

FATIMA COLLEGE (AUTONOMOUS)



**Re-Accredited with “A” Grade by NAAC (3rd Cycle)
74th Rank in India Ranking 2020 (NIRF) by MHRD
Maryland, Madurai- 625 018, Tamil Nadu, India**

NAME OF THE DEPARTMENT : THE RESEARCH CENTRE OF ENGLISH

NAME OF THE PROGRAMME : PH.D. ENGLISH

PROGRAMME CODE : DSEN

ACADEMIC YEAR : 2020 - 2021

Board of Studies Meeting:

28.02.2020

MEMBERS

SIGNATURE

UNIVERSITY NOMINEE

1. DR. Jacqueline Periyarayakam
Associate Professor & Head
Department of English
Saiva Bhanu Kshatriya College
Aruppukottai

Dr. Jacqueline Periyarayakam

SUBJECT EXPERTS

2. DR. G. Baskaran
Professor
School of English & Foreign Languages
The Gandhigram Rural Institute (Deemed
to be University)
Gandhigram

Dr. G. Baskaran

3. DR. Suresh Frederick
Associate Professor & Head
UG Department of English
Bishop Heber College
Trichy.

Dr. Suresh Frederick

INDUSTRIALIST

4. Mrs. B. Vijayalakshmi
Senior Editor
Deccan Chronicle
Chennai

B. Vijayalakshmi

ALUMNA

5. Ms. S. Saradha Devi
Assistant Professor
Department of English (SF)
The American College
Madurai - 625 002.



DEANS

6. DR. S. J. Kala
Associate Professor of English
Fatima College
Madurai - 18.

S. J. Kala

7. DR. N. Malathi
Assistant Professor of Zoology
Fatima College
Madurai - 18.

Absent

MEMBERS OF THE DEPARTMENT

1. Dr. A. Roselin Mary
Associate Professor & Head
The Research Centre of English
2. Dr. Fernando Delishia
Associate Professor
3. Dr. P. Varaprasadam Christi Shanthi
Associate Professor
4. Dr. S. Saira Banu
Associate Professor

Roselin Mary

Fernando Delishia

P.V. Christi Shanthi

S. Saira Banu

5. Dr. Mary Magdalene Abraham
Associate Professor

Magdalene

6. Dr. S.J. Kala
Associate Professor

S. J. Kala

7. Dr. S. Aarthi
Assistant Professor

Aarthi S

8. Dr. S. Parvathi
Assistant Professor

S. Parvathi

9. Dr. R. Saktheshwari
Assistant Professor

Saktheshwari

10. Mrs. A. Deva Sudha
Assistant Professor

Absent

11. Dr. G. Priya
Assistant Professor

G. Priya

12. Mrs. J. Kayal Anthony
Assistant Professor

J. Kayal

13. Mrs. N. Sangeetha Rani
Assistant Professor

N. Sangeetha Rani

14. Mrs. A.J. Aruna
Assistant Professor

Aruna

15. Mrs. M. Esther
Assistant Professor

M. Esther

16. Mrs. A.J. Bernila
Assistant Professor

A.J. Bernila

17. Dr. N. Bavithra
Assistant Professor

N. Bavithra

Mrs. P. Sumedha
Assistant Professor

P. Sumedha

Mrs. D. Ranuya
Assistant Professor

D. Ranuya

Mrs. L. Monica Lilly
Assistant Professor

L. Monica Lilly

Mrs. J. Amala Jeya Shali
Assistant Professor

J. Amala Jeya Shali

Ms. M. Abidha Thaslim
Assistant Professor

M. Abidha Thaslim

Ms. S. Vijaya Vasuki
Assistant Professor

S. Vijaya Vasuki

Dr. T. Visumathy
Assistant Professor

T. Visumathy

Ms. K. Asthalakshmi
Assistant Professor

K. Asthalakshmi

Ms. S. Priyanka
Assistant Professor

S. Priyanka

Minutes of the Board Meeting

Venue : L2

Date : 28.02.2020

Time : 3 pm

Agenda:

