vijayalakshmi recommended training the students on preparing in-house journals and newsletters.

A total no. of 5 UG Courses were revised.

PG Programme:

19PGIL1 - British Literature: Dr Amala suggested replacing Katherine Mansfield's "The Doll's House" with any of Ian MacEwan's short stories. This is a newly designed course for which the Board gave approval.

19PGIL2 - American Literature: The Board suggested removing "All God's Children Had Wings" and recommended any of the native writers.

✓
19PG1L3 - Survey and Aspects of Literature: The Course was approved.

19PG1L4 - Regional Literatures of India:
The Department was appreciated for offering this new course as it highlights the multicultural Indian scenario and is a very relevant course which is in line with the recommendations of the UGC. The members also appreciated the syllabus. Dr. Suresh recommended including Palamalai Magizhan's poem.

19PG1EDC (Semesters I & II) - English for Competitive Examinations: Dr. Amala wanted the Department to refer to the latest collections prescribed in some Engineering colleges.

19PG2L5 - Shakespeare Revisited: The Course was approved. It is a newly introduced course.

19PG2L6 - Contemporary British Literature: The Course was approved.

This is a new course.

19PG2L7 - Literary Criticism & Theory: As the course focused on literary theories, a comprehensive introduction from Peter Barry's recent edition of "Beginning Theory" could be included in Unit III. Matthew Arnold's "The Study of Poetry" could be replaced with Viktor Shklovsky's "Art as Technique".

19PG2L8 - Journalism and Mass Communication: Mrs. Vijayalakshmi recommended including

Radio Journalism and Online Journalism in order to cater to the interests and career needs of students.

19PG3L09 - Postcolonial Literature: A suggestion to include (a) poets from Sri Lanka / Afghanistan / Pakistan / UAE, (b) Monica Ali's "Brick Lane" & (c) Edward Said's excerpts from the first chapter of "Orientalism" was made. This new course was approved.

19PG3LT12 - English Language Teaching - Theory: The Course was approved.

19PG3LP12 - English Language Teaching - Practice: The Course was approved.

19PG3L11 - Life Writing: A suggestion to include more poems and Newspaper Columns was made. Mrs. Vijayalakshmi suggested including Pr. Varanthan's or Mr. Muthiah's Columns. Dr. Amala recommended prescribing only a few chapters from "Wings of Fire" and "On Writing and Writers". There was also a suggestion to incorporate one or two essays from Amartya Sen's "The Argumentative Indian". This new course was approved.

19PG3L10 - Subaltern Voices of India: Wankhade's prose piece could be removed as suggested by the Board. The Board appreciated the introduction of his new course.

19PG3LE1 - Research Writing: The Board ensured that the recent edition of MLA Style Guide is followed.

19PG3LE2 - Translation Studies: The Course was approved.

19PG4LE3 - Gender Studies: The Board recommended prescribing only one novel, and excluding Mahesh Dattani's "Do the Needful" and Warren Ferrell's essay. This is one of the newly introduced Courses.

19PG4LE4 - Diasporic Literature: The Course was approved. The Course was revised owing to the inclusion of new pieces.

19PG4LE5 - Language and Linguistics: One Unit could be made application oriented using Semiotics; hence, two short Stories could be included for practice. A new topic on 'Linguistic History' was included & dynamism components were included. A revision was made.

19PG4LE6 - African Literature: A suggestion to change this Course as "African and Caribbean Literature" was made by Dr. Suresh. However, he wanted the Department to decide. This new Course was approved.

19PG4LE3 - Text and Screen: The Course was approved. As dynamism is included, the Course is revised.

19PG4LE4 - Text and Performance: The Course was approved. The Board appreciated this new Course.

M. Phil. Programme:

19LMP101 - Rhetoric and Research Methodology: The Course was approved.

19LMP102 - Literary Theories: Dr. Suresh Frederick suggested including William Rueckert and Rob Nixon's essays on Ecocritical theories.

There was also a suggestion to replace the existing texts of Freud and Foucault with any other relevant pieces.

19LMP201 - Contemporary Literature:

The Board consented to remove "Mother & Rain" and to retain "In Search of Apple Rain Tree" as a prescribed text.

Part II English: The syllabi for Part II English for all the four semesters were approved by the Board. The members were informed of the streamlining followed in the first year and the integration of the sections of all the three streams in the second year. The approved titles are as follows:

19E1LB1 - Basic Communicative English

19E1LI1 - Intermediate Communicative English

19E1LA1 - Advanced Communicative English

19E2LB2 - English for Effective Communication (Basic)

19E2LI2 - English for Empowerment (Intermediate)

19E2LA2 - English for Creative Writing (Advanced)

19E3LC3 - English for Digital Era

19E4LC4 - English for Integrated Development.

