

FATIMA COLLEGE (AUTONOMOUS)



**Re-Accredited with “A” Grade by NAAC (3rd Cycle)
74th Rank in India Ranking 2020 (NIRF) by MHRD
Maryland, Madurai- 625 018, Tamil Nadu, India**

NAME OF THE DEPARTMENT : THE RESEARCH CENTRE OF ENGLISH

NAME OF THE PROGRAMME : M.A. ENGLISH

PROGRAMME CODE : PSEN

ACADEMIC YEAR : 2020 - 2021

BOARD OF STUDIES MEETING 2.03.2019

MEMBERS

SIGNATURE

University Nominee

1. Dr. Jacqueline Periyannayagam
Associate Professor & Head
Department of English
Saiva Bhanu Kshatriya College
Aruppukottai.

Jacqueline Periyannayagam

Subject Experts

2. Dr. Suresh Frederick
Associate Professor & Head
UG Department of English
Bishop Heber College
Trichy.

Suresh Frederick

3. Dr. D. M. Amala
Associate Professor & Head
Research Department of English
Sri Meenakshi Govt. Arts College for
Women (Autonomous)
Madurai.

D. M. Amala
21/3/19

Industrialist

4. Mrs. B. Vijayalakshmi
Senior Editor
Deccan Chronicle
Chennai

B. Vijayalakshmi

Alumna

5. Mrs. A. Shinee
Assistant Professor
Department of English (SF)
The American College
Madurai

A. Shinee

Deans

6. Dr. S. J. Kala
Associate Professor of English
Fatima College
Madurai - 18

S. J. Kala

7. Dr. N. Malathi
Assistant Professor of Zoology
Fatima College
Madurai - 18

Absent

MEMBERS OF THE DEPARTMENT

1. Dr. A. Roselin Mary
Associate Professor & Head
The Research Centre of English

Roselin Mary

2. Dr. Fernando Delishia
Associate Professor

Fernando Delishia

3. Dr. P. Varaprasadam Christi Shanthi
Associate Professor

P.V. Christi Shanthi

4. Dr. S. Saira Banu
Associate Professor

S. Saira Banu

5 Dr Mary Magdalene Abraham
Associate Professor

Magdalene
2/3/19

6 Dr. S. J. Kala
Associate Professor

S. J. Kala

7 Mrs. S. Aarthi
Assistant Professor

Aarthi S
2.3.19

8 Mrs. S. Parvathi
Assistant Professor

S. Parvathi

9 Dr. R. Saktheshwari
Assistant Professor

Saktheshwari

10 Ms. A. Deva Sudha
Assistant Professor

Deva Sudha

11 Dr. G. Priya
Assistant Professor

G. Priya

12 Ms. J. Kagal Anthony
Assistant Professor

J. Kagal Anthony

13 Mrs. N. Sangeetha Rani
Assistant Professor

Sangeetha Rani

14 Mrs. A. J. Aruna
Assistant Professor

Aruna

15 Mrs. M. Esther
Assistant Professor

M. Esther

16. Ms. A. J. Bernita
Assistant Professor

A. J. Bernita
2/3/19

17. Ms. B. Dharani
Assistant Professor

B. Dharani
2/3/19

18. Mrs. P. Sumedha
Assistant Professor

P. Sumedha
2/3/19

19. Mrs. D. Ramya
Assistant Professor

D. Ramya
2/3/19

20. Mrs. A. Chris Marilyn
Assistant Professor

Absent

21. Mrs. L. Monica Lilly
Assistant Professor

L. Monica Lilly
2/3/19

22. Ms. F. Adline Aruna
Assistant Professor

F. Adline Aruna

23. Mrs. J. Amala Jeya Shali
Assistant Professor

J. Amala Jeya Shali

24. Ms. M. Aabidha Thaslim
Assistant Professor

M. Aabidha Thaslim
2/3/19

25. Ms. S. Vijaya Vasuki
Assistant Professor

S. Vijaya Vasuki

26. Mrs. B. Arul Monica
Assistant Professor

B. Arul Monica
2/3/19

27. Dr T. Visumathy
Assistant Professor

2.3.19

28. Mrs. E. Pratheeba
Assistant Professor

E. Pratheeba

Minutes of the meeting:

The Board of Studies was convened on 2.3.2019 at Smart Room. Dr. Jacqueline Periyannayagam, Associate Professor and Head, Department of English, Saiva Bhanu Kshatriya College, Aruppukottai, was the University Nominee. Dr. Suresh Frederick, Associate Professor and Head, UG Department of English, Bishop Heber College, Trichy, and Dr. D. M. Amala, Associate Professor and Head, Research Department of English, Sri Meenakshi Govt. Arts College for Women, Madurai, were the subject experts on Board. Mrs. B. Vijayalakshmi, Senior Editor, Deccan Chronicle, Chennai, was the industrialist and Mrs. A. Shinee, Assistant Professor, Department of English (SF), The American College, Madurai was the alumna.

The meeting began with a prayer song followed by the welcome address given by the Head of the Department. After introducing the members of the Board, Dr. A. Raselin Mary briefed on how the Department has been generating upgraded texts for Part II English and revamping the curriculum catering to the demands of the evolving generations of young learners. She also presented the Action Taken Report as highlighted below:

- As per the suggestion of Dr. J. John Sekar, University Nominee of Board of Studies 2017-18, the structure of the Syllabus for all the Courses was modified on the basis of uniformity in unitization, number of objectives to match the units and inclusion of self study pieces for all the Courses.
- The Department had taken care to avoid abstract terms and instead used concrete terms to frame objectives as advised by the University Nominee.
- The Department carried out meticulously the suggestions and modifications in the Syllabi as recommended by the Board.

General Suggestions:

- Dr. Amala scrutinized the Syllabi and appreciated that the Courses offered are ToI in tune with the recommendations of the Tamil Nadu Government.
- Dr. Suresh Frederick pointed out that six hours should be allotted for Part II English as per the norms of the Government. However, Dr. S. J. Kala, Dean & Associate Professor of English, explained that the number of credits remains unchanged in spite of the decrease in the number of hours.
- The members advised to acknowledge the prescribed texts as per MLA Style Guide, latest edition.
- The members on Board recommended offering NME either in the II or III year. Dr. S. J. Kala explained that the blueprint of the existing grid has not changed and hence NME is offered in the first year of UG programme.
- Dr. Amala suggested the inclusion of five Course Outcomes as they would match the five units.
- Texts for Self Study should be specified for all Courses.
- A few components in Part II English were revised and approved.

UG Programme:

19L1CC1 - Age of Shakespeare and Milton: A suggestion to include an extract from Chaucer's "Prologue" was made. Since Chaucer is introduced, the title of the Course should be modified. Though there was a suggestion to replace Milton's "Lycidas" with another simple poem, the Board and the Faculty decided to retain it.

19L1CC2 - Indian Writing in English: The Course was approved.

19L1AC2 - Literary Forms: Dr Amala suggested including Arthur-Compton Ricketts' "A History of English Literature" as one of the reference books for the Course.

19LINME1 & 19LINME2 (Semesters I & II): Functional English: Mrs. Vijayalakshmi emphasized that the Course should be activity-based and not book-based. Hence the students should be oriented towards using language for functional purposes and formal presentations. Dr Amala recommended including Lawrence Vincent's "Soft Skills: Develop Yourself" as prescribed text. This is a newly designed Course.

19L2CC3 - Age of Dryden and Pope: The Course was approved.