1. Bridge course syllabus to be passed
2. To present strategies followed for Remedial Course (General English and Major).
3. ADD ON courses to be passed
 - * Crash course (Value Added course)
 - * Self Learning course
 - * Certificate course
 - * Online courses
 - * Diploma courses
4. Course work syllabus for PhD scholars to be passed

To be discussed

5. Internship for P.G. students
6. External examiners for project viva for PG students
7. Inter-Departmental collaborations proposed

The Board of Studies was convened on 28.02.2020 at L2. Dr. Jacqueline Periyannayagam, Associate Professor and Head, Department of English, Saiva Bhanu Kshatriya College, Aruppukottai, was the University Nominee. Dr. G. Baskaran, Professor, School of English and Foreign Languages, The Gandhigram Rural Institute, Dr. Suresh Frederick, Associate

Professor and Head, UG Department of English, Bishop Heber College, Trichy, were the subject experts on Board. Mrs. B. Vijayalakshmi, senior editor, Deccan Chronicle, Chennai, was the industrialist and Ms. Saradha Devi, Assistant Professor, Department of English (SF), The American College was the alumna on the Board. The meeting began with the prayer song followed by the Welcome Remarks of Dr. Roselin Mary, Head and Associate Professor, The Research Centre of English. After introducing the members of the Board, she presented the action taken as per the suggestions given by the previous Board of Studies meeting (02.02.2019)

- * the suggestions given by the board were carried out in the Syllabi.
- * the course outcomes were framed to match the units of the courses
- * the text and the reference books of each course were documented according to the 7th edition of the MKA Handbook.
- * Self Study components were specified.

Changes carried out under OBE syllabus:

- * the previous pattern of 25 Internal and 75 external is changed to 40 internal and 60 external.
- * Self Study components 10% for UG and 20% for PG.

* Evaluation Pattern (Internal)

S.No.	COMPONENT	UG	PG
1.	Session (average of two)	5	-
2.	Weekly (best of two)	5	10
3.	Monthly (average of two)	10	15
4.	Mid Semester	15	5
5.	Once in Semester	-	5
6.	Non Scholastic	5	5

Bridge Course:

The strategies followed in the conduct of EAT and Bridge Course were presented by Dr. Fernando Delishia. The Board commended both EAT and Bridge Course. Ms. Saradha recalled her experience as a facilitator in Bridge Course and how it enhanced her teaching skills. The syllabi of A, B and C streams were passed.

Remedial Course:

The strategies employed in the conduct of Remedial Course were presented.

A. General English

- * Slow learners are identified after the first internals
- * Under the supervision of teachers peer learning takes place every Monday.
- * III DC EAT students take it up as practicals
- * Peer learning enhances the learning environment.

- * There is a marked improvement in their performance.

B. Major and Allied

- * The Course teachers identified as slow learners after the first internals and off class coaching is given regularly
- * Peer learning also takes place
- * Periodic tests are conducted in small portions
- * As a result the number of failures is drastically reduced.

ADD ON courses:

CRASH COURSES: syllabus for crash courses were passed.

19UGVACL1 ENGLISH FOR ADVERTISING

Suggestions Given:

- * Ms. Vijayalakshmi suggested to remove print media and electronic Media
- * Sub topics can be clubbed

19UGVACL2 INFOTAINMENT SKILLS

Suggestions Given:

- * Dr. Baskaran suggested to incorporate appropriate materials and change the course outcomes accordingly. He insisted to give appropriate reference materials

and Hevaluation pattern.

- * Ms. Saradha appreciated the courses
- * Dr. Baskaran suggested to offer a Diploma Course instead of Certificate Course as it will carry more weightage.

SELF LEARNING COURSES:

A. For Part II English Students

- a. 19EBISA Enhancing Language Skills through Litera^{ture}
- b. 19EASA Appreciating Literature

These two papers were passed in the Board and the members were appreciative of the courses.

B. For Major Students

- a. 19UGSLF1 Classical Literature in Translation
- b. 19PGSLF1 Contemporary Literature of South Asia

The above two papers were passed in the board.