Remedial and Bridge Course: The Board approved the learning material and emphasized the autonomy of the Department to frame the syllabi for the two courses depending upon the needs of the learners.

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Ph.D Course: The members on Board emphasized that as the Ph.D Programme is under the sole authority of the Research Dean of the University concerned, the Course work Syllabus will not come under the scrutiny of either the Board or the Controller of the colleges concerned.

The meeting came to an end with Dr. Fernando Delisio, Associate Professor of English, proposing the vote of thanks.

EXTERNAL MEMBERS

1. Dr. Jacqueline Punganayakam

2. Dr. Suresh Tondeneck

3. Dr. D. M. Amala

4. Mrs. B. Vignayalakshmi

5. Mrs. A. Shinee

6. Dr. S. J. Kala (Dean)

7. Dr. N. Malathi (Dean)

8. Dr. A. Roselin Mary (Head of the Department)

9. Dr. Fernando Dolishia

10. Dr. P. Voroprasadam Christi Shanthi

11. Dr. S. Saisa Banu

12. Dr. Mary Magdalene Abraham

13. Dr. S. J. Kala

14. Mrs. S. Asathe

15. Mrs. S. Parvathi

16. Dr. R. Sakthoswari

17. Ms. A. Deva Sudha

18. Dr. G. Priya

19. Ms. J. Kayal Anthony

20. Mrs. N. Sangeetha Rani

21. Mrs. A. J. Anura

22. Mrs. M. Esther

23. Ms. A. J. Bernita

24. Ms. B. Dhaaranii

25. Mrs. P. Sumedha

26. Mrs. D. Ramya

27. Mrs. A. Chris Marilyn

28. Mrs. L. Monica Lilly

29. Ms. F. Adline Aruna

30. Mrs. J. Amala Jeya Shali

31. Ms. M. Arabidha Thastim

32. Ms. S. Vijaya Vasuki

Dr. Jacqueline Punganayakam

10/12/19

B. Vignayalakshmi

A. Shinee

S. J. Kala

Absent

Roselin Mary

Fernando Dolishia

P. V. Christi Shanthi

S. Saisa Banu

Magdalene Abraham

S. J. Kala

Asathe

S. Parvathi

R. Sakthoswari

A. Deva Sudha

G. Priya

J. Kayal Anthony

N. Sangeetha Rani

A. J. Anura

M. Esther

A. J. Bernita

B. Dhaaranii

P. Sumedha

D. Ramya

Absent (JMC)

L. Monica Lilly

F. Adline Aruna

J. Amala Jeya Shali

M. Arabidha Thastim

S. Vijaya Vasuki

33. Mrs. B. Arul Monica

34. Dr. T. Visumathy

35. Mrs. F. Pratheeaba

B. Arul

Pratheeaba

E. Arul

02/03/19

Board of Studies Meeting:

28.02.2020

MEMBERS

SIGNATURE

UNIVERSITY NOMINEE

1. DR. Jacqueline Periyarayakam
Associate Professor & Head
Department of English
Saiva Bhanu Kshatriya College
Aruppukottai

Dr. Jacqueline Periyarayakam

SUBJECT EXPERTS

2. DR. G. Baskaran
Professor
School of English & Foreign Languages
The Gandhigram Rural Institute (Deemed
to be University)
Gandhigram

Dr. G. Baskaran

3. DR. Suresh Frederick
Associate Professor & Head
UG Department of English
Bishop Heber College
Trichy.

Dr. Suresh Frederick

INDUSTRIALIST

4. Mrs. B. Vijayalakshmi
Senior Editor
Deccan Chronicle
Chennai

B. Vijayalakshmi

ALUMNA

5. Ms. S. Saradha Devi
Assistant Professor
Department of English (SF)
The American College
Madurai - 625 002.



DEANS

6. DR. S. J. Kala
Associate Professor of English
Fatima College
Madurai - 18.

S. J. Kala

7. DR. N. Malathi
Assistant Professor of Zoology
Fatima College
Madurai - 18.

Absent

MEMBERS OF THE DEPARTMENT

1. Dr. A. Roselin Mary
Associate Professor & Head
The Research Centre of English
2. Dr. Fernando Delishia
Associate Professor
3. Dr. P. Varaprasadam Christi Shanthi
Associate Professor
4. Dr. S. Saira Banu
Associate Professor

