



FATIMA COLLEGE (AUTONOMOUS)

MADURAI

B.COM (SF) – 2020 - 2021

SEMESTER I							
PART		STUDY COMPONENT	CREDIT	HOURS	CIA MKS (40)	EXE MKS (60)	TOTAL
I	19TSLC1/ 19DSLC1/ 19RSLC1	Tamil Language Modern Literature /Hindi/French	3	5	40	60	100
II	19EL1WB / 19EL1WI / 19EL1WA	Basic Communicative English/Intermediate Communicative English/ Advanced Communicative English	3	5	40	60	100
III	19AC1CC1	Core Subject: Principles Of Accounting	4	6	40	60	100
	19AC1CC2	Business Communication	4	6	40	60	100
	19AC1AC1	Allied Subject : Statistical Methods	5	5	40	60	100
IV	19AC1NME	Non-major Elective: Fundamentals of Financial Accounting	2	2	50		50
		Value Education	1	1	50		50
		TOTAL	22	30			600
SEMESTER II							
PART		STUDY COMPONENT	CREDIT	HOURS	CIA MKS (40)	EXE MKS (60)	TOTAL
I	19TSLC2/ 19DSLC2/ 19RSLC2	Language Ancient and Medieval Literature//Hindi/Fre nch	3	5	40	60	100
II	19EL2WB / 19EL2WI/ 19EL2WA	English for Communication Skills English for Empowerment English for Creative Writing	3	5	40	60	100
III	19AC2CC3	Core Subject: Financial Accounting	4	6	40	60	100
	19AC2CC4	Modern Marketing	4	6	40	60	100
	19AC2AC2	Allied Subject: Business Mathematics	5	5	40	60	100
IV	19AC2NME	Non-major Elective: Fundamentals of Financial Accounting	2	2	50		50
		Value Education	1	1	50		50
		TOTAL	22	30			600

SEMESTER III							
PART		STUDY COMPONENT	CREDIT	HOURS	CIA MKS (40)	EXE MKS (60)	TOTAL
II	19E3WN1	English for Digital Era	3	5	40	60	100
III	19 AC3CC5	Core Subjects : Advanced Accounting	4	6	40	60	100
	19AC3CC6	Cost Accounting concepts	4	6	40	60	100
	19AC3CC7	Practical Banking	3	5	40	60	100
	19 J3ACAC3	Allied Subject: Principles Of Financial Accounting and Accounting Package	5	5	40	60	100
	19AC3SB1	Self management skills	2	2	50	50	100
IV		Environmental Education	1	1	50		50
		TOTAL	22	30			750
SEMESTER IV							
PART		STUDY COMPONENT	CREDIT	HOURS	CIA MKS (40)	EXE MKS (60)	TOTAL
II	19E4WN2	English for Integrated Development	3	5	40	60	100
III	19AC4CC8	Core Subjects : Partnership Accounting	4	6	40	60	100
	19AC4CC9	Cost Accounting Methods	4	6	40	60	100
	19AC4CC10	Principles and Practice of Management	3	5	40	60	100
	19AC4ACK4	Allied Subject: Executive Skills Development	5	5	40	60	100
	19AC4SB2	Interpersonal skills	2	2	40	60	100
IV		Environmental Education	1	1	40	60	50
		TOTAL	23	30			750



FATIMA COLLEGE (AUTONOMOUS) MADURAI-18

DEPARTMENT OF HINDI - U.G - CURRICULUM

PART-I HINDI

COURSE CODE: 19DLC1, 19DLC2, 19DLC3, 19DLC4, 19DSLC1, 19DSLC2

Sem	Course Code	STUDY COMPONENTS	Credits	No of Hours	CIA Total	End Sem	Total
I	19DLC1	हिंदी साहित्य का आदिकाल और व्याकरण	3	5	40	60	100
II	19DLC2	कार्यालयीन हिंदी और गद्य	3	5	40	60	100
III	19DLC3	हिंदी साहित्य का भक्तिकाल	3	5	40	60	100
IV	19DLC4	हिंदी साहित्य का आधुनिककाल	3	5	40	60	100
I	19DSLC1	हिंदी भाषा और अनुवाद	3	5	40	60	100
II	19DSLC2	बोलचाल की हिंदी और एकांकी	3	5	40	60	100

SEMESTER- I
Part 1 Language Hindi
19DLC1

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DLC1	Part 1 Language Hindi	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to –

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Find & Recall the vocabulary & expressions related to day to day conversation	K1

CO 2	Identify the Hindi terms & translate the words from English to Hindi	K3
CO 3	List out the literary works in Hindi during the period of 12 th century in India	K1
CO 4	Analyze the evils against women portrayed in Hindi drama “Madhavi”	K4
CO 5	Translate simple Phrases from Hindi to English	K2

इकाइयाँ: बोलचाल की हिंदी

इकाई 1 – हिंदी व्याकरण

(15 घटें)

1. लिंग
2. एकवचन, बहुवचन
3. काल (भूतकाल, वर्तमान काल, भविष्यत् काल)
4. कारक
5. क्रिया
6. संज्ञा
7. सर्वनाम

इकाई 2 – कार्यालयीन हिंदी

(15 घटें)

1. प्रशासनिक शब्द (50)
2. प्रशासनिक वाक्यांश (50)
3. मंत्रालयों का नाम (20)
4. सरकारी कार्यालयों का नाम (40)

इकाई 3 – हिंदी साहित्य का आदिकाल

(15 घटें)

1. विभाजन
2. आदिकाल– नामकरण, विशेषताएँ
3. विद्यापति – कीर्तिलता, कीर्तिपताका, अमीर खुसरो

इकाई 4 – नाटक

(15 घटें)

माधवी – भीष्म साहनी

इकाई 5 – अनुवाद

(15 घटें)

1. हिंदी – अंग्रेज़ी
2. अंग्रेज़ी – हिंदी

पाठ्य पुस्तक

1. भीष्म साहनी (2018), *माधवी*, राजकमल प्रकाशन, दिल्ली ।
2. आचार्य रामचंद्र शुक्ल (2016), *हिंदी साहित्य का इतिहास*, प्रभात प्रकाशन ।

संदर्भ ग्रंथ सूची

1. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी ।
2. पुरुषोत्तम दास मोदी (2015), *काव्य सौरभ*, वी.वी. प्रकाशन, वाराणसी ।
3. ओंकार नाथ वर्मा (2016), *सामान्य हिंदी*, अरिहिंद प्रकाशन, दिल्ली ।
4. कामदा प्रसाद गुरु (2018), *हिंदी व्याकरण*, रांदीर बुक सेयिल्स, इलाहाबाद ।
5. डॉ. इंदिरा अशोक (2016), *हिंदी व्याकरण भाष्या*, आर.बी.डी प्रकाशन, दिल्ली ।

वेब स्रोत :

1. <http://www.hindi2dictionary.com>
2. <https://www.youtube.com>
3. <https://www.youtube.com>
4. <https://www.youtube.com>
5. <https://www.youtube.com>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER I
हिंदी साहित्य का आदिकाल और व्याकरण
(Hindi Sahithya ka Aadikaal aur Vyakaran) - 19DLC1