CERTIFICATE COURSE (OUTSOURCED): 19UGVAL1

Airport Management and Air Hostess Training (offered by the Regional Centre for Training and Development) & National Planning Commission, Govt. of India.

While appreciating the course Dr. Baskaran verified how the course was run and who issues the certificate. The course is

coordinated by The Research Centre of English. The classes are handled by the Staff of the Regional Centre for Training and Development. The certificates are issued jointly. He suggested to sign an MOU jointly with the Regional Centre for Training and Development.

ONLINE COURSES

Ms. Bernita presented the following Online Courses:

A. Literature

Masterpieces of World Literature (Free Certificate)

B. Language

(i) IFLTS

(ii) Upper Intermediate English: Business

(iii) Visual Presentation

(iv) English Grammar and Study

(The Students can enrol their names by paying Rs. 500/-. If they need a certificate they have to pay fees).

These courses were passed in the Board.

DIPLOMA COURSE: CONTENT WRITING

Ms. Vijayalakshmi suggested to change the title 'Technical Writing' into 'Content Writing' and rework the syllabus accordingly.

COURSE WORK SYLLABUS OF THE FOLLOWING PHD SCHOLARS
WHAS PASSED

Guide: Dr. A. Roselin Mary

- i) J. Joy Ingrid
- ii) F. Adline Anna
- iii) J. Amala Jeyasali
- iv) X. Nestricia
- v) S. Vijaya Vasuki
- vi) B. Dharami

Guide: Dr. S. J. Kala

vii) A. J. Bernila

INTERNSHIP FOR PG STUDENTS:

There was a discussion whether the students can take up Tamil based internship. Ms. Vijayalakshmi consented to take students in Deccan Chronicle.

PG PROJECT:

When the Board was asked to suggest names of external examiners for Project Viva, the members asked the department to decide on its own.

PROPOSAL OF INTERDEPARTMENTAL COURSES:

Dr. A. Roselin Mary presented the proposal of the Department to have

1. Inter Disciplinary courses during summer in collaboration with The Research Centre of Tamil ON "Dramatics"
2. Exchange of courses with Department of History ON "Social History of England."
3. Department of Journalism: Skill Based Journalism
4. Department of Computer Science: Content Writing (Computer Component).

Dr. Suresh Fredrick suggested to offer Translation Studies in collaboration with The Research Centre of Tamil. Dr. Baskaraa suggested 'Film Studies' and 'Cultural Studies'.

Dr. Fernando Delishia proposed the Vote of Thanks.

S. J. Urmis Sahaya Mary

SO-
S. J. Urmis Sahaya Mary

S. J. Urmis Sahaya Mary

Fernando Delishia

N. Baritha.

K. Lakshmi Lakshmi

R. Ramesh

Rupakanti

S. J. Urmis Sahaya Mary

Daqueline Perianayagam Daqueline Perianayagam

P. V. Chandi Shanthi

Madalena Altha

S. J. Urmis Sahaya Mary

A. J. R. R.

Lakshman

M. J. R.

S. J. Urmis Sahaya Mary

S. J. Urmis Sahaya Mary

J. Parakkal

S. J. Urmis Sahaya Mary

Ramesh

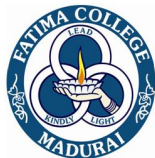
S. J. Urmis Sahaya Mary

S. J. Urmis Sahaya Mary

D. R.

M. S.

S. J. Urmis Sahaya Mary



FATIMA COLLEGE (AUTONOMOUS), MADURAI
THE RESEARCH CENTRE OF ENGLISH

Ph.D ENGLISH
COURSE WORK – SYLLABUS
SUBJECT CODE – 18PHDCWL01
CREDITS: 8 (2018 ONWARDS)

PH. D SCHOLAR: MS. J. AMALA JEYA SHALI

REGISTRATION NO. : P5573

TITLE OF THE THESIS: CONQUERING THE QUAGMIRES: A CRITIQUE OF THE LIVES AND SELECT WORKS OF TONI CADE BAMBARA AND MEENA KANDASAMY

COURSE OUTCOMES:

At the end of the course the scholar will be able to

CO1: Acquire an overview of African American Literature, Dalit Literature in English

CO2:Frame in the primary source with reference to the theory chosen.