Roselin Mary

Fernando Delishia

P.V. Christi Shanthi

S. Saira Banu

5. Dr. Mary Magdalene Abraham
Associate Professor

Magdalene

6. Dr. S.J. Kala
Associate Professor

S. J. K

7. Dr. S. Aarthi
Assistant Professor

Aarthi S

8. Dr. S. Parvathi
Assistant Professor

S. Parvathi

9. Dr. R. Saktheshwari
Assistant Professor

Saktheshwari

10. Mrs. A. Deva Sudha
Assistant Professor

Absent

11. Dr. G. Priya
Assistant Professor

G Priya

12. Mrs. J. Kayal Anthony
Assistant Professor

J. Kayal

13. Mrs. N. Sangeetha Rani
Assistant Professor

N. Sangeetha Rani

14. Mrs. A.J. Aruna
Assistant Professor

Aruna

15. Mrs. M. Esther
Assistant Professor

M. Esther

16. Mrs. A.J. Bernila
Assistant Professor

A.J. Bernila

17. Dr. N. Bavithra
Assistant Professor

N. Bavithra

Mrs. P. Sumedha
Assistant Professor

P. Sumedha

Mrs. D. Ranuya
Assistant Professor

D. Ranuya

Mrs. L. Monica Lilly
Assistant Professor

L. Monica Lilly

Mrs. J. Amala Jeya Shali
Assistant Professor

J. Amala Jeya Shali

Ms. M. Abidha Thaslim
Assistant Professor

M. Abidha Thaslim

Ms. S. Vijaya Vasuki
Assistant Professor

S. Vijaya Vasuki

Dr. T. Visumathy
Assistant Professor

T. Visumathy

Ms. K. Asthalakshmi
Assistant Professor

K. Asthalakshmi

Ms. S. Priyanka
Assistant Professor

S. Priyanka

Minutes of the Board Meeting

Venue : L2

Date : 28.02.2020

Time : 3 pm

Agenda:

1. Bridge course syllabus to be passed
2. To present strategies followed for Remedial Course (General English and Major).
3. ADD ON courses to be passed
 - * Crash course (Value Added course)
 - * Self Learning course
 - * Certificate course
 - * Online courses
 - * Diploma courses
4. Course work syllabus for PhD scholars to be passed

To be discussed

5. Internship for P.G. students
6. External examiners for project viva for PG students
7. Inter-Departmental collaborations proposed

The Board of Studies was convened on 28.02.2020 at L2. Dr. Jacqueline Periyannayagam, Associate Professor and Head, Department of English, Saiva Bhanu Kshatriya College, Aruppukottai, was the University Nominee. Dr. G. Baskaran, Professor, School of English and Foreign Languages, The Gandhigram Rural Institute, Dr. Suresh Frederick, Associate

Professor and Head, UG Department of English, Bishop Heber College, Trichy, were the subject experts on Board. Mrs. B. Vijayalakshmi, senior editor, Deccan Chronicle, Chennai, was the industrialist and Ms. Saradha Devi, Assistant Professor, Department of English (SF), The American College was the alumna on the Board. The meeting began with the prayer song followed by the Welcome Remarks of Dr. Roselin Mary, Head and Associate Professor, The Research Centre of English. After introducing the members of the Board, she presented the action taken as per the suggestions given by the previous Board of Studies meeting (02.02.2019)

- * the suggestions given by the board were carried out in the Syllabi.
- * the course outcomes were framed to match the units of the courses
- * the text and the reference books of each course were documented according to the 7th edition of the MKA Handbook.
- * Self Study components were specified.

Changes carried out under OBE syllabus:

- * the previous pattern of 25 Internal and 75 external is changed to 40 internal and 60 external.
- * Self Study components 10% for UG and 20% for PG.

* Evaluation Pattern (Internal)

S.No.	COMPONENT	UG	PG
1.	Session (average of two)	5	-
2.	Weekly (best of two)	5	10
3.	Monthly (average of two)	10	15
4.	Mid Semester	15	5
5.	Once in Semester	-	5
6.	Non Scholastic	5	5

Bridge Course:

The strategies followed in the conduct of EAT and Bridge Course were presented by Dr. Fernando Delishia. The Board commended both EAT and Bridge Course. Ms. Saradha recalled her experience as a facilitator in Bridge Course and how it enhanced her teaching skills. The syllabi of A, B and C streams were passed.

Remedial Course:

The strategies employed in the conduct of Remedial Course were presented.

A. General English

- * Slow learners are identified after the first internals
- * Under the supervision of teachers peer learning takes place every Monday.
- * III DC EAT students take it up as practicals
- * Peer learning enhances the learning environment.