19L2CC4 - Ecological Concerns in Literature: Mrs. Vijayalakshmi suggested replacing the existing movie (Avatar) with "Period. End of Sentence", an Indian documentary. Dr. Suresh also suggested including "The Old Man and the Sea", and "Erin Brockovich" (film).

19L2AC2 - Phonetics and Transcription: The Course was approved.

19L3CC5 - Age of Wordsworth: The Course was approved. The Course was revised due to the introduction of new pieces and components of Dynamics.

- ✓
- 19L3CC6 - African American Literature: The Course was approved. A revision was made owing to the inclusion of Dynamism Component.
- 19L3AC3 - Social History of England & History of English Literature (1450-1714): Dr. Amala suggested including "Routledge History of Literature in English" as a reference book. As the Component on Dynamism was included, the Course was revised.
- 19L3SB1 - Content Writing: Mrs. Vijayalakshmi appreciated the inclusion of this new Course in the Curriculum and recommended HTML, CSS & JAVA to be included as tools for Content Writing.
- 19L4CC7 - Age of Tennyson: Since a few pieces are prescribed from the Norton Anthology, it has to be cited. Components on Dynamism were included and the revision was made.
- 19L4CC8 - Grammar for Effective Writing: The Course was approved. This is a newly introduced Course.
- 19L4AC4 - Social History of England & History of English Literature (1700-1955): The Course was approved. The Course was revised due to the addition of the Unit on Dynamism.
- 19L4SB2 - Oral Presentation Skills: The Course was approved. This is a newly introduced Course.
- 19L5CC9 - Shakespeare: The Course was approved.
- 19L5CC10 - World Literature in Translation: The Course was approved.
- 19L5CC11 - Twentieth Century Literature: The Course was approved.

✓

19L5CC12 - Award-Winning Literature: The Course was approved.

19L5ME1 - Canadian Literature: The Course was approved.

19L5ME2 - Australian Literature: The Course was approved.

19L5SB3 - Writing Skills: Mrs. Vijayalakshmi recommended the revision of Unit V by focussing more on exercises that hone the creative skills of students. Figures of Speech need not be dealt in detail. She also suggested including types of reviews for assignments. Reviews can be on movies, arts, exhibitions, music and drama.

19L5SB4 - Journalism: Mrs. Vijayalakshmi appreciated the Department for carrying out the changes suggested by her in the previous Board. The students should be oriented towards 'Tight Writing'. They can be encouraged to write reports of the college events and the best presentation could be published in the College Magazine. Catering to the demands of the digital learners, the basics of online journalism using social media skills could be mandated. She also specified the importance of field visits.

19L6CC13 - American Literature: The Course was approved.

19L6CC14 - Women's Writing: The Course was approved.

19L6CC15 - Literary Criticism: The Course was approved.

19L6ME3 - Dalit Literature: The Course was approved.

19L6ME4 - Human Rights Through Literature: The Course was approved.

19L6ME5 - Children's Literature: The Course was approved.

19L6ME6 - Folk Literature: The Course was approved.

19L6SB5 - English Language Teaching: Dr Amala suggested including "Approaches and Methods in Language Teaching" by Jack Richards and Theodore Rodgers as reference book.

19L6SB6 - English for Corporate Sector: Mrs. Vijayalakshmi recommended training the students on preparing in-house journals and newsletters.

A total no. of 5 UG Courses were revised.

PG Programme:

19PGIL1 - British Literature: Dr Amala suggested replacing Katherine Mansfield's "The Doll's House" with any of Ian MacEwan's short stories. This is a newly designed course for which the Board gave approval.

19PGIL2 - American Literature: The Board suggested removing "All God's Children Had Wings" and recommended any of the native writers.

✓
19PG1L3 - Survey and Aspects of Literature: The Course was approved.

19PG1L4 - Regional Literatures of India:
The Department was appreciated for offering this new course as it highlights the multicultural Indian scenario and is a very relevant course which is in line with the recommendations of the UGC. The members also appreciated the syllabus. Dr. Suresh recommended including Palamalai Magizhan's poem.

19PG1EDC (Semesters I & II) - English for Competitive Examinations: Dr. Amala wanted the Department to refer to the latest collections prescribed in some Engineering colleges.

19PG2L5 - Shakespeare Revisited: The Course was approved. It is a newly introduced course.

19PG2L6 - Contemporary British Literature: The Course was approved.

This is a new course.

19PG2L7 - Literary Criticism & Theory: As the course focused on literary theories, a comprehensive introduction from Peter Barry's recent edition of "Beginning Theory" could be included in Unit II. Matthew Arnold's "The Study of Poetry" could be replaced with Viktor Shklovsky's "Art as Technique".

19PG2L8 - Journalism and Mass Communication: Mrs. Vijayalakshmi recommended including

✓
Radio Journalism and Online Journalism in order to cater to the interests and career needs of students.

19PG3L09 - Postcolonial Literature: A suggestion to include (a) poets from Sri Lanka / Afghanistan / Pakistan / UAE, (b) Monica Ali's "Brick Lane" & (c) Edward Said's excerpts from the first chapter of "Orientalism" was made. This new course was approved.

19PG3LT12 - English Language Teaching - Theory: The Course was approved.

19PG3LP12 - English Language Teaching - Practice: The Course was approved.

19PG3L11 - Life Writing: A suggestion to include more poems and Newspaper Columns was made. Mrs. Vijayalakshmi suggested including Prq. Varanthan's or Mr. Muthiah's Columns. Dr Amala recommended prescribing only a few chapters from "Wings of Fire" and "On Writing and Writers". There was also a suggestion to incorporate one or two essays from Amartya Sen's "The Argumentative Indian". This new course was approved.

19PG3L10 - Subaltern Voices of India: Wankhade's prose piece could be removed as suggested by the Board. The Board appreciated the introduction of his new course.

19PG3LE1 - Research Writing: The Board ensured that the recent edition of MLA Style Guide is followed.

19PG3LE2 - Translation Studies: The Course was approved.

19PG4LE3 - Gender Studies: The Board recommended prescribing only one novel, and excluding Mahesh Dattani's "Do the Needful" and Warren Ferrell's essay. This is one of the newly introduced Courses.

19PG4LE4 - Diasporic Literature: The Course was approved. The Course was revised owing to the inclusion of new pieces.

19PG4LE5 - Language and Linguistics: One Unit could be made application oriented using Semiotics; hence, two short Stories could be included for practice. A new topic on 'Linguistic History' was included & dynamism components were included.

19PG4LE6 - African Literature: A suggestion to change this Course as "African and Caribbean Literature" was made by Dr. Suresh. However, he wanted the Department to decide. This new Course was approved.

19PG4LE3 - Text and Screen: The Course was approved. As dynamism is included, the Course is revised.

19PG4LE4 - Text and Performance: The Course was approved. The Board appreciated this new Course.

M.Phil. Programme:

19LMP101 - Rhetoric and Research Methodology: The Course was approved.

19LMP102 - Literary Theories: Dr. Suresh Frederick suggested including William Rueckert and Rob Nixon's essays on Ecocritical theories.

There was also a suggestion to replace the existing texts of Freud and Foucault with any other relevant pieces.

19LMP201 - Contemporary Literature:

The Board consented to remove "Mother & Rain" and to retain "In Search of Apple Rain Tree" as a prescribed text.