CO3:Appraise the methodological approach to the research topic to understand and figure out the nuances of the literary theory & subaltern theory in particular.

CO4: Critically appreciate the select works of the selected writers under the lens of subaltern theory and other theory of its kind.

CO5:realize the importance of Research and Publication Ethics

UNIT I – AFRICAN AMERICAN LITERATURE & DALIT LITERATURE IN ENGLISH

- African American & Dalit literature: An Overview.
- African American & Dalit literature: History and pioneers.

UNIT II – AUTHOR, SELECT NOVELS AND REVIEW OF LITERATURE

- Life and works of **Toni Cade Bambara & Meena Kandasamy**
- Select novels for Study – *The Salt Eaters*, *Blues Ain't Mockin Bird*, *Those Bones Are Not My Child*, *Gorilla*, *My Love*, *Ayyankali: A Dalit Leader of Organic Protest*, *Ms. Militancy*
- Review of Literature

UNIT III – THEORY

- Peter Barry – Post- Colonial theory, *from Beginning Theory An Introduction to Literary and Cultural Theory*.
- Gayatri Spivak – *Can the Subaltern speak?*
- David Ludden - *Reading Subaltern Studies: Critical History, Contested Meaning, and the Globalisation of South Asia*

UNIT IV – INTERSECTIONAL & TRANSFORMATIONAL THEORY

- Subaltern theory
- Postcolonial theories
- Age, Race, Class and Sex: Women Redefining Difference. - Audre Lorde
- Writing as activism
- Argument on the select writers and their writing as a tool of activism.

UNIT V – RESEARCH AND PUBLICATION ETHICS

- Introduction & Importance
- Plagiarism
- Policies on publication ethics.

REFERENCE TEXTS

- BEGINNING THEORY: AN INTRODUCTION TO LITERARY AND CULTURAL THEORY by PETER BARRY
- THEORY IN TO PRACTICE: AN INTRODUCTIION TO LITERARY CRITICISM. BY DOBIE, ANN B.
- READING SUBALTERN STUDIES: CRITICAL HISTORY, CONTESTED MEANING, AND THE GLOBALISATION OF SOUTH ASIA edited by DAVID LUDDEN
- REVIEW OF ENGLISH STUDIES edited by Thomas Keymer, colin Burrow, Elaine Treharne, Michael Whiworth.
- TOWARDS AN AESTHETIC OF DALIT LITERATURE: HISTORY, CONTROVERSIES, AND CONSIDERATIONS by LIMBALE
- DALITS AND SOCIAL MARGINALISATION by J BHEEMAIAH



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THE RESEARCH CENTRE OF ENGLISH

Ph.D ENGLISH
COURSE WORK – SYLLABUS
SUBJECT CODE – 18PHDCWL02

CREDITS: 8
(2018 ONWARDS)

PH. D SCHOLAR: MS. F.ADLINE ARUNA
REGISTRATION NO. : P5571

TITLE OF THE THESIS: A PSYCHOANALYTIC STUDY OF ADOLESCENT HEROINES IN THE SELECT WORKS OF DORRIS LESSING

COURSE OUTCOMES:

At the end of the course the scholar will be able to

CO1: Acquire a panoramic view about the history of British Literature and the author.

CO2: Explicate the primary sources with reference to the theory chosen for the thesis.

CO3: Gain an extensive overview of the Psychoanalytic theory

CO4: Relate the Psychoanalytic theory to the select works of Dorris Lessing.

CO5: Discussing the language, style and narrative technique of the primary sources.

UNIT I – BRITISH LITERATURE AND LITERARY CRITICISM

- * British Literature: An Overview
- * *The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives* - Christa Knellwolf and Christopher Norris.
- * *Theory in to Practice: An Introductiion to Literary Criticism* - Ann B. Dobie.