- * There is a marked improvement in their performance.

B. Major and Allied

- * The Course teachers identified as slow learners after the first internals and off class coaching is given regularly
- * Peer learning also takes place
- * Periodic tests are conducted in small portions
- * As a result the number of failures is drastically reduced.

ADD ON courses:

CRASH COURSES: syllabus for crash courses were passed.

19UGVACL1 ENGLISH FOR ADVERTISING

Suggestions Given:

- * Ms. Vijayalakshmi suggested to remove print media and electronic Media
- * Sub topics can be clubbed

19UGVACL2 INFOTAINMENT SKILLS

Suggestions Given:

- * Dr. Baskaran suggested to incorporate appropriate materials and change the course outcomes accordingly. He insisted to give appropriate reference materials

and Hevaluation pattern.

- * Ms. Saradha appreciated the courses
- * Dr. Baskaran suggested to offer a Diploma Course instead of Certificate Course as it will carry more weightage.

SELF LEARNING COURSES:

A. For Part II English Students

- a. 19EBISA Enhancing Language Skills through Litera^{ture}
- b. 19EASA Appreciating Literature

These two papers were passed in the Board and the members were appreciative of the courses.

B. For Major Students

- a. 19UGSLF1 Classical Literature in Translation
- b. 19PGSLF1 Contemporary Literature of South Asia

The above two papers were passed in the board.

CERTIFICATE COURSE (OUTSOURCED): 19UGVAL1

Airport Management and Air Hostess Training (offered by the Regional Centre for Training and Development) & National Planning Commission, Govt. of India.

While appreciating the course Dr. Baskaran verified how the course was run and who issues the certificate. The course is

coordinated by The Research Centre of English. The classes are handled by the Staff of the Regional Centre for Training and Development. The certificates are issued jointly. He suggested to sign an MOU jointly with the Regional Centre for Training and Development.

ONLINE COURSES

Ms. Bernita presented the following Online Courses:

A. Literature

Masterpieces of World Literature (Free Certificate)

B. Language

(i) IFLTS

(ii) Upper Intermediate English: Business

(iii) Visual Presentation

(iv) English Grammar and Study

(The Students can enrol their names by paying Rs. 500/-. If they need a certificate they have to pay fees).

These courses were passed in the Board.

DIPLOMA COURSE: CONTENT WRITING

Ms. Vijayalakshmi suggested to change the title 'Technical Writing' into 'Content Writing' and rework the syllabus accordingly.

COURSE WORK SYLLABUS OF THE FOLLOWING PHD SCHOLARS
WHAS PASSED

Guide: Dr. A. Roselin Mary

- i) J. Joy Ingrid
- ii) F. Adline Aruna
- iii) J. Amala Jeyasali
- iv) X. Nestricia
- v) S. Vijaya Vasuki
- vi) B. Dharami

Guide: Dr. S. J. Kala

vii) A. J. Bernila

INTERNSHIP FOR PG STUDENTS:

There was a discussion whether the students can take up Tamil based internship. Ms. Vijayalakshmi consented to take students in Deccan Chronicle.

PG PROJECT:

When the Board was asked to suggest names of external examiners for Project Viva, the members asked the department to decide on its own.

PROPOSAL OF INTERDEPARTMENTAL COURSES:

Dr. A. Roselin Mary presented the proposal of the Department to have

1. Inter Disciplinary courses during summer in collaboration with The Research Centre of Tamil ON "Dramatics"
2. Exchange of courses with Department of History ON "Social History of England."
3. Department of Journalism: Skill Based Journalism
4. Department of Computer Science: Content Writing (Computer Component).

Dr. Suresh Fredrick suggested to offer Translation Studies in collaboration with The Research Centre of Tamil. Dr. Baskaran suggested 'Film Studies' and 'Cultural Studies'.

Dr. Fernando Delishia proposed the Vote of Thanks.

S. J. Urmis Sahaya Mary

SO-
S. J. Urmis Sahaya Mary

P. V. Chandi Shanthi

Fernando Delishia

N. Baritha

K. Lakshmi Lakshmi

R. Ramesh

Shyama Devi

Shyama

Dr. Suresh Fredrick suggested to offer Translation Studies in collaboration with The Research Centre of Tamil. Dr. Baskaran suggested 'Film Studies' and 'Cultural Studies'.

P. V. Chandi Shanthi

Madalena Altha

S. J. Urmis Sahaya Mary

N. J. R. M.

Lakshmi Lakshmi

M. Lakshmi

S. J. Urmis Sahaya Mary

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Dr. Suresh Fredrick suggested to offer Translation Studies in collaboration with The Research Centre of Tamil. Dr. Baskaran suggested 'Film Studies' and 'Cultural Studies'.