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DLC1	हिंदी साहित्य का आदिकाल और व्याकरण (Hindi Sahithya ka Aadikaal aur Vyakaran)	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to -

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Find & Recall the vocabulary & expressions related to day to day conversation	K1
CO 2	Identify the Hindi terms & translate the words from English to Hindi	K3
CO 3	List out the literary works in Hindi during the period of 12 th century in India	K1
CO 4	Analyze the evils against women portrayed in Hindi drama "Madhavi"	K4

CO 5	Translate simple Phrases from Hindi to English	K2
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इकाइयाँ: बोलचाल की हिंदी

इकाई 1 – हिंदी व्याकरण

(15 घटें)

1. लिंग
2. एकवचन, बहुवचन
3. काल (भूतकाल, वर्तमान काल, भविष्यत् काल)
4. कारक
5. क्रिया
6. संज्ञा
7. सर्वनाम

इकाई 2 – कार्यालयीन हिंदी

(15 घटें)

1. प्रशासनिक शब्द (50)
2. प्रशासनिक वाक्यांश (50)
3. मंत्रालयों का नाम (20)
4. सरकारी कार्यालयों का नाम (40)

इकाई 3 – हिंदी साहित्य का आदिकाल

5%

(15 घटें)

1. विभाजन
2. आदिकाल– नामकरण, विशेषताएँ
3. प्रमुख किताबें – पृथ्वीराज रासो, बीसल देव रासो, खुमाण रासो
4. विद्यापति – कीर्तिलता, कीर्तिपताका, अमीर खुसरो

इकाई 4 – नाटक

(15 घटें)

माधवी – भीष्म साहनी

इकाई 5 – अनुवाद

(15 घटें)

1. हिंदी – अंग्रेज़ी

2. अंग्रेज़ी – हिंदी

पाठ्य पुस्तक

1. भीष्म साहनी (2018), *माधवी*, राजकमल प्रकाशन, दिल्ली ।
2. आचार्य रामचंद्र शुक्ल (2016), *हिंदी साहित्य का इतिहास*, प्रभात प्रकाशन ।

संदर्भ ग्रंथ सूची

1. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी ।
2. पुरुषोत्तम दास मोदी (2015), *काव्य सौरभ*, वी.वी. प्रकाशन, वाराणसी ।
3. ओंकार नाथ वर्मा (2016), *सामान्य हिंदी*, अरिहिंद प्रकाशन, दिल्ली ।
4. कामदा प्रसाद गुरु (2018), *हिंदी व्याकरण*, रांदीर बुक सेयिल्स, इलाहाबाद ।
5. डॉ. इंदिरा अशोक (2016), *हिंदी व्याकरण भाष्या*, आर.बी.डी प्रकाशन, दिल्ली ।

वेब स्रोत :

1. <http://www.hindi2dictionary.com>
2. <https://www.youtube.com>
3. <https://www.youtube.com>
4. <https://www.youtube.com>
5. <https://www.youtube.com>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER- II
Part 1 Language Hindi
19DLC2

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DLC2	Part 1 Language Hindi	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to-

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Find & Recall the vocabulary & expressions related to day to day conversation	K1
CO 2	List out the Terms & Expressions	K1

	related to letter writing	
CO 3	Construct the sentences in Hindi using basic grammar	K3
CO 4	Recall the values of Indian Society & Summarize the duties of a citizen for his country	K1&K2
CO5	Construct simple sentences using Basic Grammar	K3

इकाइयाँ : कार्यालयीन हिंदी

इकाई 1 – व्याकरण (15 घटें)

1. विशेषण
2. संबंधबोधक
3. विस्मयादिबोधक
4. समुच्चय बोधक
5. समास
6. संधी

इकाई 2 – पत्रलेखन (15 घटें)

1. आधिकारिक पत्र
 - अ) पता बदलने संबंधी
 - आ) छुट्टी पत्र
2. वाणिज्यिक पत्र
 - अ) आदेश पत्र (किताब)
 - आ) बैंक संबंधी
3. निजी पत्र
 - अ) पिताजी के नाम पर पत्र
 - आ) मित्र के नाम पर पत्र

इकाई 3 – वार्तालाप (15 घटें)

1. कक्षा (छात्र और अध्यापिका, दो मित्र)
2. बाज़ार (कपड़ा, तरकारियाँ, सामान)
3. आस्पताल (चिकित्सक & रोगी, नर्स & रोगी)
4. दूरभाषा (दो मित्र, परिवारवालों)
5. कार्यालय (अधिकारी & लिपिक, अधिकारी & कर्मचारी)

इकाई 4 – कविताएं

(15 घटें)

1. पुष्प की अभिलाषा – माखन लाल चतुर्वेदी
2. सारे जहाँ से अच्छा – मुहम्मद इखबाल
3. चाह – माखन लाल चतुर्वेदी
4. बूँद – पंत
5. वह तोड़ती पत्थर – निराला

इकाई 5 – अनपठित गद्यांश

(15 घटें)

पाठ्य पुस्तक

1. प्रेमचंद (2018), *प्रेमचंद की सर्वश्रेष्ठ कहानियाँ*, ओम बुक अंतर्राष्ट्रीय, दिल्ली ।

संदर्भ ग्रंथ सूची

1. पुरुषोत्तम दास मोदी (2015), *काव्य सौरभ*, वी.वी. प्रकाशन, वाराणसी ।
2. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी ।
3. कामता प्रसाद गुरु (2018), *हिंदी व्याकरण*, रान्दीर बुक सेयिल्स ।
4. नवनीत (2003), *नवनीत सुलभ हिंदी व्याकरण*, नवनीत प्रकाशन, पूने ।

वेब स्रोत

1. <https://www.youtube.com/watch?v=VAQcTH0f2s>
2. <https://www.youtube.com/watch?v=7x6kxgHp6Mo&t=7s>

3. <https://www.youtube.com/watch?v=3Geay2UOjOI>
4. <https://www.youtube.com/watch?v=pXZtRXpGNck>
5. <https://www.youtube.com/watch?v=ArxGs6Zy5Vk>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER- II
कार्यालयीन हिंदी और गद्य

20%

(Karyalayeen Hindi aur Gadhya) - 19DLC2

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DLC2	कार्यालयीन हिंदी और गद्य	LECTURE	5	3

(Karyalayeen Hindi aur Gadhya)

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to-

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Find & Recall the vocabulary & expressions related to day to day conversation	K1
CO 2	List out the Terms & Expressions related to letter writing	K1
CO 3	Construct the sentences in Hindi using basic grammar	K3
CO 4	Recall the values of Indian Society & Summarize the duties of a citizen for his country	K1&K2

CO 5	Analyze the human values stressed on the works of the following authors “Premchand, Usha Priyavada etc.”	K4
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इकाइयाँ : कार्यालयीन हिंदी

इकाई 1 – व्याकरण

(15 घटें)

1. विशेषण
2. संबंधबोधक
3. विस्मयादिबोधक
4. समुच्चय बोधक
5. समास
6. संधी

इकाई 2 – पत्रलेखन

(15 घटें)