UNIT II – AUTHOR, SELECT NOVELS AND REVIEW OF LITERATURE

- * Study of the Author Dorris Lessing.
- * Selection Novels for Study – Martha Quest, A Proper Marriage, A Ripple from the Storm, Landlocked, The Four-Gated City, The Golden Note Book.
- * Review of Literature

UNIT III - THEORY

- * *Psychoanalytic Theory from Beginning Theory An Introduction to Literary and Cultural Theory* - Peter Barry
- * *The Routledge Companion to Critical Theory* - Simon Malpas and Paul Wake (eds)
- * *Contemporary Literary and Cultural Theory. From Structuralism to Eco Criticism* - Prmod k. Nayar

UNIT IV – THEORY APPLICATION TO THE WORKS

- * *Daughtering and Mothering: Female Subjectivity Reanalysed* - Janneke van Mens- Verhulst, Karlein Schreurs, Liesbeth Woertman.

- * *Childhood and Society* - Erik H. Erikson
- * Narratology- meaning, definition.
- * Style and Narrative techniques used by Dorris Lessing.

UNIT V – RESEARCH AND PUBLICATION ETHICS

- Introduction & Importance
- Plagiarism
- Publication ethics.

REFERENCE TEXTS:

- A GLOSSARY OF LITERARY TERMS by ABRAMS, M.H, AND GEOFFREY GALT HARPHAM.
- BEGINNING THEORY: AN INTRODUCTION TO LITERARY AND CULTURAL THEORY by PETER BARRY.
- CHILDHOOD AND SOCIETY *by* ERIKSON, ERIK H.
- THE CAMBRIDGE HISTORY OF LITERARY CRITICISM: VOLUME 9, TWENTIETH-CENTURY HISTORICAL, PHILOSOPHICAL AND PSYCHOLOGICAL PERSPECTIVES edited by Knellwolf, Christa and Christopher Norris.
- DAUGHTERING AND MOTHERING: FEMALE SUBJECTIVITY REANALYSED by VERHULST, JANNEKE VAN MENS, KARLEIN SCHREURS, AND LIESBETH WOERTMAN.



FATIMA COLLEGE (AUTONOMOUS), MADURAI-625 018
THE RESEARCH CENTRE OF ENGLISH

Ph. D PROGRAMME – COURSE WORK
BRITISH AND JAPANESE LITERATURE
SUBJECT CODE- 20PHDCWL07

Research Guide : Dr. S. J. Kala

Name of the Scholar : Mrs. A.J. BERNITA (Reg No: P5872)

Research Topic : “POST HUMANISTIC CONCERNS IN DOUGLAS ADAMS AND KAZUO ISHIGURO’S SELECT FICTION”

COURSE DESCRIPTION

This course provides an overview of contemporary British and Japanese Literature.

COURSE OBJECTIVES

The course is intended to bring to the fore the characteristics of the Literatures of Britain and Japan. It also analyses the different writers of English and Japanese origin.

COURSE OUTCOMES

On the successful completion of the course, the researcher will be able to:

CO1: hone their critical acumen

CO2: critique the literary texts of English and Japanese contexts

CO3: analyse the themes of the literary works

CO4: assess the techniques used by contemporary writers.

CO5: compare the literature of the two countries.

UNITS

UNIT –I INTRODUCTION

Contemporary Literature –Fiction- Poetry- Drama- Prose

UNIT –II CONTEMPORARY BRITISH NOVELISTS

Ian McEwan- David Mitchell- Julian Barnes- James Lever

UNIT –III CONTEMPORARY JAPANESE NOVELISTS

Amy Yamada- Natsuo Kirino- Ryu Murakami- Kazuo Ishiguro

UNIT –IV CONTEMPORARY THEORIES

Ethnic Studies- Posthumanism- Deconstruction- Ecocriticism

UNIT –V POSTHUMANISM

Antihumanism- Post-posthumanism- Transhumanism- Posthuman future

REFERENCES

1. Keene, Donald. *Anthology of Japanese Literature*. Grove Press, 1955.
2. Martin, Alex & Robert Hill. *Modern Novels: Introductions to Modern English Literature*. Prentice Hall, 1996.
3. Selden, Raman. *A Readers Guide to Contemporary Literary Theory*. Routledge, 2005.
4. Staton, F. Shirley Ed. *Literary Theories in Praxis*. U of Pennsylvania Press, 1987.
5. Warren, Jason Scott. *Early Modern English Literature*. Polity Press, 2005.