Part II English: The syllabi for Part II English for all the four semesters were approved by the Board. The members were informed of the streamlining followed in the first year and the integration of the sections of all the three streams in the second year. The approved titles are as follows:

19E1LB1 - Basic Communicative English
19E1LI1 - Intermediate Communicative English
19E1LA1 - Advanced Communicative English

19E2LB2 - English for Effective Communication (Basic)
19E2LI2 - English for Empowerment (Intermediate)
19E2LA2 - English for Creative Writing (Advanced)

19E3LC3 - English for Digital Era
19E4LC4 - English for Integrated Development.

Remedial and Bridge Course: The Board approved the learning material and emphasized the autonomy of the Department to frame the syllabi for the two courses depending upon the needs of the learners.

✓
Ph.D Course: The members on Board emphasized that as the Ph.D Programme is under the sole authority of the Research Dean of the University concerned, the Course work Syllabus will not come under the scrutiny of either the Board or the Controller of the colleges concerned.

The meeting came to an end with Dr. Fernando Delishia, Associate Professor of English, proposing the vote of thanks.

EXTERNAL MEMBERS

1. Dr. Jacqueline Punganayakam

2. Dr. Suresh Tondeneck

3. Dr. D M Amala

4. Mrs. B. Vignayalakshmi

5. Mrs. A. Shinee

6. Dr. S. J. Kala (Dean)

7. Dr. N. Malathi (Dean)

8. Dr. A. Roselin Mary (Head of the Department)

9. Dr. Fernando Dolishia

10. Dr. P. Voroprasadam Christi Shanthi

11. Dr. S. Saisa Banu

12. Dr. Mary Magdalene Abraham

13. Dr. S. J. Kala

14. Mrs. S. Asathe

15. Mrs. S. Parvathi

16. Dr. R. Sakthoswari

17. Ms. A. Deva Sudha

18. Dr. G. Priya

19. Ms. J. Kayal Anthony

20. Mrs. N. Sangeetha Rani

21. Mrs. A. J. Anura

22. Mrs. M. Esther

23. Ms. A. J. Bernita

24. Ms. B. Dhaaranii

25. Mrs. P. Sumedha

26. Mrs. D. Ramya

27. Mrs. A. Chris Marilyn

28. Mrs. L. Monica Lilly

29. Ms. F. Adline Aruna

30. Mrs. J. Amala Jeya Shali

31. Ms. M. Arabidha Thastim

32. Ms. S. Vijaya Vasuki

Dr. Jacqueline Punganayakam

10/12/19

B. Vignayalakshmi

A. Shinee

S. J. Kala

Absent

Roselin Mary

Fernando Dolishia

P. V. Christi Shanthi

S. Saisa Banu

Magdalene Abraham

S. J. Kala

Asathe

Parvathi

Sakthoswari

Deva Sudha

Priya

Kayal Anthony

Sangeetha Rani

Anura

Esther

Bernita

Dhaaranii

Sumedha

Ramya

Absent (JMC)

Marilyn

Lilly

Aruna

Shali

Thastim

Vasuki

33. Mrs. B. Arul Monica

34. Dr. T. Visumathy

35. Mrs. F. Pratheebaa

B. Arul Monica

Dr. T. Visumathy

E. Pratheebaa

02/03/19

Board of Studies Meeting:

28.02.2020

MEMBERS

SIGNATURE

UNIVERSITY NOMINEE

1. DR. Jacqueline Periyarayakam
Associate Professor & Head
Department of English
Saiva Bhanu Kshatriya College
Aruppukottai

Dr. Jacqueline Periyarayakam

SUBJECT EXPERTS

2. DR. G. Baskaran
Professor
School of English & Foreign Languages
The Gandhigram Rural Institute (Deemed
to be University)
Gandhigram

Dr. G. Baskaran

3. DR. Suresh Frederick
Associate Professor & Head
UG Department of English
Bishop Heber College
Trichy.

Dr. Suresh Frederick

INDUSTRIALIST

4. Mrs. B. Vijayalakshmi
Senior Editor
Deccan Chronicle
Chennai

B. Vijayalakshmi

ALUMNA

5. Ms. S. Saradha Devi
Assistant Professor
Department of English (SF)
The American College
Madurai - 625 002.



DEANS

6. DR. S. J. Kala
Associate Professor of English
Fatima College
Madurai - 18.

S. J. Kala

7. DR. N. Malathi
Assistant Professor of Zoology
Fatima College
Madurai - 18.

Absent

MEMBERS OF THE DEPARTMENT

1. Dr. A. Roselin Mary
Associate Professor & Head
The Research Centre of English
2. Dr. Fernando Delishia
Associate Professor
3. Dr. P. Varaprasadam Christi Shanthi
Associate Professor
4. Dr. S. Saira Banu
Associate Professor

Roselin Mary

Fernando Delishia

P.V. Christi Shanthi

S. Saira Banu

5. Dr. Mary Magdalene Abraham
Associate Professor

Magdalene

6. Dr. S.J. Kala
Associate Professor

S. J. K

7. Dr. S. Aarthi
Assistant Professor

Aarthi S

8. Dr. S. Parvathi
Assistant Professor

S. Parvathi

9. Dr. R. Saktheshwari
Assistant Professor

Saktheshwari

10. Mrs. A. Deva Sudha
Assistant Professor

Absent

11. Dr. G. Priya
Assistant Professor

G. Priya

12. Mrs. J. Kayal Anthony
Assistant Professor

J. Kayal

13. Mrs. N. Sangeetha Rani
Assistant Professor

N. Sangeetha Rani

14. Mrs. A.J. Aruna
Assistant Professor

Aruna

15. Mrs. M. Esther
Assistant Professor

M. Esther

16. Mrs. A.J. Bernila
Assistant Professor

A.J. Bernila

17. Dr. N. Bavithra
Assistant Professor

N. Bavithra

Mrs. P. Sumedha
Assistant Professor

P. Sumedha

Mrs. D. Ranuya
Assistant Professor

D. Ranuya

Mrs. L. Monica Lilly
Assistant Professor

L. Monica Lilly

Mrs. J. Amala Jeya Shali
Assistant Professor

J. Amala Jeya Shali

Ms. M. Abidha Thaslim
Assistant Professor

M. Abidha Thaslim

Ms. S. Vijaya Vasuki
Assistant Professor

S. Vijaya Vasuki

Dr. T. Visumathy
Assistant Professor

T. Visumathy

Ms. K. Asthalakshmi
Assistant Professor

K. Asthalakshmi

Ms. S. Priyanka
Assistant Professor

S. Priyanka

Minutes of the Board Meeting

Venue : L2

Date : 28.02.2020

Time : 3 pm

Agenda:

1. Bridge course syllabus to be passed
2. To present strategies followed for Remedial Course (General English and Major).
3. ADD ON courses to be passed
 - * Crash course (Value Added course)
 - * Self Learning course
 - * Certificate course
 - * Online courses
 - * Diploma courses
4. Course work syllabus for PhD scholars to be passed

To be discussed

5. Internship for P.G. students
6. External examiners for project viva for PG students
7. Inter-Departmental collaborations proposed

The Board of Studies was convened on 28.02.2020 at L2. Dr. Jacqueline Periyannayagam, Associate Professor and Head, Department of English, Saiva Bhanu Kshatriya College, Aruppukottai, was the University Nominee. Dr. G. Baskaran, Professor, School of English and Foreign Languages, The Gandhigram Rural Institute, Dr. Suresh Frederick, Associate

Professor and Head, UG Department of English, Bishop Heber College, Trichy, were the subject experts on Board. Mrs. B. Vijayalakshmi, senior editor, Deccan Chronicle, Chennai, was the industrialist and Ms. Saradha Devi, Assistant Professor, Department of English (SF), The American College was the alumna on the Board. The meeting began with the prayer song followed by the Welcome Remarks of Dr. Roselin Mary, Head and Associate Professor, The Research Centre of English. After introducing the members of the Board, she presented the action taken as per the suggestions given by the previous Board of Studies meeting (02.02.2019)

- * the suggestions given by the board were carried out in the Syllabi.
- * the course outcomes were framed to match the units of the courses
- * the text and the reference books of each course were documented according to the 7th edition of the MKA Handbook.
- * Self Study components were specified.