1. आधिकारिक पत्र
 - अ) पता बदलने संबंधी
 - आ) छुट्टी पत्र
2. वाणिज्यिक पत्र
 - अ) आदेश पत्र (किताब)
 - आ) बैंक संबंधी
3. निजी पत्र
 - अ) पिताजी के नाम पर पत्र
 - आ) मित्र के नाम पर पत्र

इकाई 3 – वार्तालाप

(15 घटें)

1. कक्षा (छात्र और अध्यापिका, दो मित्र)
2. बाज़ार (कपड़ा, तरकारियाँ, सामान)
3. आस्पताल (चिकित्सक & रोगी, नर्स & रोगी)
4. दूरभाषा (दो मित्र, परिवारवालों)
5. कार्यालय (अधिकारी & लिपिक, अधिकारी & कर्मचारी)

इकाई 4 - कविताएं

(15 घटें)

1. पुष्प की अभिलाषा – माखन लाल चतुर्वेदी
2. सारे जहाँ से अच्छा – मुहम्मद इखबाल
3. चाह - माखन लाल चतुर्वेदी

4. बूँद – पंत

5. वह तोड़ती पत्थर - निराला

इकाई 5 – कहानियाँ

20%

(15 घटें)

1. वापसी – उषा प्रियंवदा
2. कफन - प्रेमचंद
3. भोलाराम का जीव – हरिश्कर परसाई
4. इनाम - जैनेंद्र कुमार जैन

पाठ्य पुस्तक

1. प्रेमचंद (2018), *प्रेमचंद की सर्वश्रेष्ठ कहानियाँ*, ओम बुक अंतर्राष्ट्रीय, दिल्ली ।

संदर्भ ग्रंथ सूची

1. पुरुषोत्तम दास मोदी (2015), *काव्य सौरभ*, वी.वी. प्रकाशन, वाराणसी ।
2. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी ।
3. कामता प्रसाद गुरु (2018), *हिंदी व्याकरण*, रान्दीर बुक सेयिल्स ।
4. नवनीत (2003), *नवनीत सुलभ हिंदी व्याकरण*, नवनीत प्रकाशन, पूने ।

वेब स्रोत

1. <https://www.youtube.com/watch?v=VAQcTH0f2s>
2. <https://www.youtube.com/watch?v=7x6kxqHp6Mo&t=7s>
3. <https://www.youtube.com/watch?v=3Geay2UOjOI>
4. <https://www.youtube.com/watch?v=pXZtRXpGNck>
5. <https://www.youtube.com/watch?v=ArxGs6Zy5Vlk>

EVALUATION PATTERN

SCHOLASTIC	NON –	MARKS
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				SCHOLASTIC			
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER- IV
Part 1 Language Hindi
19DLC4

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DLC4	Part 1 Language Hindi	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to –

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Identify the dialects of Hindi language	K3
CO 2	List out the social conditions prevailed in Modern Period which are depicted in Hindi Literature	K1

CO 3	Analyze the human values expressed in life and literature of following Hindi poets “Mahadevi Varma, Namavar Singh etc”	K4
CO 4	Appraise the film & Literary work of any Author	K5
CO 5	Analyze the social & political conditions of Devotional period in Hindi Literature	K4

इकाइयाँ : हिंदी साहित्य का सरल इतिहास

इकाई 1 – हिंदी साहित्य का इतिहास (15 घटें)

रीतिकाल – परिचय, नामकरण

प्रमुख कवि – केशवदास, बिहारी, विशेषताएँ

इकाई 2 – हिंदी साहित्य का आधुनिक काल (15 घटें)

आधुनिक काल – भेद, विकास, भारतेंदु युग, द्विवेदी युग, छायावाद, प्रगतिवाद, प्रयोगवाद, प्रवृत्तियाँ

इकाई 3 – साहित्यकारों (15 घटें)

1. निराला
2. पंत
3. प्रसाद
4. महादेवी वर्मा

इकाई 4 – समीक्षा (15 घटें)

किताब, फिल्म, कार्यक्रम

इकाई 5 – निबंध (15 घटें)

1. नारी शिक्षा
2. कंप्यूटर से लाभ या हानि

3. विविधता में एकता
4. विज्ञापन हानि या लाभ
5. सोशल मीडिया और मानव जीवन

पाठ्य पुस्तक

1. आचार्य रामचंद्र शुक्ल (2016), *हिंदी साहित्य का इतिहास*, प्रभात प्रकाशन ।
संदर्भ ग्रंथ सूची

1. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी ।

वेब स्रोत :

1. <https://en.wikipedia.org/wiki>
2. <https://www.hindikunj.com/>
3. <https://bharatdiscovery.org/>
4. <https://www.scoopwhoop.com/>
5. <https://www.successcds.net/>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER- IV
हिंदी साहित्य का आधुनिककाल

15%

(Hindi Sahithya ka Aadhunikal) - 19DLC4

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DLC4	हिंदी साहित्य का आधुनिककाल (Hindi Sahithya ka Aadhunikal)	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to -

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Identify the dialects of Hindi language	K3
CO 2	List out the social conditions prevailed in Modern Period which are depicted in Hindi Literature	K1
CO 3	Analyze the human values expressed in life and literature of following Hindi poets "Mahadevi Varma, Namavar Singh etc"	K4

CO 4	Appraise the film & Literary work of any Author	K5
CO 5	Analyze the social & political conditions of Devotional period in Hindi Literature	K4

इकाइयाँ : हिंदी साहित्य का सरल इतिहास

इकाई 1 – हिंदी साहित्य का इतिहास (15 घटें)

रीतिकाल – परिचय, नामकरण

प्रमुख कवि – केशवदास, बिहारी, विशेषताएँ

इकाई 2 – हिंदी साहित्य का आधुनिक काल (15 घटें)

आधुनिक काल – भेद

भारतेंदु युग, द्विवेदी युग, छायावाद, प्रगतिवाद, प्रयोगवाद

प्रवृत्तियाँ

इकाई 3 – साहित्यकारों

15%

(15 घटें)

1. नामवर सिंह
2. मन्नु भंडारी
3. चित्रा मुद्गल
4. मृदुला गर्ग
5. महादेवी वर्मा

इकाई 4 – समीक्षा

(15 घटें)

किताब, फिल्म, कार्यक्रम

इकाई 5 – निबंध

(15 घटें)

1. नारी शिक्षा
2. कंप्यूटर का युग लाभ या हानि
3. प्रदूषण
4. विज्ञापन हानि या लाभ

5. सोशल मीडिया और मानव जीवन
पाठ्य पुस्तक

1. आचार्य रामचंद्र शुक्ल (2016), *हिंदी साहित्य का इतिहास*, प्रभात प्रकाशन ।
संदर्भ ग्रंथ सूची

1. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी
।

वेब स्रोत :

1. <https://en.wikipedia.org/wiki>
2. <https://www.hindikunj.com/>
3. <https://bharatdiscovery.org/>
4. <https://www.scoopwhoop.com/>
5. <https://www.successcds.net/>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER- II
Part 1 Language Hindi
19DSLC2

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DSLC2	Part 1 Language Hindi	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to -

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Find & Recall the vocabulary & expressions related to day to day conversation	K1
CO 2	List out the terms & expressions related to letter writing	K2