J. Lakshmi

S. J. Urmis Sahaya Mary

Ramesh

Shyama

Shyama

D. Ramesh

M. Lakshmi

S. J. Urmis Sahaya Mary



FATIMA COLLEGE (AUTONOMOUS)
THE RESEARCH CENTRE OF ENGLISH
UG SYLLABUS
2020-2021

S. NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CRE DIT	CIA Mks	ESE Mks	TOT. MKs
1.	I	19EL1LB	BASIC COMMUNICATIVE ENGLISH	5	3	40	60	100
2.		19EL1LI	INTERMEDIATE COMMUNICATIVE ENGLISH	5	3	40	60	100
3.		19EL1LA	ADVANCED COMMUNICATIVE ENGLISH	5	3	40	60	100
4.		19L1CC1	AGE OF SHAKESPEARE & MILTON	6	4	40	60	100
5.		19L1CC2	INDIAN WRITING IN ENGLISH	6	4	40	60	100
6.		19L1AC1	LITERARY FORMS	5	5	40	60	100
7.		19L1NME	FUNCTIONAL ENGLISH	2	2	40	60	100
8.		19G1VE1	VALUE EDUCATION	1	1	40	60	100
9.	II	19EL2LB	ENGLISH FOR EFFECTIVE COMMUNICATION (BASIC)	5	3	40	60	100
10.		19EL2LI	ENGLISH FOR EMPOWERMENT (INTERMEDIATE)	5	3	40	60	100
11.		19EL2LA	ENGLISH FOR CREATIVE WRITING (ADVANCED)	5	3	40	60	100
12.		19L2CC3	AGE OF DRYDEN & POPE	6	4	40	60	100
13.		19L2CC4	ECOLOGICAL CONCERNS IN LITERATURE	6	4	40	60	100

14.		19L2AC2	PHONETICS & TRANSCRIPTION	5	5	40	60	100
15.		19L2NME	FUNCTIONAL ENGLISH	2	2	40	60	100
16.		19G2VE2	VALUE EDUCATION	1	1	40	60	100
17.	III	19EL3LN	ENGLISH FOR THE DIGITAL ERA	5	3	40	60	100
18.		19L3CC5	AGE OF WORDSWORTH	6	4	40	60	100
19.		19L3CC6	AFRICAN AMERICAN LITERATURE	6	4	40	60	100
20.		19L3AC3	SOCIAL HISTORY OF ENGLAND AND HISTORY OF ENGLISH(1450-1714)	5	5	40	60	100
21.		19L3SB1/ 19W3SB1	CONTENT WRITING	2	2	40	60	100
22.		19G3EE	ENVIRONMENTAL EDUCATION	1	1	40	60	100
23.	IV	19EL4LN	ENGLISH FOR INTEGRATED DEVELOPMENT	5	3	40	60	100
24.		19L4CC7	AGE OF TENNYSON	6	4	40	60	100
25.		19L4CC8/ 19W4CC8	GRAMMAR FOR EFFECTIVE WRITING	6	4	40	60	100
26.		19L4AC4	SOCIAL HISTORY OF ENGLAND AND HISTORY OF ENGLISH LITERATURE -(1700-1955)	5	5	40	60	100
		19L4SB2/ 19W4SB2	ORAL PRESENTATION SKILLS	2	2	40	60	100
28.		19G4EE	ENVIRONMENTAL AWARENESS	1	1	40	60	100

V	I	CORE SUBJECT (1) L5CC9	SHAKESPEARE	6	7	25	75	100
		(2) L5CC10	WORLD LITERATURE IN TRANSLATION	6	7	25	75	100
		(3) L5CC11	TWENTIETH CENTURY LITERATURE	6	7	25	75	100
	II	MAJOR ELECTIVE (1)L5ME1/L5ME2	CANADIAN LITERATURE / AUSTRALIAN LITERATURE	5	5	25	75	100
	III	SKILL BASED SUBJECT (1) L5SB3	ENGLISH LANGUAGE TEACHING - I	2	2	50	50	100
		(2) L5SB4	JOURNALISM - I	2	2	50	50	100
VI	I	CORE SUBJECT (1)L6CC12	AMERICAN LITERATURE	6	5	25	75	100
		(2) L6CC13	WOMEN IN LITERATURE	5	5	25	75	100
		(3) L6CC14	LITERARY CRITICISM	5	4	25	75	100
	II	MAJOR ELECTIVE 1) L6ME3/ L6ME4	ECOLOGICAL CONCERNS IN LITERATURE/ HUMAN RIGHTS THROUGH LITERATURE	5	5	25	75	100
		(2) L6ME5/ L6ME6	POST COLONIAL LITERATURE/ FOLK LITERATURE	5	5	25	75	100
	III	SKILL BASED (1) L6SB5	ENGLISH LANGUAGE TEACHING - II	2	2	25	75	100
		(2) L6SB6	JOURNALISM - II	2	2	50	50	100