Changes carried out under OBE syllabus:

- * the previous pattern of 25 Internal and 75 external is changed to 40 internal and 60 external.
- * Self Study components 10% for UG and 20% for PG.

* Evaluation Pattern (Internal)

S.No.	COMPONENT	UG	PG
1.	Session (average of two)	5	-
2.	Weekly (best of two)	5	10
3.	Monthly (average of two)	10	15
4.	Mid Semester	15	5
5.	Once in Semester	-	5
6.	Non Scholastic	5	5

Bridge Course:

The strategies followed in the conduct of EAT and Bridge Course were presented by Dr. Fernando Delishia. The Board commended both EAT and Bridge Course. Ms. Saradha recalled her experience as a facilitator in Bridge Course and how it enhanced her teaching skills. The syllabi of A, B and C streams were passed.

Remedial Course:

The strategies employed in the conduct of Remedial Course were presented.

A. General English

- * Slow learners are identified after the first internals
- * Under the supervision of teachers peer learning takes place every Monday.
- * III DC EAT students take it up as practicals
- * Peer learning enhances the learning environment.

- * There is a marked improvement in their performance.

B. Major and Allied

- * The Course teachers identified as slow learners after the first internals and off class coaching is given regularly
- * Peer learning also takes place
- * Periodic tests are conducted in small portions
- * As a result the number of failures is drastically reduced.

ADD ON courses:

CRASH COURSES: syllabus for crash courses were passed.

19UGVACL1 ENGLISH FOR ADVERTISING

Suggestions Given:

- * Ms. Vijayalakshmi suggested to remove print media and electronic Media
- * Sub topics can be clubbed

19UGVACL2 INFOTAINMENT SKILLS

Suggestions Given:

- * Dr. Baskaran suggested to incorporate appropriate materials and change the course outcomes accordingly. He insisted to give appropriate reference materials

and Hevaluation pattern.

- * Ms. Saradha appreciated the courses
- * Dr. Baskaran suggested to offer a Diploma Course instead of Certificate Course as it will carry more weightage.

SELF LEARNING COURSES:

A. For Part II English Students

- a. 19EBISA Enhancing Language Skills through Litera^{ture}
- b. 19EASA Appreciating Literature

These two papers were passed in the Board and the members were appreciative of the courses.

B. For Major Students

- a. 19UGSLK1 Classical Literature in Translation
- b. 19PGSLK1 Contemporary Literature of South Asia

The above two papers were passed in the board.

CERTIFICATE COURSE (OUTSOURCED): 19UGVAL1

Airport Management and Air Hostess Training (offered by the Regional Centre for Training and Development) & National Planning Commission, Govt. of India.

While appreciating the course Dr. Baskaran verified how the course was run and who issues the certificate. The course is

coordinated by The Research Centre of English. The classes are handled by the Staff of the Regional Centre for Training and Development. The certificates are issued jointly. He suggested to sign an MOU jointly with the Regional Centre for Training and Development.

ONLINE COURSES

Ms. Bernita presented the following Online Courses:

A. Literature

Masterpieces of World Literature (Free Certificate)

B. Language

(i) IFLTS

(ii) Upper Intermediate English: Business

(iii) Visual Presentation

(iv) English Grammar and Study

(The Students can enrol their names by paying Rs. 500/-. If they need a certificate they have to pay fees).

These courses were passed in the Board.

DIPLOMA COURSE: CONTENT WRITING

Ms. Vijayalakshmi suggested to change the title 'Technical Writing' into 'Content Writing' and rework the syllabus accordingly.

COURSE WORK SYLLABUS OF THE FOLLOWING PHD SCHOLARS
WHAS PASSED

Guide: Dr. A. Roselin Mary

- i) J. Joy Ingrid
- ii) F. Adline Aruna
- iii) J. Amala Jeyasali
- iv) X. Nestricia
- v) S. Vijaya Vasuki
- vi) B. Akarasi

Guide: Dr. S. J. Kala

vii) A. J. Bernila

INTERNSHIP FOR PG STUDENTS:

There was a discussion whether the students can take up Tamil based internship. Ms. Vijayalakshmi consented to take students in Deccan Chronicle.

PG PROJECT:

When the Board was asked to suggest names of external examiners for Project Viva, the members asked the department to decide on its own.

PROPOSAL OF INTERDEPARTMENTAL COURSES:

Dr. A. Roselin Mary presented the proposal of the Department to have

1. Inter Disciplinary courses during summer in collaboration with The Research Centre of Tamil ON "Dramatics"
2. Exchange of courses with Department of History ON "Social History of England."
3. Department of Journalism: Skill Based Journalism
4. Department of Computer Science: Content Writing (Computer Component).

Dr. Suresh Fredrick suggested to offer Translation Studies in collaboration with The Research Centre of Tamil. Dr. Baskaran suggested 'Film Studies' and 'Cultural Studies'.

Dr. Fernando Delishia proposed the Vote of Thanks.

S. J. Urmis Sahaya Mary

SO-
S. J. Urmis Sahaya Mary

S. J. Urmis Sahaya Mary

Fernando Delishia

N. Baritha.

K. Lakshmi Lakshmi

R. Ramesh

Rupakanti

S. S. S.

Daqueline Perianayagam Daqueline Perianayagam

P. V. Chandi Shanthi

Madalena Altha

S. J. Urmis Sahaya Mary

A. J. R. R.

Lakshman

M. S. S.

S. P. S.

S. S. S.

J. S. S.

S. S. S.

R. S. S.

S. S. S.

S. S. S.

D. S. S.

M. S. S.

S. S. S.

COURSE CODE	COURSE TITLE	HRS. / WK	CREDIT	CIA Mks	ESE Mks	TOT. Mks
SEMESTER – I						
19PG1L1	BRITISH LITERATURE	6	4	40	60	100
19PG1L2	AMERICAN LITERATURE	6	4	40	60	100
19PG1L3	SURVEY AND ASPECTS OF LITERATURE	6	4	40	60	100
19PG1L4	REGIONAL LITERATURES OF INDIA	6	4	40	60	100
19PG1LEDC	ENGLISH FOR COMPETITIVE EXAMS	3	3	40	60	100
	Library	3				
Total		30	19			
SEMESTER – II						
19PG2L5	SHAKESPEARE-REVISITED	6	4	40	60	100
19PG2L6	CONTEMPORARY BRITISH LITERATURE	6	4	40	60	100
19PG2L7	LITERARY CRITICISM AND THEORY	6	4	40	60	100
19PG2 L8	JOURNALISM AND MASS COMMUNICATION	6	4	40	60	100
19PG2LEDC	ENGLISH FOR COMPETITIVE EXAMS	3	3	40	60	100
	LIBRARY	3				
Total		30	19			
SEMESTER – III						