CO 3	Construct the sentences in Hindi using basic grammar	K5
CO 4	Analyze the human values expressed in life and literature of following Hindi poets "Gupt, Premchand etc"	K2
CO 5	Evaluate the works of Hindi writers	K3

इकाइयाँ: बोलचाल की हिंदी

इकाई 1 – व्याकरण

(15 घटें)

1. विशेषण
2. संबंधबोधक
3. विस्मयादिबोधक
4. समुच्चय बोधक
5. समास
6. संधी

इकाई 2 – पत्रलेखन

(15 घटें)

1. आधिकारिक पत्र
 - अ) पता बदलने संबंधी
 - आ) छुट्टी पत्र
2. वाणिज्यिक पत्र
 - अ) आदेश पत्र (किताब)
 - आ) बैंक संबंधी
3. निजी पत्र
 - अ) पिताजी के नाम पर पत्र
 - आ) मित्र के नाम पर पत्र

इकाई 3 – वार्तालाप

(15 घटें)

1. कक्षा (छात्र और अध्यापिका, दो मित्र)
2. बाज़ार (करड़ा, तरकारियाँ, सामान)
3. आस्पताल (चिकित्सक & रोगी, नर्स & रोगी)
4. दूरभाषा (दो मित्र, परिवारवालों)
5. कार्यालय (अधिकारी & लिपिक, अधिकारी & कर्मचारी)

इकाई 4 – साहित्यकारों

(15 घटें)

1. नामवर सिंह
2. चित्रगुप्त

इकाई 5 – एकांकी

(15 घटें)

1. बहु की विदा – विनोद रस्तोगी
2. युग छाया – शेदन सिंह चौहान
3. राजा राणी सीता – डॉ. रामकुमार वर्मा
4. मेल मिलाप – देवराज दिनेष
5. भटकन – षौल रस्तोगी

संदर्भ ग्रंथ सूची

1. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी ।
2. कामता प्रसाद गुरु (2018), *हिंदी व्याकरण*, रान्दीर बुक सेयिल्स ।
3. नवनीत (2003), *नवनीत सुलभ हिंदी व्याकरण*, नवनीत प्रकाशन, पूने ।

वेब स्रोत

1. <http://www.hindi2dictionary.com/hindi-grammar/>
2. <https://www.youtube.com/watch?v=3uDosYpxhNA>
3. <https://www.youtube.com/watch?v=3Geay2UOjOI>

4. <https://www.youtube.com/watch?v=pXZtRXpGNck>
5. <https://www.youtube.com/watch?v=ArxGs6Zy5Vk>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER- II
बोलचाल की हिंदी और एकांकी
(Bholchaal ki Hindi aur Ekanki) - 19DSLC2

10%

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DSLC2	बोलचाल की हिंदी और एकांकी	LECTURE	5	3

(Bholchaal ki Hindi aur Ekanki)

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to -

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Find & Recall the vocabulary & expressions related to day to day conversation	K1
CO 2	List out the terms & expressions related to letter writing	K2
CO 3	Construct the sentences in Hindi using basic grammar	K5
CO 4	Analyze the human values expressed in life and literature of following Hindi poets "Gupt, Premchand etc"	K2

CO 5	Evaluate the works of Hindi writers	K3
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इकाइयाँ: बोलचाल की हिंदी

इकाई 1 – व्याकरण

(15 घटें)

1. विशेषण
2. संबंधबोधक
3. विस्मयादिबोधक
4. समुच्चय बोधक
5. समास
6. संधी

इकाई 2 – पत्रलेखन

(15 घटें)

1. आधिकारिक पत्र
 - अ) पता बदलने संबंधी
 - आ) छुट्टी पत्र
2. वाणिज्यिक पत्र
 - अ) आदेश पत्र (किताब)
 - आ) बैंक संबंधी
3. निजी पत्र
 - अ) पिताजी के नाम पर पत्र
 - आ) मित्र के नाम पर पत्र

इकाई 3 – वार्तालाप

(15 घटें)

1. कक्षा (छात्र और अध्यापिका, दो मित्र)
2. बाज़ार (करड़ा, तरकारियाँ, सामान)
3. आस्पताल (चिकित्सक & रोगी, नर्स & रोगी)
4. दूरभाषा (दो मित्र, परिवारवालों)
5. कार्यालय (अधिकारी & लिपिक, अधिकारी & कर्मचारी)

इकाई 4 – साहित्यकारों

10%

(15 घटें)

1. प्रेमचंद
2. मैथिली शरण गुप्त
3. नामवर सिंह
4. चित्रगुप्त

इकाई 5 – एकांकी

(15 घटें)

1. बहु की विदा – विनोद रस्तोगी
2. युग छाया – शेदन सिंह चौहान
3. राजा राणी सीता – डॉ. रामकुमार वर्मा
4. मेल मिलाप – देवराज दिनेष
5. भटकन – षौल रस्तोगी

संदर्भ ग्रंथ सूची

1. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी ।
2. कामता प्रसाद गुरु (2018), *हिंदी व्याकरण*, रान्दीर बुक सेयिल्स ।
3. नवनीत (2003), नवनीत सुलभ हिंदी व्याकरण, नवनीत प्रकाशन, पूने ।

वेब स्रोत

1. <http://www.hindi2dictionary.com/hindi-grammar/>
2. <https://www.youtube.com/watch?v=3uDosYpxhNA>
3. <https://www.youtube.com/watch?v=3Geay2UOjOI>
4. <https://www.youtube.com/watch?v=pXZtRXpGNck>
5. <https://www.youtube.com/watch?v=ArxGs6Zy5Vk>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

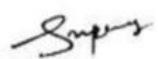
C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic


Head
Assistant Professor - Hindi
Fatima College (Autonomous)
Madurai



FATIMA COLLEGE (AUTONOMOUS) MADURAI-18

2020-21

PART-I FRENCH

SUB.CODE: 19RL1C1, 19RL2C2, 19RL3C3, 19RL4C4

Sem	Sub.Code	STUDY COMPONENT	Credits	No of Hours	CIA Total	End Sem	Total
I	19RL1C1	LE NIVEAU INTRODUCTIF	3	5	40	60	100
II	19RL2C2	LE NIVEAU DÉCOUVERT	3	5	40	60	100
III	19RL3C3	LE NIVEAU INTERMÉDIAIRE- LA CIVILIZATION, LA LITERATURE ET LA GRAMMAIRE-I	3	5	40	60	100
IV	19RL4C4	LE NIVEAU DE SUIVRE- LA CIVILIZATION, LA LITERATURE ET LA GRAMMAIRE-II	3	5	40	60	100

SEMESTER I
BEGINNING FRENCH PART I
19RLC1
For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 FRENCH	19RLC1	BEGINNING FRENCH PART I	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in French and appreciates the French culture.

COURSE OBJECTIVES

- ❖ The learners will be able to communicate with the target language users, either native speakers or those who use it as a second or foreign language.
- ❖ The learners will be able to appreciate the art, architecture and literary form of other nation by acquiring new cultural frames of reference and a new world view.
- ❖ They will be able to understand the behaviour of the people of other nation in their social context which make way for the learner's interpretation and making sense of their inner and outside world.