FATIMA COLLEGE (AUTONOMOUS), MADURAI
THE RESEARCH CENTRE OF ENGLISH

Ph.D ENGLISH
COURSE WORK – SYLLABUS
SUBJECT CODE – 18PHDCWL03

CREDITS: 8
(2018 ONWARDS)

Ph. D Scholar: Ms. B.Dharani

Registration no. : P5574

Title of the Thesis: Defying the undefiable: A Study of Dalit Aesthetics in the oeuvres of Urmila Pawar and Meena Kandasamy

Guide Name : Dr. A. Roselin Mary

Course Outcomes:

At the end of the course the scholar will be able to

CO1: Obtain an in-depth knowledge about the author and the Dalit literature

CO2: Outline the primary sources with reference to the theory chosen for the Research .

CO3: Comprehend the relevant aspects of Dalit literary theory

CO4: Critically apply Dalit feminism and Dalit Aesthetics to the select works

CO5: Discuss social and Gender Issues with reference to the primary sources.

UNIT I – Area of research

- Introduction to Dalit literature

Unit II – Author and select works

- **Urmila Pawar-** The weave of my life: A Dalit Woman's Memoirs
- Motherwit
- We also made history- women in Ambedkarite movement
- **Meena Kandasamy-**
- Touch
- Ms.Militancy
- The Gypsy goddess
- When I hit you out A portrait of the writer as a young wife

UNIT III - THEORY

Dalit feminism- Dalit feminist theory- Subaltern Theory

UNIT IV – Dalit Aesthetics

Definition of Dalit Aesthetic theory

UNIT V - Research and publication ethics

Philosophy and ethics

Publication ethics

Research metrics

BOOKS FOR REFERENCE :

Arya, sunaina, and Rathore Singh, Aakash, editors. Dalit Feminist Theory A Reader. Taylor and Francis, 2019.

Chakravarti, Uma. Gendering Caste: Through a Feminist Lens (Theorizing and Feminism). Sage, 2018.

Dangle, Arjuna, editor. Poisoned Bread: Translations from modern Marathi Dalit literature. Orient Black Swan, 1992.

Limbale, S. About Dalit literature. In A. Mukherjee (Trans), Towards an Aesthetic of Dalit literature : History, controversies and considerations. Orient Longman. 2004.

Pan, Anandita. Mapping Dalit feminism Towards an International Standpoint. Sage, 2020.

Rege, Sharmila. Writing caste/ writing gender: Narrating Dalit Women's testimonies. Zubaan. 2006.

Singh, Karen. Dalitism and feminism locating woman in Dalit literature. Creative Books, 2011.



FATIMA COLLEGE (AUTONOMOUS), MADURAI

THE RESEARCH CENTRE OF ENGLISH

Ph.D ENGLISH COURSE WORK – SYLLABUS

SUBJECT CODE –18PHDCWL04

CREDITS: 8

(2018 ONWARDS)

Ph. D Scholar: Ms. J.Joy Ingrid

Registration no. : F10157

**Title of the Thesis: CULTURAL DIMENSIONS AND NARRATIVE MODES IN BENOKRI
SELECTIVE WORKS**

Course Outcomes:

At the end of the course the scholar will be able to

CO1: Obtain an in-depth knowledge about the author and African and Nigerian Literature.CO2: Outline the primary sources with reference to the theory chosen for the thesis.

CO3: Acquire an extensive view of the literary theory Post-Colonial, Post Modern, Cultural studies and Narratology.

CO4: Implement the theory Post modern and Cultural studies to the select works of Ben Okri

CO5: Discussing an African and Nigerian oral tradition to the primary sources.