COURSE CODE	COURSE TITLE	HRS. / WK	CREDIT	CIA Mks	ESE Mks	TOT. Mks
19PG3SIL1	INTERNSHIP/SUMMER PROJECT*	-	3	50	50	100
19PG3L9	POST COLONIAL LITERATURE	6	4	40	60	100
19PG3L10	SUBALTERN STUDIES	6	4	40	60	100
19PG3L11	LIFE WRITING	6	4	40	60	100
19PG3L12	ENGLISH LANGUAGE TEACHING –THEORY & PRACTICE	4+2	4+2	40	60	100
19 PG3LE1/ 19PG3LE2	ELECTIVES RESEARCH WRITING/ TRANSLATION STUDIES	4	4	40	60	100
	LIBRARY / SEMINAR	2	-	-	-	-
Total		30	25			
SEMESTER – IV						
19PG4L13	GENDER STUDIES	6	5	40	60	100
19PG4L14	DIASPORIC LITERATURE	6	5	40	60	100
19PG4L15	LANGUAGE & LINGUISTICS	6	5	40	60	100
19PG4L16	AFRICAN LITERATURE	6	5	40	60	100
19PG4LE3/ 19PG4LE4	TEXT AND SCREEN/ TEXT AND PERFORMANCE	4	4	40	60	100
19PG4L17	PROJECT	-	3	40	60	100
	LIBRARY/SEMINAR	2				
Total		30	27			

COURSE CODE	COURSE TITLE	HRS. / WK	CREDIT	CIA Mks	ESE Mks	TOT. Mks
	Total	120	90			

OFF-CLASS PROGRAMME

ADD-ON COURSES

SELF LEARNING COURSES

Course Code	Courses	Hrs.	Credits	Semester in which the course is offered	CIA Mks	ESE Mks	Total Marks
19PGSL E1	Contemporary Literature of South Asia	-	-	III & IV	40	60	100

II M.A.. English

SEMESTER –III

For those who joined in 2019 onwards

PROGRAM ME CODE	COURSE CODE	COURSE TITLE	CATEGO RY	HRS/WE K	CREDIT S
PSEN	19PG3 L9	POSTCOL ONIAL LITERAT URE	PG Core	6	4

COURSE DESCRIPTION

The course focuses on geographical and cultural experiences of representative authors of Postcolonial Literature.

COURSE OBJECTIVES

The course intends to introduce a wide variety of writers who take up issues of identity, nationhood and cultural heritage .

UNITS

UNIT –I POETRY

(20 HRS.)

- | | |
|-----------------------------|---|
| 1. Yasmin Gooneratne | - “This Language This Woman”(Sri Lanka) |
| 2. Henry Kendall | - “The Last of His Tribe” (Australia) |
| 3. Pablo Neruda | - “Tonight I Can Write the Saddest Lines” (Chile) (SS) |
| 4. Mamang Dai | - “Small Towns and the River” (India) (SS) |
| 5. Louise Bennett - Coverly | - “Colonization in Reverse” (Jamaica) |
| 6. Wilfred Campbell | - “The Winter Lakes” (Canada) |
| 7. Gordon Challis | - “The Post man” (New Zealand) |

Curriculum for M.A. ENGLISH

UNIT –II PROSE

(15 HRS.)

1. Benedict Anderson - “The Origins of National Consciousness” From
The Imagined Communities (p-37-47)
2. Edward Said - Excerpts from Chapter-I-*Orientalism*
3. Frantz Fanon - Chapter-5- “The fact of Blackness” in *Black Skin and White Masks*

UNIT –III DRAMA

(20 HRS.)

1. Athol Fugard - *The Island* (South Africa)
2. Derek Walcott - *Dream on Monkey Mountain* (Trinidad)

UNIT –IV FICTION

(20 HRS.)

1. Zoe Wicomb - *Playing in the light* (South Africa)
2. Witi Ihimaera - *The Whale Rider* (New Zealand)

UNIT –V SHORT STORY

(15HRS.)

1. Grace Ogot - “The Green Leaves” (Kenya)
2. Rohinton Mistry - “On Auspicious Occasion” (India) (Self-study)

REFERENCES:

1. Agarwalla, Shyam S. *The African Poetry & Drama*. New Delhi; Prestige,2000.
2. Chrisman, Laura & Benita Parry.ed. *Post colonial Theory & Criticism*.
Cambridge:The English Association,2000.
3. Cook, David. *African Literature*. London: Longman Group Ltd., 1980.
4. Edward, Justin D. *Post colonial Literature*. New Delhi: Macmillan, 2008.
5. Gandhi,Leela. *Post – Colonial Theory: A Critical Introduction*. London: Oxford
UP,2006.
6. Loomba, Ania. *Colonialism / Post Colonialism*. London: Routledge, 1998.
7. Parry, Benita. *Post colonial Studies: A Materialistic Critique*. New York:
Routledge,2004.
8. Walder, Dennis. *Postcolonial Literature in English: History, Language, Theory*.
New York: Basil Blackwell,2002.

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	explain the continuum of colonial experiences in the postcolonial scenario as reflected in the poetry of postcolonial writers.	K2 &K4	PSO1& PSO2
CO 2	identify how the indigenous cultures dismantle the monocultural assumptions as revealed by postcolonial theorists.	K3	PSO1& PSO2
CO 3	examine how the English language is altered and represented in the postcolonial discourse of playwrights.	K2 & K4	PSO1& PSO2
CO 4	justify the works that evince multi-culturalism as seen in postcolonial fiction.	K5	PSO1& PSO2
CO 5	assess the conflict between tradition and modernity reflected in the short stories.	K3&K5	PSO1& PSO2

II M.A. English

SEMESTER –III

For those who joined in 2019 onwards

PROGRAM ME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS./ WEEK	CREDIT S
PSEN	19PG3L10	SUBALTERN STUDIES	Major Core	6	4

COURSE DESCRIPTION

The course titled **Subaltern Studies** presents how Literature is used as a weapon, tool and methodology to voice the causes of the social groups excluded from dominant power structures

COURSE OBJECTIVES

- The course facilitates learners comprehend a varied socio-cultural identities and marginalities of various peoples
- The course enables learners to get multiple dimensions of literary works across the Nation.

UNITS

UNIT –I POETRY

(20 HRS.)

- 1.Syed Amanuddin - “Don't call me Indo-Anglian”
- 2.C.P. Ravikumar -“The Game Of Statues”
3. Praseen Joshi -“Undoubtedly Something Has Gone Wrong”
- 4.B.R. Laxmana Rao -“Personal”
- 5.Shalabh Sriram Singh -“Delhis”
- 6.Sonawane Waharu - “Stage”
- 7.Aruna Gogulamanda - “She was told”
- 8.Virila Chirappad -“Wasteland”
- 9.Meena Kandaswamy - “TOUCH”
- 10 Anonymous:((Tribal songs) -“Daughters”

UNIT –II PROSE

(20 HRS.)

- 1.Sharankumar Limbale - Dalit Literature: Form and Purpose(23-40)
2. Saba Sharma - To See and Be Seen (Pg 189 - 199)
3. P.E.Sonkamble - This too shall pass (Pg 136 - 143)
4. Felix Padel - Mining and Cultural Genocide (Pg 331 - 339)
- 5.Hulibandi, M .Ashok - A Brief History of Indian Dalit and Tribal Literature (Pg1-21)

UNIT –III DRAMA

(15HRS.)