At the end of the course, the students would be able to

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Spell out and recall the French terms related to the greetings and expressions.	K1
CO 2	List out French vocabulary related to family and relationships and apply the French terms in a family tree of one's own.	K1& K3
CO 3	Utilize the French vocabulary and verbs to narrate about her family and general	K3

	information about her in simple phrases	
CO 4	Compare the French culture with that of her own regarding the social life and to translate simple phrases in English about French culture	K4
CO 5	Summarize the different cultural activities and to analyze their social life based on the geographical and cultural components.	K2 & K4

UNIT - I BIENVENUE! BONJOUR ! (Pg 10-17)

[15 HRS]

1. Bienvenue! Bonjour !

- a. les animaux domestiques
- b. les couleurs
- c. la salle de classe et les vocabulaires

2. Ça va ?

- a. les dialogues, les expressions formelles ou non formelles

3. Cahier a. bonjour ca va ? (Pg. C2-c4)

UNIT -II SALUT ! JE M'APPELLE AGNES ! (Pg 18-29)

[15 HRS]

1. Salut ! Je m'appelle Agnès

2. La famille

3. La grammaire les pronoms personnels sujets

- a. Les verbes être et avoir
- b. Les articles définis / indéfinis
- c. La formation du féminin ; pluriels
- d. les adjectifs possessifs

4. la civilisation

- a. les pays et les nationalités
- b. Les mois de l'année
- c. les jours de la semaine
- d. Les nombres de 0 à 69

5. Cahier : (Pg. C5-c7)

UNIT - III QUI EST-CE ? (Pg 30-45)

[15 HRS]

1. Qui est-ce ?

2. Dans mon sac, j'ai...

- a. Les professions
- b. La fiche d'identité
- c. Demander des informations personnelles et répondre poliment

3. La grammaire :
 - a. La formulation du féminin
 - b. La phrase interrogative
 - c. La phrase négative
 - d. C'est/il est
 - e. Les verbes du premier group, aller, venir
 - f. Quelques objets qu'on utilise dans la vie quotidienne
- 4.Cahier : (Pg. C8-c15)
- 5.**DANS PARIS** - le poème de **PAUL ELUARD**

UNIT - IV IL EST COMMENT ? (pg46-47 ; 50-51,53-56,58-59)

[15 HRS]

1. Il est comment ?
 - a. L'aspect physique
 - b. Le caractère
2. La civilisation :
 - a. Les nombres à partir de 70
3. La grammaire
 - a. La formation du féminin
- 4.Cahier : (Pg. C16-c18)

UNIT- V ALLO ? (48-49 ; 52 ; 57,60-61)

[15 HRS]

- 1.Allô ?
 - a. Parler au téléphone
2. La civilisation
 - a. Les formules dans les conversations téléphoniques
 - b. Les numéros de téléphone en France
3. La grammaire
 - a. Les prépositions de lieu
 - b. Les verbes du deuxième groupe, faire
- 4.Cahier : (Pg. C19-c21).
- 5.**ON FRAPPE**-le poème de **JACQUES PREVERT**

TEXT BOOK :

1. M. Caneschi, D. Cecchi, F. Tortelli, (2016) **Génération A1 – Livre (Unités 1 – 3)**
Paris, Didier.

REFERENCE BOOKS :

1. Jacky GIRARDET(2001), Jacques PECHEUR, **Campus I**, France Cle international
2. Anny Monnerie – Goarin & Evelynne Sirejols(2001), **Champion I**, France Clé international

WEB REFERENCES:

1. www.fluentu.com
2. www.duolingo.com
3. www.bbc.com
4. <https://langua-francaise.tv5monde.com/jouer>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER I
LE NIVEAU INTRODUCTIF
19RL1C1
For those who joined in 2019 onwards

5%

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 FRENCH	19RL1C1	LE NIVEAU INTRODUCTIF	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in French and appreciates the French culture.

COURSE OBJECTIVES

- ❖ The learners will be able to communicate with the target language users, either native speakers or those who use it as a second or foreign language.
- ❖ The learners will be able to appreciate the art, architecture and literary form of other nation by acquiring new cultural frames of reference and a new world view.
- ❖ They will be able to understand the behaviour of the people of other nation in their social context which make way for the learner's interpretation and making sense of their inner and outside world.

At the end of the course, the students would be able to

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Spell out and recall the French terms related to the greetings and expressions.	K1
CO 2	List out French vocabulary related to family and relationships and apply the French terms in a family tree of one's own.	K1& K3
CO 3	Utilize the French vocabulary and verbs to narrate about her family and general	K3

	information about her in simple phrases	
CO 4	Compare the French culture with that of her own regarding the social life and to translate simple phrases in English about French culture	K4
CO 5	Summarize the different cultural activities and to analyze their social life based on the geographical and cultural components.	K2 & K4

UNIT - I BIENVENUE! BONJOUR ! (Pg 10-17)

[15 HRS]

1. Bienvenue! Bonjour !

- a. les animaux domestiques
- b. les couleurs
- c. la salle de classe et les vocabulaires

2. Ça va ?

- a. les dialogues, les expressions formelles ou non formelles

3. Cahier a. bonjour ca va ? (Pg. C2-c4)

UNIT -II SALUT ! JE M'APPELLE AGNES ! (Pg 18-29)

[15 HRS]

1. Salut ! Je m'appelle Agnès

2. La famille

3. La grammaire les pronoms personnels sujets

- a. Les verbes être et avoir
- b. Les articles définis / indéfinis
- c. La formation du féminin ; pluriels
- d. les adjectifs possessifs

4. la civilisation

- a. les pays et les nationalités
- b. Les mois de l'année
- c. les jours de la semaine
- d. Les nombres de 0 à 69

5. Cahier : (Pg. C5-c7)

UNIT - III QUI EST-CE ? (Pg 30-45)

[15 HRS]

1. Qui est-ce ?

2. Dans mon sac, j'ai...

- a. Les professions
- b. La fiche d'identité
- c. Demander des informations personnelles et répondre poliment

3. La grammaire :
 - a. La formulation du féminin
 - b. La phrase interrogative
 - c. La phrase négative
 - d. C'est/il est
 - e. Les verbes du premier group, aller, venir
 - f. Quelques objets qu'on utilise dans la vie quotidienne
- 4.Cahier : (Pg. C8-c15)
- 5.**DANS PARIS** - le poème de **PAUL ELUARD**

UNIT - IV IL EST COMMENT ? (pg46-47 ; 50-51,53-56,58-59)

[15 HRS]

1. Il est comment ?
 - a. L'aspect physique
 - b. Le caractère
2. La civilisation :
 - a. Les nombres à partir de 70
3. La grammaire
 - a. La formation du féminin
- 4.Cahier : (Pg. C16-c18)

UNIT- V ALLO ? (48-49 ; 52 ; 57,60-61)

[15 HRS]

- 1.Allô ?
 - a. Parler au téléphone
2. La civilisation
 - a. Les formules dans les conversations téléphoniques
 - b. Les numéros de téléphone en France
3. La grammaire
 - a. Les prépositions de lieu
 - b. Les verbes du deuxième groupe, faire
- 4.Cahier : (Pg. C19-c21).
- 5.**ON FRAPPE**-le poème de **JACQUES PREVERT**

TEXT BOOK :

1. M. Caneschi, D. Cecchi, F. Tortelli, (2016) **Génération A1 – Livre (Unités 1 – 3)**
Paris, Didier.

REFERENCE BOOKS :

1. Jacky GIRARDET(2001), Jacques PECHEUR, **Campus I**, France Cle international
2. Anny Monnerie – Goarin & Evelyne Sirejols(2001), **Champion I**, France Clé international

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1. www.fluentu.com
2. www.duolingo.com
3. www.bbc.com
4. <https://langue-francaise.tv5monde.com/jouer>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER II
BEGINNING FRENCH PART II
19RLC2
For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART 1 FRENCH	19RLC2	BEGINNING FRENCH PART II	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in French and appreciates the French culture.