UNIT I – AFRICAN LITERATURE AND MYTHOLOGY

- African and Nigerian Literature: An Overview
- An Anthology of Criticism and Theory- Tejumola Olaniyan and Ato Quayson.
- African Mythology- Geoffray Parrinder

UNIT II – AUTHOR, SELECT NOVELS AND REVIEW OF LITERATURE

- Making of the Author Ben Okri.
- Selection Novels for Study – *The Famished Road, The Infinite Riches and Songs of Enchantment-Trilogy, StarBook, Astonishing of Gods, Dangerous Love, The Arcadia and Tales of Freedom-Modern Short Story collections.*
- Review of Literature

UNIT III - THEORY

- Peter Barry – Post- Colonial, Post- Modernism *from Beginning Theory An Introduction to Literary and Cultural Theory*.

UNIT IV – CULTURAL STUDIES

- Cultural studies and Diaspora- Sturat Hall.

UNIT V - NARRATOLOGY

- Narratology- meaning, definition and theory discussion.
- Oral Tradition and Narrative techniques used by Ben Okri.

REFERENCE TEXTS:

Olaniyan, Tejumola, Quayson, Ato. *African Literature An Anthology of Criticism and Theory*, 2007.

Barry, Peter. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*. Manchester, UK: Manchester University Press, 2009.

Pradhan, R.P. Editor. *Contemporary English Literature*, Nice Printing Press. Parrinder, Geoffrey. *African Mythology*, London.

Herman, David, Manfred, Jahn, Marie, Laure Ryan. *Routledge Encyclopedia of Narrative Theory*, USA and Canada.

Pandurang, Mala. *Post-Colonial African Fiction The Crisis of Consciousness*, 1997.



FATIMA COLLEGE (AUTONOMOUS), MADURAI

THE RESEARCH CENTRE OF ENGLISH

Ph.D ENGLISH COURSE WORK – SYLLABUS

SUBJECT CODE –18PHDCWL05

CREDITS: 8

(2018 ONWARDS)

Research Supervisor : Dr. A. ROSELIN MARY

Ph. D Scholar: Ms. L.NESTRICIA MARY

Registration no : P5570

TITLE : -

RICHNESS OF NATIVE INTELLIGENCE IN ABORIGINAL THEATRE : A CRITIQUE OF MARIE CLEMENTS'S PLAYS.

Course Outcomes:

At the end of the course the scholar will be able to

CO1: Assess the development and growth of Canadian literature with special reference to Native Canadian drama

CO2: Understand the making of the author and recognise the research gap.

CO3: Appraise and critically analyse the traditional plays of Marie Clements

CO4: Gain knowledge on Intersectional theory and Indigenous Wholistic theory and its relevance to the select works.

CO5: Enhance the understanding of Native Intelligence presented in Marie Clements's plays.

UNIT I

CANADIAN LITERATURE: AN OVERVIEW

- ❖ Canadian Literature – General Introduction
- ❖ Native Canadian Literature - Growth, Development, and contemporary Scenario

- ❖ Native Canadian Drama

UNIT II

AUTHOR AND REVIEW OF LITERATURE

- ❖ Making of the Metis playwright, performer and director Marie Clements.
- ❖ Reid Gilbert - *View of Introduction: Marie Clements*.
- ❖ Review of Literature

UNIT III

SELECT PLAYS OF MARIE CLEMENTS

- ❖ *The Girl Who Swam Forever* (1997)
- ❖ *The Unnatural and Accidental Women* (2000)
- ❖ *Burning Vision* (2002)
- ❖ *Copper Thunderbird* (2007)
- ❖ *The Edward Curtis Project : A Modern Picture Story* (2010)
- ❖ *Tombs of Vanishing Indian* (2012)
- ❖ *Iron Peggy* (2020)

UNIT IV

THEORETICAL FRAMEWORK

- ❖ **Intersectionality Theory**
- ❖ Kimberle Crenshaw “Demarginalizing the Intersection of Race and Sex : A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics” (1989)
- ❖ **Indigenous Wholistic Theory**
- ❖ Dr Kathy Absolon "Indigenous Wholistic Theory: A Knowledge Set for Practice" (2010)

UNIT V

THE CHALLENGE OF INTERSECTIONALITY

- ❖ Personal, Interpersonal, institutional and cultural oppression
- ❖ Exploring the multi-layered facets in Native life

REFERENCE TEXTS:-

Collins, Patricia Hill. Bilge Sirma. *Intersectionality (Key Concepts)*. Polity Press, 2016.