- 1.Mahasweta Devi - *Urvashi O Johnny* **(SS)**
- 2.Girish Karnard - *Tale'- Danda*

UNIT –IV FICTION

(20 HRS.)

1. Perumal Murugan - *Seasons of the Palm* **(SS)**
- 2.Narayanan - *Kocharethi*

UNIT –V SHORT STORY

(15HRS.)

- 1.Kishori Charan Das - “Night Dogs” (Pg 45-61) **(SS)**
- 2.Urmila Pawar - “Chauthi Bhint”* (The Fourth Wall) Translated by Gail Omvedt
- 3.Dahyabhai Vadhu - “Juvan and Kansari” **(SS)**
- 4.Tribal Tale - “The Story of Kurup Community”(Pg208-209)

UNIT VI - DYNAMISM/CURRENT AFFAIRS

Case studies and field visits to survey the subalternity in our immediate vicinity can be allocated to quick learners.

TEXT BOOKS

1. Dangle, Arjun. ed by *Poisoned Bread* Orient Longman, 1992.pp45-61, pp136-143, pp189-199
2. Hulibandi,Ashok M. *Indian Dalit & Tribal Autobiographies: A New Perspective* Sarup Book Publishers (P) Limited, 2016, pp 1-21.
3. Parulkar, Ashwin & et al *Dispossessed- Stories from India's Margins.* Speaking Tiger Publishing Pvt. Ltd., 2017. pp189-199.

4. Murugan, Perumal. *Seasons of the Palm*. Translated by V.Geetha. Tara publishing Ltd., 2004.
5. Karnard, Girish. *Tale Dande*. RAVI DAYAL Publisher, 1993.
6. Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature* Bombay: Orient Longman, 1992. pp23-39
7. Narayan. *Kocharethi*. Translated by Catherine Thankamma. Oxford University Press, 2011.
8. Padel, Felix. *Sacrificing People: Invasions of a Tribal Landscape*. Orient Black Swan, 2009. pp331-339
9. http://www.manushi-dia.org/pdfs_issues/PDF%20file%20122/7.%20Short%20Story-Chauthi%20Bhint.pdf
10. <http://marathidalitpoetry.blogspot.com/>
11. <https://sotosay.wordpress.com/tag/dalit-poetry-in-english/>
12. <https://feminisminindia.com/2018/01/11/5-dalit-women-poets/>
13. <https://www.firstpost.com/long-reads/a-dalit-woman-in-the-land-of-goddesses-3919861.html>
14. <https://www.poemhunter.com/poem/undoubtedly-something-has-gone-wrong/>
15. <https://www.poemhunter.com/poem/personal-13/>
16. <https://www.poemhunter.com/poem/touch-65/>

REFERENCES:

1. Ambedkar, B.R. "Annihilation of Caste." *Dr. Babasaheb Ambedkar: Writings and Speeches*. Vol. 1. Maharashtra: Education Department, Government of Maharashtra, 1979. Chapters: 4, 6, and 14. Print.
2. Bharathi, Thummapudi. Ed. *Telugu Dalit Poetry Today*. Sahitya Akademi, 2016.
3. Chaturvedi, Vinayak, ed., *Mapping Subaltern Studies and the Postcolonial*. 2000.
4. Cronin, Stephanie, ed., *"Subalterns and Social Protest: History from Below in the Middle East and North Africa"*. Routledge, 2008.
5. Dipesh Chakraborthy from *A Companion to Postcolonial Studies* edited by Henry Schwarz, Sangeeta Ray Blackwell Publishing, Oxford 2005

Curriculum for M.A. English

- 6.Karkuzhali , P & Elmo Raj, Prayer .P. *Subalternity and Literature* .
Authorspress January 2017
- 7.Ludden, David, ed., *Reading Subaltern Studies*. Critical History,
Contested Meaning and the Globalization of South Asia, 2001
8. Navaria, Ajay. *Unclaimed Terrain*. Navayana, 2013.
- 9.Ra Ga Jadhav. "Dalit Feelings and Aesthetic Detachment" (283-290).
The Writer as Critic. By Jasbir Jain. 2011.
- 10.Patteti, Raja Sekar. *Exploring Fourth World Literatures: Tribals,
Adivasis and Dalits*. Volume I& II. Prestige Books, 2011
- 11.Ravikumar and R.Azhagarasan. Eds. *Oxford India Anthology of Tamil
Dalit Writing*. Oxford University Press, 2012.

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES
CO 1	understand the prominent subaltern perspectives of the writers
CO 2	appreciate the aesthetic and literary value of subaltern literature and literary devices deployed by the writers
CO 3	understand the predicament of various subalterns in the prescribed texts
CO 4	comprehend and respond to the social realism depicted
CO 5	evaluate the plight of 'the challenged'

II M.A. English
SEMESTER –III

For those who joined in 2019 onwards

PROGRAM ME CODE	COURSE CODE	COURSE TITLE	CATEGO RY	HRS./WEE K	CREDIT S
PSEN	19PG3L1 1	LIFE WRITING	Major Core	6	4

COURSE DESCRIPTION

The course titled **Life Writing** focuses on how life experiences have been documented in various literary forms such as autobiography, biography, letters and in poetry.

COURSE OBJECTIVES

- The course offers wide range of life narratives for the learners to comprehend, appreciate and critique literary and non-literary personal writings.

UNITS

UNIT –I POETRY

(18HRS.)

Ann Sexton	- A curse against elegies
Maya Angelou	- Caged Bird
Banjo Paterson	- High Explosive
Siegfried Sassoon	- Attack
Rupert Brook	- The soldier
Sylvia Plath	- Lady Lazarus
Kamala Das	- An Introduction

UNIT – II LETTERS

(18 HRS.)

Judith Wright	- Neither of us is complete without the other
Wilfred Owen	- Letters to Susan Owen

UNIT –III BIOGRAPHY & COLUMN (18 HRS.)

Rushbrook Williams	- Leonardo da Vinci (SS)
Rushbrook Williams	- Cleopatra(SS)
	- Mother Teresa (SS)
Vasanthan	- Down the memory lane

UNIT –IV AUTOBIOGRAPHY (18 HRS.)

Manisha Koirala	-Healed
Abdul Kalam	-Wings of Fire (I&II Chap 1-34)

UNIT –V TRAVELOGUE (18HRS.)

The eyewitness travel guide	-A portrait of Florida
James A. Anderson	-To the New 7 Wonders of the World

REFERENCES:

1. Confessional poetry is the poetry of the personal or "I." Postmodernist Poetry: a Movement or an Indulgence.Wayback Machine, by Peter R. Jacoby .
2. Ed. Catherine Soanes and Angus .war poet noun" *The Oxford Dictionary of English* (revised edition). Stevenson. Oxford University Press, 2005

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES
CO 1	understand a variety of life experiences
CO 2	comprehend how Literature became a tool to vent personal crises
CO 3	develop a positive attitude towards life
CO 4	asses and evaluate different forms of life writing
CO 5	analyse the different experience of the writers and imbibe the intrinsic values as evinced in the prescribed texts

II M.A. English

SEMESTER –IV

For those who joined in 2019 onwards

PROGRAM ME CODE	COURSE CODE	COURSE TITLE	CATEGO RY	HRS./WEE K	CREDIT S
PSEN	19PG4L1 3	GENDER STUDIES	Major Core	6	5

COURSE DESCRIPTION

The course titled **Gender Studies** gives a bird's eye view of the various gender issues discussed in literature through various perspectives.