COURSE OBJECTIVES

- ❖ The learners will be able to communicate with the target language users, either native speakers or those who use it as a second or foreign language.
- ❖ The learners will be able to appreciate the art, architecture and literary form of other nation by acquiring new cultural frames of reference and a new world view.
- ❖ The learners will be able to prepare themselves to preserve and promote India's Linguistic interest related to new language globally and to instil human values inherent in its Literature
- ❖ They will be able to improve their understanding of the national as well as global issues in a better way.

At the end of the course, the students would be able to

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Spell out and recall the French terms related to day today activities.	K1
CO 2	List out French vocabulary related to shops and public places and apply the French expressions in the conversations related to food.	K1& K3

CO 3	Utilize the French vocabulary and verbs to narrate about one's social activities and general information about social life.	K3
CO 4	Compare the French culture with that of her own regarding the social life and translate simple phrases in English about French culture	K4&K2
CO 5	Summarize the different cultural activities and analyze their social life based on the geographical and cultural components.	K2 & K4

UNIT - I LES LOISIRS (15 HRS)

1. Les loisirs (pg 62-63 ; 66 ; 70-71 ; 74-75)
 - a. Les loisirs
 - b. Les activités quotidiennes
2. La civilisation
 - a. Les mots et expressions qu'on utilise pour parler de ses goûts et de ses préférences
3. La grammaire :
 - a. Les adjectifs interrogatifs
 - b. Les nombres ordinaux
 - c. Le verbe prendre
4. Cahier : (Pg. C22-c25)

UNIT - II LA ROUTINE (15 HRS)

- 1.La routine (pg 64-65 ; 67-69 ; 72-73 ; 76-77)
 - a. Le temps et l'heure
 - b. La fréquence
 - c. Décrire sa journée/les activités quotidiennes
- 2.La civilisation
 - a. Le temps
 - b. Les matières
- 3.La grammaire
 - a. Les pronoms personnels COD
 - b. Les verbes pronominaux
 - c. Les verbes du premier groupe.
- 4.Cahier : (Pg. C26-c29)

UNIT- III OU FAIRE LES COURSES [15 HRS]

1. Où faire les courses ? (pg 78-79 ; 83-87)
 - a. Les aliments
 - b. Les qualités
 - c. Les commerces et les commerçants
- 1.La civilisation

- a. À la marche : commander poliment
- b. Demander et dire le prix
- 2. La grammaire :
 - a. Le pronom « en » la qualité »
 - b. L'impératif
 - c. Très ou beaucoup
 - d. La phrase négative
 - e. Il faut ...
- 3. Cahier : (Pg. C30-c32)

UNIT- IV DECOUVREZ ET DEGOUSTEZ

[15 HRS]

- 1. Découvrez et dégustez ! (pg 80-82 ; 88-93)
 - a. Les services
 - b. Les moyens de paiement
 - 2. La civilisation :
 - a. Inviter et répondre à une invitation
 - 3. La grammaire :
 - a. Les articles partitifs
 - b. Les verbes devoir ; pouvoir, savoir, vouloir
 - 4. Cahier : (Pg. C33-c35)
 - 2. Tout le monde s'amuse (pg 94-95 ; 98)
 - a. les sorties
 - b. situer dans le temps

UNIT- V LES ADOS AU QUOTIDIEN

[15 HRS]

- 1. Les ados au quotidien (pg 96-97 ; 99-109)
 - a. La famille
 - b. Les vêtements et les accessoires
- 2. La civilisation :
 - a. Décrire une tenue
 - b. Ecrire un message amical
- 3. La grammaire :
 - a. Les adjectifs démonstratifs
 - b. La formation du féminin
 - c. Le pronom indéfini « on »
 - d. Le futur proche
 - e. Le passe compose
 - f. Les verbes du premier groupe –n « yer »
 - g. Les verbes voir et sortir
- 4. Cahier : (Pg. C36-c43)

UNIT- VI : LA BANDE DESSINÉE

TEXT BOOK :

M. Caneschi, D. Cecchi, F. Tortelli (2016) *Génération A1 – Livre (Unités 4 – 6)*, Paris Didier.

REFERENCE BOOKS :

- 1. Jacky GIRARDET, Jacques PECHEUR(2001), *Campus I*, France Cle international
- 2. Anny Monnerie – Goarin & Evelyne Sirejols (2001), *Champion I*, France Clé international

WEB REFERENCE:

1. <https://www.lawlessfrench.com/fag/lessons-by-level/>
2. <https://www.france-langue.com/french-levels/>
3. www.fluentu.com
4. www.duolingo.com
5. www.bbc.com

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER II
LE NIVEAU DÉCOUVERTE

5%

19RL2C2
For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART 1 FRENCH	19RL2C2	LE NIVEAU DÉCOUVERTE	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in French and appreciates the French culture.

COURSE OBJECTIVES

- ❖ The learners will be able to communicate with the target language users, either native speakers or those who use it as a second or foreign language.
- ❖ The learners will be able to appreciate the art, architecture and literary form of other nation by acquiring new cultural frames of reference and a new world view.
- ❖ The learners will be able to prepare themselves to preserve and promote India's Linguistic interest related to new language globally and to instil human values inherent in its Literature
- ❖ They will be able to improve their understanding of the national as well as global issues in a better way.

At the end of the course, the students would be able to

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Spell out and recall the French terms related to day today activities.	K1
CO 2	List out French vocabulary related to shops and public places and apply the French expressions in the conversations related to food.	K1& K3

CO 3	Utilize the French vocabulary and verbs to narrate about one's social activities and general information about social life.	K3
CO 4	Compare the French culture with that of her own regarding the social life and translate simple phrases in English about French culture	K4&K2
CO 5	Summarize the different cultural activities and analyze their social life based on the geographical and cultural components.	K2 & K4

UNIT - I LES LOISIRS (15 HRS)

1. Les loisirs (pg 62-63 ; 66 ; 70-71 ; 74-75)
 - a. Les loisirs
 - b. Les activités quotidiennes
2. La civilisation
 - a. Les mots et expressions qu'on utilise pour parler de ses goûts et de ses préférences
3. La grammaire :
 - a. Les adjectifs interrogatifs
 - b. Les nombres ordinaux
 - c. Le verbe prendre
4. Cahier : (Pg. C22-c25)

UNIT - II LA ROUTINE (15 HRS)