OFF-CLASS PROGRAMME

ADD-ON COURSES

SELF LEARNING COURSES

Course Code	Courses	Hrs.	Credits	Semester in which the course is offered	CIA Mks	ESE Mks	Total Marks
19EBISL	Enhancing Language Skills through Literature	-	-	V &VI	40	60	100
19EASL	Appreciating Literature	-	-	V &VI	40	60	100

II B.A ENGLISH
SEMESTER -III

For those who joined in 2019 onwards

PROGRAM ME CODE	COURSE CODE	COURS E TITLE	CATEGO RY	HRS/WE EK	CREDI TS
UAEN	19L3SB1/ 19W3SB1	CONTE NT WRITIN G	SKILL BASED	2	2

COURSE DESCRIPTION

The course on Content Writing enables the learners to become effective content writers, the much needed professionals of the age.

COURSE OBJECTIVES

The course covers the types of content writings and the modes of writing them. It gives an overview of the software like HTML, CSS and Java used in the field of content writing. The course is also designed to make the learners learn to maintain the ethical and moral standards in their upcoming professional life.

UNITS

UNIT I: INTRODUCTION **[5 HRS]**

1. Content Writing and its types
2. Writing Skills

UNIT II: PROFESSIONAL CONTENT **[4 HRS]**

1. Complaints & Apologies
2. Proposals

UNIT III: TOOLS FOR CONTENT WRITING **[10 HRS]**

1. HTML & CSS
2. Basics of JAVA

UNIT IV: MEDIA CONTENT**[3 HRS]**

1. E-mails
2. Blogs

UNIT V: PROFESSIONAL ETHICS (SELF STUDY)**[4 HRS]**

1. Ethics for Digital Age
2. E-mail Etiquettes

UNIT –VI DYNAMISM(Evaluation Pattern-CIA only)**(4 HRS.)**

1. Procedures
2. Status Reports

REFERENCES

1. Ashton, Robert. Copywriting in a week. Hodder & Stoughton Essex, 2003.
2. Booher, Dianna. E-Writing. Macmillan Ltd, 2007.
3. Chakravarthy, Jagadish. Net, Media and Mass Communication. Authors Press, 2004.
4. Keeble, Richard. Ethics for Journalists. Routledge, 2001.

WEB REFERENCES

1. Conroy, Gary. "Technical What?" Technical Writing 1997.
<https://www.techwriting.about.com>.
2. Kolunovsky, Nina. "Becoming a Technical Writer in Three Easy Steps." Society for Technical Communication 1996.
<https://www.stctoronto.org>.
3. U.S. Department of Labor, Bureau of Labor Statistics. "Writers and Editors, Including Technical Writers." Occupational Outlook Handbook 2000. <https://stats.bls.gov/oco>.

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES
CO 1	understand the types of contents
CO 2	Interpret and make proposals and complaints
CO 3	Identify the features of programming languages and write sample codings
CO 4	Produce online content
CO 5	Understand and implement ethics in content writing

II B.A ENGLISH
SEMESTER –IV

(For those who joined in 2019 onwards)

PROGRAMM E CODE	COURSE CODE	COURSE TITLE	CATEGOR Y	HRS/WEE K	CREDITS
UAEN	19L4CC8 / 19W4CC8	GRAMMAR FOR EFFECTIV E WRITING	CORE	6	4

COURSE DESCRIPTION

The course titled GRAMMAR FOR EFFECTIVE WRITING empowers the students' competency in grammar by enhancing vocabulary to improve writing skills and focusing on accuracy by following systematic rules and patterns.

COURSE OBJECTIVES

- ❖ To give the students a basic knowledge of grammar which would help them to co-ordinate their skills in using certain patterns of expression
- ❖ To acquire adequate skills to use grammatically correct structures which in turn would promote effective writing.

UNITS

UNIT –I SENTENCE STRUCTURE

Sentence fragment, Comma splice and Run-together sentence **(15 HRS)**

UNIT –II CONCORD AND PRONOUNS **(16HRS.)**

Faulty agreement and Faulty reference of pronouns.