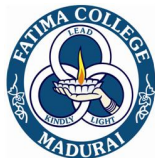
Hancock, Ange-Marie. *Intersectionality: An Intellectual History*. Oxford, 2016. Howells, Coral Ann., and

Kröller Eva-Marie. *The Cambridge History of*

Canadian Literature. Cambridge University Press, 2009.

Jayakumar, Kirithi. "Understanding Intersectionality." *Medium*, The Red Elephant Foundation, 12 Oct. 2017, medium.com/the-red-elephant-foundation/understanding-intersectionality-a1da46e2e0b2.

Lugo, Gabriel. "Intersectionality." *Medium*, Medium, 5 May 2019, medium.com/@ellesmythy/intersectionality-b72f7116a8c7.



FATIMA COLLEGE (AUTONOMOUS), MADURAI
THE RESEARCH CENTRE OF ENGLISH

Ph.D ENGLISH
COURSE WORK – SYLLABUS
SUBJECT CODE – 18PHDCWL06
CREDITS: 8 (2018 ONWRDS)

PH. D SCHOLAR: MS. S. VIJAYA VASUKI

REG. NO. : P5572

TITLE OF THE THESIS: RECOVERY OF THE FRACTURED NEXUS IN THE LIFE OF NATIVES: ECOCRITICAL PERSPECTIVES IN THE SELECT WORKS OF LINDA HOGAN AND LEE MARACLE

COURSE OUTCOMES:

At the end of the course the scholar will be able to

CO1: Enhance a profound knowledge in both Native American and Canadian Literature.

CO2: Review the pivotal points of current updates on methodological approaches to the research topic.

CO3: Envision the peculiar aspects of the literary theory Ecocriticism.

CO4: Critically apply Ecofeminism through Anti-colonial perspective to the select fictions of Linda Hogan and Lee Maracle.

CO5: critically apply the Cultural Ecology to the select fictions of Linda Hogan and Lee Maracle.

UNIT I - NATIVE AMERICAN & CANADIAN LITERATURE

- An overview of Native American & Canadian literature
- Origin and development

UNIT II - AUTHOR AND SELECT NOVELS AND REVIEW OF LITERATURE

- Making of the Authors Linda Hogan and Lee Maracle.
- Selected Novels for Study - Linda Hogan's *Mean Spirit*, *Solar Storms*, *Power* and Lee Maracle's *Daughters Are Forever*, *Raven Song* and *Celia Song* .

UNIT III - ECOCRITICISM

- Peter Barry – Ecocriticism from Beginning Theory An Introduction to Literary and Cultural Theory.
- Cheryl Glotfelty and Harold Fromm – The Ecocriticism Reader an Anthology.

UNIT IV - ECOFEMINISM & CULTURAL ECOLOGY

- Ecofeminism: Women, Culture, Nature –Karen J. Warren
- Ecofeminism through anti-colonial perspective – Andy Smith
- Cultural Ecology – Julian Steward
- Theory of Cultural Change – Julian Steward

UNIT V – RESEARCH AND PUBLICATION ETHICS

- Importance OF Research & publication.
- Plagiarism.
- Publication ethics, authorship & contribution.

REFERENCE TEXTS

- ECOFEMINISM THROUGH AN ANTICOLONIAL FRAMEWORK. ECOFEMINISM: WOMEN, CULTURE, NATURE edited by KAREN J. WARREN.
- BEGINNING THEORY: AN INTRODUCTION TO LITERARY AND CULTURAL THEORY by PETER BARRY.
- THE ECOCRITICISM READER: LANDMARKS IN LITERARY ECOLOGY by GLOTFELTY, CHERYLL.
- ECOCRITICAL THEORY AND PRACTICE IN AMERICA. CRITICAL PRESPECTIVES ON AMERICAN LITERATURE by Kumaran. S. edited by S. P. Dhanhavel
- PERSPECTIVE OF AMERICAN LITERATURE by VIKAS SHARMA

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