- 1.La routine (pg 64-65 ; 67-69 ; 72-73 ; 76-77)
 - a. Le temps et l'heure
 - b. La fréquence
 - c. Décrire sa journée/les activités quotidiennes
- 2.La civilisation
 - a. Le temps
 - b. Les matières
- 3.La grammaire
 - a. Les pronoms personnels COD
 - b. Les verbes pronominaux
 - c. Les verbes du premier groupe.
- 4.Cahier : (Pg. C26-c29)

UNIT- III OU FAIRE LES COURSES [15 HRS]

1. Où faire les courses ? (pg 78-79 ; 83-87)
 - a. Les aliments
 - b. Les qualités
 - c. Les commerces et les commerçants
- 1.La civilisation

- a. À la marche : commander poliment
- b. Demander et dire le prix
- 2. La grammaire :
 - a. Le pronom « en » la qualité »
 - b. L'impératif
 - c. Très ou beaucoup
 - d. La phrase négative
 - e. Il faut ...
- 3. Cahier : (Pg. C30-c32)

UNIT- IV DECOUVREZ ET DEGOUSTEZ

[15 HRS]

- 1. Découvrez et dégustez ! (pg 80-82 ; 88-93)
 - a. Les services
 - b. Les moyens de paiement
- 2. La civilisation :
 - a. Inviter et répondre à une invitation
- 3. La grammaire :
 - a. Les articles partitifs
 - b. Les verbes devoir ; pouvoir, savoir, vouloir
- 4. Cahier : (Pg. C33-c35)
- 2. Tout le monde s'amuse (pg 94-95 ; 98)
 - a. les sorties
 - b. situer dans le temps

UNIT- V LES ADOS AU QUOTIDIEN

[15 HRS]

- 1. Les ados au quotidien (pg 96-97 ; 99-109)
 - a. La famille
 - b. Les vêtements et les accessoires
- 2. La civilisation :
 - a. Décrire une tenue
 - b. Ecrire un message amical
- 3. La grammaire :
 - a. Les adjectifs démonstratifs
 - b. La formation du féminin
 - c. Le pronom indéfini « on »
 - d. Le futur proche
 - e. Le passe compose
 - f. Les verbes du premier groupe –n « yer »
 - g. Les verbes voir et sortir
- 4. Cahier : (Pg. C36-c43)

UNIT- VI : LA BANDE DESSINÉE

TEXT BOOK :

M. Caneschi, D. Cecchi, F. Tortelli (2016) *Génération A1 – Livre (Unités 4 – 6)*, Paris Didier.

REFERENCE BOOKS :

- 1. Jacky GIRARDET, Jacques PECHEUR(2001), *Campus I*, France Cle internationale
- 2. Anny Monnerie – Goarin & Evelyne Sirejols (2001), *Champion I*, France Clé internationale

WEB REFERENCE:

1. <https://www.lawlessfrench.com/fag/lessons-by-level/>
2. <https://www.france-langue.com/french-levels/>
3. www.fluentu.com
4. www.duolingo.com
5. www.bbc.com

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER III
19RLC3

LOW INTERMEDIATE FRENCH I

LA CIVILIZATION FRANCAISE 1

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART 1 FRENCH	19RLC3	LOW INTERMEDIATE FRENCH I LA CIVILIZATION FRANCAISE 1	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in French and appreciates the French culture.

COURSE OBJECTIVES

- ❖ The learners will be able to communicate with the target language users, either native speakers or those who use it as a second or foreign language.
- ❖ The learners will be able to appreciate the French literature by acquiring new cultural frames of reference and a new world view.
- ❖ They will be able to understand the behaviour of the people of other nation in their social context which make way for the learner's interpretation and making sense of their inner and outside world.
- ❖ They will be able to appreciate and promote the art, architecture and literary resources of motherland by comparing with that of other nations.

At the end of the course, the students would be able to

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
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CO 1	Spell out and recall the French terms related to French academy	K1
CO 2	List out the works of victor Hugo the great poet of France & analyze the poem “À une femme “.	K1& K3
CO 3	Utilize the French tenses to narrate about her anecdotes in life	K3
CO 4	Summarize the story of great warrior “Napoleon Bonaparte”	K2
CO 5	Analyze the contribution of “Yannick Noah” to the French society.	K4

UNIT - I LES ALIMENTS [15 HRS]

1. LA CIVILISATION :
 - a. L'aliment vins et eaux (pg 34)
2. LA GRAMMAIRE :
 - a. Prénoms personnels compléments (pg 27-29)

UNIT - II YANNICK NOAH [15 HRS]

1. LA CIVILISATION :
 - a. La personnalité française – Yannick Noah (pg 54)
2. LA GRAMMAIRE :
 - a. Prénoms personnels compléments (pg 30-31)

UNIT- III VICTOR HUGO [15 HRS]

1. LA CIVILISATION :
 - a. La littérature –Victor Hugo (pg 134)
 - b. Le poème : a une femme by Victor Hugo
2. LA GRAMMAIRE :
 - a. Les temps de l'indicatif (pg 38-40)

UNIT- IV LE SYSTEME SOCIAL [15 HRS]

1. LA CIVILISATION :
 - a. L'institution française – l'académie française (pg 64)
3. LA GRAMMAIRE :
 - a. Les temps de l'indicatif (pg 41-43)

UNIT- V L'HISTOIRE [15 HRS]

1. LA CIVILISATION :
 - a. L'histoire – Napoléon (pg 86)
2. LA GRAMMAIRE :
 - a. Les temps de l'indicatif (pg 46-49)

UNIT- VI : LA CHANSON FRANCAISE –On écrit sur les murs -Kids United.

TEXT BOOKS:

1. Prescribed civilisation text: *clés pour la France*--Denis C. MEYER ---Hachette
2. Prescribed grammar text: *Grammaire niv. intermédiaire 450 nouveaux exercices*) Evelyn SIREJOLS ; Dominique RENAUD France *Clé internationale*

REFERENCE BOOKS:

1. Help Yourself to Advanced French Grammar 2nd Edition - [Thalia Marriott](#) , [Mireille Ribiere](#)
2. Le Petit Grevisse - Grammaire Française (French Edition) (French) - [Maurice Grevisse](#) (Editor)

WEB REFERENCES:

1. <https://www.lawlessfrench.com/faq/lessons-by-level/>
2. <https://www.france-langue.com/french-levels/>
3. www.fluentu.com
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5. www.bbc.com

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER III
LE NIVEAU INTERMEDIAIRE - LA CIVILIZATION, LA LITERATURE ET LA
GRAMMAIRE - I

19RL3C3

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART 1 FRENCH	19RL3C3	<u>LE NIVEAU</u> <u>INTERMEDIAIRE -</u> <u>LA CIVILIZATION,</u> <u>LA LITERATURE</u> <u>ET LA</u> <u>GRAMMAIRE - I</u>	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in French and appreciates the French culture.

COURSE OBJECTIVES

- ❖ The learners will be able to communicate with the target language users, either native speakers or those who use it as a second or foreign language.
- ❖ The learners will be able to appreciate the French literature by acquiring new cultural frames of reference and a new world view.
- ❖ They will be able to understand the behaviour of the people of other nation in their social context which make way for the learner's interpretation and making sense of their inner and outside world.
- ❖ They will be able to appreciate and promote the art, architecture and literary resources of motherland by comparing with that of other nations.