UNIT –III PRONOUN SHIFTS **(16HRS.)**

Shifts in Point of view: mixed constructions and misplaced parts.

UNIT –IV DANGLING MODIFIERS**(18HRS)**

Dangling constructions, Omissions, Incomplete and Illogical comparisons.

UNIT –V WRITING MODELS**(25HRS.)**

Evaluating a text-Paraphrasing-Note-making-Proof reading symbols and Editing

UNIT –VI DYNAMISM(Evaluation Pattern-CIA only)

Writing Research Papers-Blog Writing-Travelogue-Effective Article Strategies-Creative Writing-Competitive Examinations

REFERENCES:**TEXT BOOKS**

1. Glenn Leggett. C. David Mead & William Charvat. *Essentials of Grammar and Composition*. New Delhi: Prentice-Hall of India Pvt. Ltd., 1988.
2. Bailey, Stephen. *Academic Writing, A Practical Guide for Students*. London: Routledge Falmer, 2006.

REFERENCE BOOKS:

1. Gower, Roger. *Grammar in Practice*. Cambridge: Cambridge University Press, 2002
2. Pink, Alderton M. and S.E. Thomas. *English Grammar and Composition and Correspondence* (chap.8). London: Donnington Press, 1974.

WEB REFERENCES :

1. <https://www.britishcouncil.in/library/collection/study>
2. <https://www.cambridge.org/us/academic/reference>

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO1	identify and use grammar terminology	K5	PSO1& PSO2
CO 2	understand and deploy run-on sentences, comma splices, and general usage of punctuations	K4	PSO3
CO 3	analyse the grammatical errors and redraft with right usage	K3	PSO5
CO 4	create grammatically accurate structures	K2	PSO2
CO 5	write grammar with correct structure	K3	PSO5

II B.A ENGLISH

SEMESTER –IV

For those who joined in 2019 onwards

PROGRAMM E CODE	COURSE CODE	COURSE TITLE	CATEG ORY	HRS/W EEK	CREDI TS
UAEN	19L4SB2 / 19W4SB2	ORAL PRESENTATION SKILLS	SKILL BASED	2	2

COURSE DESCRIPTION

The course titled ORAL PRESENTATION SKILLS is designed to provide the learners with the basic stylistic and professional skills to acquire job opportunity.

COURSE OBJECTIVES

- The course intends to explain the techniques and types of presentation skills.
- The course equips students with required skills to become competent as per the demands of the current job market.

UNITS

UNIT –I INTRODUCTION (6HRS)

Methods –vocal aspects & non-vocal aspects

UNIT –II AUDIENCE (6HRS)

Analysis and body language

UNIT –III LANGUAGE (6 HRS)

Usage -Importance, accuracy & pitfalls

UNIT –IV MEDIA (6 HRS)

Media presentations- RJ & T.V anchoring

UNIT –V TYPES &STRATEGIES (6HRS)

Informative presentation , persuasive, presentation group presentation, interviews

UNIT –VI DYNAMISM(Evaluation Pattern-CIA only)

Demonstration of various media presentations

REFERENCES:

1. Booher, Diana. *E-writing: 21st Century Tools for Effective Communication*. Macmillan, 2007.
2. Bradbury, Andrew. *Successful Presentation Skills*. Kohan Page Pvt.Ltd.2002Van Emden, Joan and Lucida Becker. *Presentation skills for Students*. Palgrave Macmillan,2009
3. Mohan, Krishna and Meera Banerjee. *Developing Communication Skills*.ed.2. Macmillan, 2009.
4. Osborn, Michael and Suzzane Osborn. *Public Speaking*.ed.6. Biztanta,2005.
5. Stanton, Nicky. *Mastering Communication*. ed.3. Palgrave,1996.
6. Wainwright, Gordon. *Body Language*. Cox and Wyman Ltd., 2009.

WEB REFERNCES :

CDs: *Communicate! Learn Powerful CDs: Body Language: The Best Guide for Non-verbal Communication*. Chennai: Satvat Infosol, www.satvat.itstore.com

1. 21 Steps to Personality Development. Mumbai, SPSOFT. May 2005.
2. *Presentations and Public Speaking*. Mumbai, V3interactive pvt. Ltd.,
3. www.v3interactive.co.in. Jan 2009communication skills. Mumbai, Midisoft,
www.v3i.in.
4. *Art of Public Speaking*. Mumbai, Dove Multimedia Pvt. Ltd.