COURSE OBJECTIVES

- The course introduces the Gender Spectrum and makes the learners understand the significance of gender identities.
- The prescribed texts help learners understand the gender specific roles.

UNITS

UNIT –I POETRY

(18 HRS.)

Carolyn Kizer	-	“Semele Recycled”
Sophie Hannah	-	“Symptoms”
Maya Angelou	-	“Woman Work”
Valsa George	-	“Transgender”
Kamala Das	-	“The Old Playhouse” (SS)
Adrienne Rich	-	“Diving into the Wreck”
Anna Laetitia Barbauld	-	“The Rights of Women”
Regi Cabico	-	“Queerification”

UNIT –II PROSE

(18 HRS.)

- Judith Butler - Excerpts from *Gender Trouble: Feminism and the Subversion of Identity* pp. 3-11
- Todd W. Reeser - “Theorising Masculinity” from *Masculinities in Theory: An Introduction* pp. 17-29
- Michelle Obama - “I wanted Everything” from *Becoming* (SS)

UNIT –III DRAMA

(18 HRS.)

- David Mamet - *Glengarry Glen Ross*

UNIT –IV SHORT STORY

(8 HRS.)

- Mary Shelley - “The Invisible Girl”
- Tim Winton - “Distant Lands” (SS)
- Jess Arndt - “Moon Colonies” (SS)
- Antonio Ortuno - “Masculinity” (Translated from Spanish Kit Maude)

UNIT –V NOVEL

(18HRS.)

- Julie Anne Peters - *Luna*
- Nadia Hashmi - *The Pearl that Broke its Shell*

UNIT –VI DYNAMISM (Evaluation Pattern-CIA only)

(10 HRS.)

- Warren Ferrell - “Stage I to Stage II: How Successful Men Freed Women (But Forgot to Free Themselves)” from *The Myth of Male Power: Why Men are the Disposable Sex* pp. 42-66
- Mahesh Dattani - *Do the Needful*

REFERENCES:

1. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge. 1999.
2. Dattani, Mahesh. *Do the Needful: A Radio Play*. Penguin Books .2013.
3. Farrell, Warren. *The Myth of Male Power: Why are Men the disposable sex*. Berkley Books. 1993.
4. Hashmi, Nadia. *The Pearl that Broke its Shell* . Barnes & Noble, 2014.
5. Mamet, David. *Glengarry Glen Ross*. Grove Press. 1983.
6. Peters, Julie Anne. *Luna*. Little Brown, 2006.
7. Reeser, Todd. W. *Masculinities in Theory: An Introduction*. Wiley Blackwell. 2010.

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES
CO 1	define and utilize key concepts, terminology, and theoretical frameworks central to the interdisciplinary field of Gender Studies
CO 2	understand the importance of the basic rights of humans
CO 3	recognize the global, scientific, cultural, historical, or political issues that have created distinctions and disruptions among women, men, and sexual minorities
CO 4	evaluate, compare, and critique gender theories and methodologies
CO 5	connect theory with practice through a service learning or internship experience

II M.A ENGLISH

SEMESTER –IV

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS./WEEK	CREDITS
PSEN	19PG4L16	AFRICAN LITERATURE	Major Core	6	5

COURSE DESCRIPTION

The course titled **African Literature** traces the history and development of African literature by focusing on political, cultural and social turbulences from the Pre-Colonial times through the Post-Independent era.

COURSE OBJECTIVES

- The course enables the learners to trace the genesis and evolution of the history of African literature.
- The course helps the learners to appreciate the diverse African culture and literary expression.

UNITS

UNIT I-POETRY

(15 HRS.)

- | | |
|--------------------------|--------------------------------------|
| 1. Gabriel Okara | - "The Mystic Drum" |
| 2. Bernard Binlin Dadie | - "I Give you Thanks my God" |
| 3. David Diop | - "Africa" |
| 4. Ouologuem Yambo | - "When Black Men's Teeth Speak out" |
| 5. Niji Osundare | - "Invocations of the Word" |
| 6. Lenrie Peters | - "The Fence" (SS) |
| 7. Kofi Awoonor | - "The First Circle" (SS) |
| 8. Léopold Sédar Senghor | - "The Black Woman" |

UNIT II- PROSE

(25 HRS.)

- | | |
|--------------------------|---|
| 1. Samuel Ajayi Crowther | - <i>The Narrative of Samuel Ajayi Crowther</i>
pp 212-220 |
|--------------------------|---|

Curriculum for M.A. English

2. Buchi Emecheta - From *In Criticism and Ideology* “Feminism with a small ‘f!’”- pp.173- 185
3. Ngugi Wa Thiong’o - From *The Post-colonial Studies Reader*- “On the Abolition of English Department”- pp 438-442
4. Chinua Achebe - From *Home and Exile*- “My Home under Imperial Fire”- pp 1-35

UNIT III-DRAMA (15 HRS.)

1. Wole Soyinka - *Death and the King’s Horsemen*

UNIT IV- NOVEL (25 HRS.)

1. Chigoze Obioma - *The Fishermen*
2. Yvonne Vera - *The Stone Virgins*

UNIT V- SHORT STORY (10 HRS.)

1. Njabulo S.Ndebala - *The Prophetess (SS)*
2. Ashley Markar - *Mina’s Funeral*
3. Ben Okri - *Laughter Beneath the Bridge*
4. Chimamanda Ngozi Adichie - *The Arrangers of Marriage (SS)*
5. Tayeb Salih - *The Doum Tree of Wad Hamid*
6. Sembene Ousbane - *Tribal Scars or The Voltaique*
7. Oral Tradition - *Why the Hippo has a Stumpy Tail (SS)*
8. Oral Tradition - *Why the Sun and the Moon lived in the Sky (SS)*

UNIT –VI DYNAMISM (Evaluation Pattern-CIA only)

1. Poetry Recitation (Kofi Awoonor , Léopold Sédar Senghor & Niji Osundare)
2. Creative writing task (Ben Okri & Chimamanda Ngozi Adichie)
3. Enactment of an Act (Wole Soyinka)

REFERENCES:

Curriculum for M.A. English

1. Anthony ,Kalu.C. ed. *The Rienner Anthology of African Literature*. Viva books, 2008.
2. *An Anthology of Commonwealth Poetry*-Ed. By C.D.Narasimhaiah. Macmillan, 1990.
3. Achebe, Chinua. *Home and Exile*. , Penguin, 2000.
4. Soyinka, Wole. *Death and the King's Horsemen*. Norton. 2002.
5. Vera, Yvonne. *The Stone Virgins*. Farrar, Straus and Giroux, 2004.
6. Obioma, Chigozie. *The Fishermen*. Little Brown, 2015.