At the end of the course, the students would be able to

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Spell out and recall the French terms related to French academy	K1

CO 2	List out the works of Victor Hugo the great poet of France & analyze the poem “À une femme”.	K1& K3
CO 3	Utilize the French tenses to narrate about her anecdotes in life	K3
CO 4	Summarize the story of great warrior “Napoleon Bonaparte”	K2
CO 5	Analyze the contribution of “Yannick Noah” to the French society.	K4

UNIT - I LES ALIMENTS [15 HRS]

1. LA CIVILISATION :
 - a. L'aliment vins et eaux (pg 34)
2. LA GRAMMAIRE :
 - a. Prénoms personnels compléments (pg 27-29)

UNIT - II YANNICK NOAH [15 HRS]

1. LA CIVILISATION :
 - a. La personnalité française – Yannick Noah (pg 54)
2. LA GRAMMAIRE :
 - a. Prénoms personnels compléments (pg 30-31)

UNIT- III VICTOR HUGO [15 HRS]

1. LA CIVILISATION :
 - a. La littérature –Victor Hugo (pg 134)
 - b. Le poème : a une femme by Victor Hugo
2. LA GRAMMAIRE :
 - a. Les temps de l'indicatif (pg 38-40)

UNIT- IV LE SYSTEME SOCIAL [15 HRS]

1. LA CIVILISATION :
 - a. L'institution française – l'académie française (pg 64)
3. LA GRAMMAIRE :
 - a. Les temps de l'indicatif (pg 41-43)

UNIT- V L'HISTOIRE [15 HRS]

1. LA CIVILISATION :

- a. L’histoire – Napoléon (pg 86)
2. LA GRAMMAIRE :
 - a. Les temps de l’indicatif (pg 46-49)

UNIT- VI : LA CHANSON FRANCAISE –On écrit sur les murs -Kids United.

TEXT BOOKS:

1. Prescribed civilisation text: *clés pour la France*--Denis C. MEYER ---Hachette
2. Prescribed grammar text: *Grammaire niv. intermédiaire 450 nouveaux exercices*) Evelyn SIREJOLS ; Dominique RENAUD France Clé international

REFERENCE BOOKS:

1. Help Yourself to Advanced French Grammar 2nd Edition - [Thalia Marriott](#) , [Mireille Ribiere](#)
2. Le Petit Grevisse - Grammaire Francaise (French Edition) (French) - [Maurice Grevisse](#) (Editor)

WEB REFERENCES:

1. <https://www.lawlessfrench.com/fag/lessons-by-level/>
2. <https://www.france-langue.com/french-levels/>
3. www.fluentu.com
4. www.duolingo.com
5. www.bbc.com

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER IV
 LOW INTERMEDIATE FRENCH II
 LA CIVILIZATION FRANCAISE 1I
19RLC4
For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART 1 FRENCH	19RLC4	LOW INTERMEDIATE FRENCH II LA CIVILIZATION FRANCAISE 1I	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in French and appreciates the French culture.

COURSE OBJECTIVES

- ❖ The learners will be able to communicate with the target language users, either native speakers or those who use it as a second or foreign language.
- ❖ The learners will be able to appreciate the art, architecture and literary form of other nation by acquiring new cultural frames of reference and a new world view.
- ❖ They will be able to understand the behaviour of the people of other nation in their social context which make way for the learner's interpretation and making sense of their inner and outside world.
- ❖ They will develop a sense of responsibility by appreciating and promoting the cultural resources of their own as well as with that of other nations

At the end of the course, the students would be able to

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
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CO 1	Spell out and recall the French terms related to French republic.	K1
CO 2	List out the works of Arthur Rimbaud the great poet of France & analyze the poem “sensation “.	K1& K3
CO 3	Utilize the French tenses to narrate about her future life.	K3
CO 4	Summarize the story of great writer “Simone de Beauvoir”	K2
CO 5	Analyze the part of French institution “la Sécurité sociale” in securing the basic rights of French people.	K4

UNIT - I LES ALIMENTS

(15 HRS)

1. LA CIVILISATION :
 - a. L'aliment- soupe à l'oignon (pg 28)
2. LA GRAMMAIRE :
 - a. Les indicateurs temporels (pg 63-67)

UNIT - II LA REPUBLIQUE

(15 HRS)

1. LA CIVILISATION :
 - a. l'institution – l'état - République (pg 88)
2. LA GRAMMAIRE :
 - a. Les indicateurs temporels (pg 68-72)

UNIT- III L'EDUCATION SUPERIEURE

[15 HRS]

1. LA CIVILISATION :
 - a. L'éducation-grand école (pg 96)
 - b. Le poème : sensation by Arthur Rimbaud
2. LA GRAMMAIRE :
 - a. Le subjonctif (pg 77-80)

UNIT- IV LE SYSTEME SOCIALE

[15 HRS]

1. LA CIVILISATION :
 - a. L'institution française – la sécurité sociale (pg 108)
2. LA GRAMMAIRE :
 - a. Le subjonctif (pg 81-86)

UNIT- V LES ECRIVAINS FRANÇAIS

[15 HRS]

1. LA CIVILISATION :
 - a. La littérature –Simone de Beauvoir (pg 86)
 - b. La presse française –le monde
2. LA GRAMMAIRE :

a. Le conditionnel (pg 104-112)

UNIT- VI : LE FILM FRANCAIS

TEXT BOOKS:

1. Prescribed civilisation text: Denis c. Meyer, 2010 *clés pour la France*-- Hachette
2. Prescribed grammar text : Evelyn SIREJOLS ; Dominique RENAUD
Grammaire Niv. Intermédiaire 450 Nouveaux Exercices France CLE international

REFERENCE BOOKS:

1. Help Yourself to Advanced French Grammar 2nd Edition - [Thalia Marriott](#) , [Mireille Ribiere](#)
2. Le Petit Grevisse - Grammaire Francaise (French Edition) (French) - [Maurice Grevisse](#) (Editor)

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EVALUATION PATTERN

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SEMESTER IV
LE NIVEAU INTERMEDIAIRE - LA CIVILIZATION, LA LITERATURE ET LA
GRAMMAIRE - II
19RL4C4
For those who joined in 2019 onwards

5%

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART 1 FRENCH	19RL4C4	<u>LE NIVEAU DE</u> <u>SUIVRE - LA</u> <u>CIVILIZATION,</u> <u>LA</u> <u>LITERATURE</u> <u>ET LA</u> <u>GRAMMAIRE</u> <u>- II</u>	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in French and appreciates the French culture.

COURSE OBJECTIVES

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At the end of the course, the students would be able to

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Spell out and recall the French terms related	K1

	to French republic.	
CO 2	List out the works of Arthur Rimbaud the great poet of France & analyze the poem “sensation “.	K1& K3
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(15 HRS)

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[15 HRS]

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4. <https://www.lawlessfrench.com/faq/lessons-by-level/>

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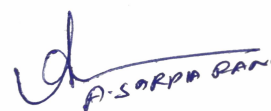
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C4 – Best of Two Weekly Tests

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DEPARTMENT OF FRENCH,
FATIMA COLLEGE,
MADURAI