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES
CO 1	enrich their communication skills
CO 2	build self –confidence to make stage presentations
CO 3	apply the skills to procure viable career opportunities
CO 4	utilize the skills acquired to increase their self-employability
CO 5	develop their creativity to excel in media

II B.A/B.COM/B.SC

SEMESTER -IV

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN	19EBISL	ENHANCING LANGUAGE SKILLS THROUGH LITERATURE	Self-Learning (Basic & Intermediate stream)	---	---

COURSE DESCRIPTION

The course titled **Enhancing Language Skills through Literature** is designed to expand students' vocabulary, have better understanding of reading and grammar and improve their listening and speaking skills.

COURSE OBJECTIVES

- The course is designed to make the learners enter in to a world of opportunities, leading to better performance and career advancement.
- The course enables students to become independent learners and thinkers who will continue to develop their awareness and English language competency.

UNITS

UNIT -I -LISTENING

1. I Want a Wife
2. Wishes and Regrets
3. Wants
4. Sonnet XVII
5. Parallel Reading

UNIT -II-READING

1. 1. Two Letters

2. Expressing Opinion
3. Elegy for Alfred Hubbard
4. My Last Duchess
5. Know A Literary Term
6. Delve To Decipher

UNIT –III-WRITING-I

1. The King and The Doctors
2. Black Hope
3. Exploring
4. Influence to Act
5. Reporting
6. Ode on a Grecian Urn
7. Parallel Reading

UNIT –IV-WRITING-II

1. Who Knows it
2. Attitudes and Reactions
3. Conclusions from Evidence
4. An Introduction
5. Delve to Decipher

UNIT –V-SPEAKING

1. In Search of Our Mother's Garden
2. Surprising Realities
3. Similarities and Differences
4. Fantasising
5. The Nun's Priest's Tale
6. Delve to Decipher

REFERENCES:

1. *Language through Literature-* in-house text book prepared by The Department of English Fatima College, Madurai. 2002.

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	Infer meaning of new vocabulary from the literary texts and relate to similar texts.	K2	PSO1
CO 2	Demonstrate their speaking ability in English both in terms of fluency and comprehensibility	K1& K2	PSO3
CO 3	Interpret literary texts and develop their critical acumen and analytical skills	K2 & K3	PSO3
CO 4	Identify the uniqueness of literary pieces and develop their writing skills	K1 & K2	PSO2 & PSO3
CO 5	Discover and interpret the aesthetic richness of literary texts and improve their reading capacity	K2 & K4	PSO4 & PSO5

II B.A/B.COM/B.SC

SEMESTER –IV

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEK	CREDITS
UAEN	19EASL	APPRECIATING LITERATURE	Self-Learning (Advanced stream)	---	---

COURSE DESCRIPTION

The course titled **Appreciating Literature** is designed to facilitate students' acumen on reading and appreciating English literature and fosters their critical thinking, writing skills and creative imagination.

COURSE OBJECTIVES

- The course is designed to make the learners examine and comprehend the cultural diversity through the literary texts.
- The course enables students to hone their LSRW skills and appreciate the significance of different literary texts across wide range of classical authors.

UNITS

UNIT –I -LISTENING

- 1.The Doll's House
2. The Metaphor
- 3.How Raj Kapoor Saved My Life
4. Phrasal Verb
- 5.Word Power

UNIT –II-SPEAKING

- 1.The Necklace

2. Tell Tall tales
3. Word Power
4. The Nightingale And The Rose
5. Homographs and Heteronyms

UNIT -III-WRITING-I

1. The Open Window
2. Idioms
3. The Black Cat
4. Writing Skills

UNIT -IV-WRITING-II

1. Nobody Here But Us Chickens
2. Phrases
3. Hijack
4. Writing skills

UNIT -V-READING

1. Chandrika
2. Idioms
3. Greeting phrases

REFERENCES:

1. *Journeying with Literature*- in-house text book prepared by The Department of English Fatima College, Madurai. 2002.

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	Understand a literary work of art and recognize the aesthetic experience it holds and conveys	K1	PSO1
CO 2	Demonstrate the ability to identify various aspects of storytelling in terms of plot, character, linguistic devices and form in a short story	K1& K2	PSO3
CO 3	Develop the ability for critical thinking and close reading of literary texts from the larger perspectives of culture, society, history and gender	K1 & K3	PSO3
CO 4	Identify the performative aspects of a dramatic text and relate to the present context	K1 & K2	PSO2 & PSO3
CO 5	Discover and interpret the aesthetic and ethical value of literary texts and build their reading capacity	K2 & K4	PSO4 & PSO5

Roselin Mary
Signature of the HOD.
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