WEB REFERNCES :

1. <https://www.gradesaver.com/author/ngugi-wa-thiongo>
2. https://www.google.com/search?q=african+literature&rlz=1C1RLNS_enIN673IN673&oq=african+lt&aqs=chrome.1.69i57j0l7.6560j0j7&sourceid=chrome&ie=UTF-8
3. https://www.researchgate.net/publication/262260968_African_Literature_From_the_Oral_Tradition_to_Current_Trends
4. <https://www.newyorker.com/magazine/2008/05/26/after-empire>
5. <https://science.jrank.org/pages/7831/African-Literature.html>

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES
CO 1	classify the various thematic concerns and poetic techniques in African Literature and appraise the Oral tradition.
CO 2	understand the uniqueness of African Literature in terms of form and content
CO 3	evaluate the cultural, thematic and aesthetic representations in African literature.
CO 4	understand how African theatre evolved during the Post-colonial period
CO 5	assess and compare the genres of non-fiction, fiction, drama and poetry of African Literature

II M.A. English

SEMESTER –IV

For those who joined in 2019 onwards

PROGRAM ME CODE	COURSE CODE	COURSE TITLE	CATEGO RY	HRS./WE EK	CREDIT S
PSEN	19PG4LE4	TEXT AND PERFORMANC E	Major Elective	4	4

COURSE DESCRIPTION

The course titled **Text and Performance** offers a comprehensive view of dramatic texts and their performances.

COURSE OBJECTIVES

- The course enables the learners to learn the characteristics of drama and theatrical performances
- The course helps the learners in preparing the script and the set.

UNITS

UNIT –I INTRODUCTION (12 HRS.)

1. Drama is Natural- (*The Anatomy of Drama* Pg 192-200)
2. Types of Drama – (*The Anatomy of Drama*- Pg 143-163)

UNIT –II SCRIPT PREPARATION (12 HRS.)

1. Script Handling- (*The Anatomy of Drama* 20-37)
2. Plots (*The Anatomy of Drama* 38-63)
3. Characters (*The Anatomy of Drama* 75-96)
4. Dialogues (*The Anatomy of Drama* 97-126)

UNIT –III PREPARE THE STAGE (12 HRS.)

1. Before the Performance (*New Directions* 210-212)
2. Staging – (*New Directions* 201-207)

3. Costumes- (*New Directions* 236-239) **(SS)**

UNIT –IV AT THE PERFORMANCE

(12 HRS.)

1. Music and Sounds (*New Directions* 269-273)
2. Make-Up (*New Directions* 278-283) **(SS)**
3. Lighting- (*New Directions* 288-295)

UNIT –V WATCHING PERFORMANCE

(12 HRS.)

1. Oedipus Rex
2. Midsummer Night's Dream **(SS)**
3. Hayavadhana
4. Mother Courage and her children

UNIT –VI DYNAMISM (Evaluation Pattern-CIA only)

Watch and Review plays staged at any college

REFERENCES:

1. Boulton, Marjorie. *The Anatomy of Drama*. Routledge. 1960.
2. Burton, Peter & John Lane. *New Directions: Ways of advance for the Amateur Theatre*. Methuen and Co Ltd. 1970.
3. Dawson, S. W. *Drama and the Dramatic*. Methuen &co.1970.
4. Eslin, Martin. *Brecht: A Choice of Evils*. Eyre & Spottiswoode. 1959.
5. Kaufmann, R. J. *Elizabethan Drama*. OUP, 1961.
6. Shepherd, Simon & Mick Wallis. *Drama/ Theatre/ Performance*. Routledge. 2004.

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES
CO 1	identify the types of drama in English
CO 2	critically evaluate the techniques used in drama
CO 3	perform scenes on stage
CO 4	write efficient scripts for performance
CO 5	understand the nuances of acting and staging

II M.A. English

SEMESTER – IV

For those who joined in 2019 onwards

PROGRAM ME CODE	COURSE CODE	COURSE TITLE	CATEGOR Y	HRS/ WEEK	CREDIT S
PSEN	19PGSLE1	CONTEMPORARY LITERATURE OF SOUTH ASIA	SELF LEARNING	-	-

COURSE DESCRIPTION

The course titled “Contemporary Literature of South Asia” offers a purview of the diverse ethnicities and cultures prevalent in the eclectic writings representing different countries of South Asia.

COURSE OBJECTIVES

The course aims to present the varied socio-cultural identities of South Asian countries through the literary dynamics of South Asian Writings.

UNITS

UNIT –I POETRY

1. Meena Alexander - House of a Thousand Doors (India)
2. Kaiser Haq - A Myth Reworked (Bangladesh)
3. Aminath Neena - My country, My Maldives (Maldives)
4. Alamgir Hashmi - So What If I live in a House Made by Idiots (Pakistan)
5. Richard De Zoysa - Apocalypse Soon (Sri Lanka)
6. Bhupi Sherchan - I Think My Country’s History is a Lie (Nepal)
7. Michael Ondaatje - Light (Sri Lanka)
8. Agha Shahid Ali - A Wrong Turn (Pakistan)
9. Mohan Koirala - An Introduction (Nepal)

10. Jean Arasanyagam - I have no Country (Sri Lanka)

UNIT –II: PROSE

1. Abdul Salam Zafeef - Lessons from the ISI
- Epilogue: Afghanistan Today (Afghanistan)
2. F.S. Aijazzudin - Same to Same (Pakistan)
3. Sumanta Banerjee - Look what They Have Done To My Song (Bangladesh)

UNIT –III: DRAMA

Mahasweta Devi - Bayen (India)

UNIT –IV : NOVEL

- Jamil Ahmad - *The Wandering Falcon* (Pakistan)
- Khaled Hosseini - *The Kite Runner* (Afghanistan)

UNIT –V: SHORT FICTION

- Selina Hossain - Motijan's Daughter (Bangladesh)
- Sharad Chhetri - Hands (Nepal)
- Shobasakthi - *Gorilla* (Sri Lanka)

REFERENCES .

1. Barman, Bhaskar Roy and N D R Chandra Eds. *South Asian Literature: Criticism and Poetry*. Author's Press Limited, 2011
2. Brians, Paul. *Modern South Asian Literature*. Greenwood Press, 2003
3. *Chelsea 45 : World Literature n English*. New York : Chelsea Associates, 1987.
4. James Hutt, Michael. Trans. & Ed. *Himalayan Voices : An Introduction to Modern Nepali Literature*. Delhi : Motilal Banarsidass Publishers Private Limited, 1993.
5. Linschoten, Alex Strick Van & Felix Kuehn. Ed. *Zaef, Abdul Salam. My Life with the Taliban*. India : Hachette India, 2010.
6. Osman, Shaukat. *God's Adversary and Other Stories*. New Delhi : Penguins Books India (P) Ltd, 1996.
7. Ramraj J, Victor. *Concert of Voices : An Anthology of World Writing in English*. Canada : Broadview Press, 1995.
8. Sanga, Jaina C. Ed. *South Asian Literature in English: An Encyclopedia*. Greenwood Press, 2004.
9. Sen, Geeti. *Crossing Boundaries*. New Delhi : Orient Longman, 1997.
10. Shrestha L, Prakash. Trans. *20 Stories from South Asia*. New Delhi : Katha, 2003.

11. Zaman, Niaz & Firdous Azim. Ed. *Short Stories by Women From Bangladesh*.
London: Stanza, 2007.

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	Recognise the different poetic styles and techniques employed by various South Asian poets	K2, K4	PSO1, PSO3
CO 2	Understand the literary strategies and devices deployed in South Asian prose writings	K2, K3	PSO1, PSO3
CO 3	Estimate the cultural and social scenario presented in the play and comprehend the levels of societal struggles	K2, K4	PSO2, PSO4, PSO5
CO 4	Appreciate and critique the social, political and cultural issues with which this literature engages	K2, K3	PSO2, PSO4, PSO5
CO 5	Evaluate the diverse ethnicities and socio-political conflicts related to South Asian countries	K3 & K5	PSO2, PSO4, PSO5

Roselin Mary
Signature of the HoD.
Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fatima college,
Madurai 625 018.