



FATIMA COLLEGE (AUTONOMOUS), MADURAI-18
DEPARTMENT OF TAMIL - UG

PART - I - TAMIL / FRENCH / HINDI- 12 CREDITS

PART - I - TAMIL

Offered by The Research Centre of Tamil

S. NO	SE M.	COURSE CODE	COURSE TITLE	H RS	CR ED IT S	CI A M ks	ES E M ks	TO T. MK s
1.	I	19TL1C1 / *19TL1S 1	General Tamil - Ikaala Ilakiyam - பொதுத்தமிழ் - இக்கால இலக்கியம் / *General Tamil - Idaikaala & Ikaala Ilakiyam - பொதுத்தமிழ் - இடைக்கால& இக்கால இலக்கியம்	5	3	40	60	100
2.	II	19TL2C2 / *19TL2S 2	General Tamil - Bakthi Ilakiyam - பொதுத்தமிழ் - பக்தி இலக்கியம் / * General Tamil - Pandaya & Kaapiya Ilakiyam - பொதுத்தமிழ் - பண்டைய& காப்பிய இலக்கியம்	5	3	40	60	100
3.	III	19TL3C3	General Tamil - Kaapiya Ilakiyam - பொதுத்தமிழ் - காப்பிய இலக்கியம்	5	3	40	60	100
4.	IV	19TL4C4	General Tamil - Sanga Ilakiyam - பொதுத்தமிழ் - சங்க இலக்கியம்	5	3	40	60	100
TOTAL				20	12			

*** For I Year B.Com. students only**

PART – I – FRENCH

Offered by The Department of French

S. NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CRE DITS	CIA Mks	ESE Mks	TOT. MKs
1.	I	19R1LC1	Part I Language French - LE NIVEAU INTRODUCTIF	5	3	40	60	100
2.	II	19R2LC2	Part I Language French - LE NIVEAU DÉCOUVERTE	5	3	40	60	100
3.	III	19R3LC3	Part I Language French - LE NIVEAU INTERMEDIAIRE – LA CIVILISATION, LA LITTERATURE ET LA GRAMMAIRE	5	3	40	60	100
4.	IV	19R4LC4	Part I Language French - LE NIVEAU DE SUIVRE – LA CIVILISATION, LA LITTERATURE ET LA GRAMMAIRE	5	3	40	60	100
TOTAL				20	12			

PART – I – HINDI**Offered by The Department of Hindi**

S. NO	SE M.	COURSE CODE	COURSE TITLE	HRS	CRE DITS	CIA Mks	ESE Mks	TOT. MKs
1.	I	19D1LC1	Part I Language Hindi - बोलचाल की हिंदी	5	3	40	60	100
2.	II	19D2LC2	Part I Language Hindi - कार्यालयीन हिंदी	5	3	40	60	100
3.	III	19D3LC3	Part I Language Hindi - हिंदी साहित्य का आदिकाल और भक्तिकाल	5	3	40	60	100
4.	IV	19D4LC4	Part I Language Hindi - हिंदी साहित्य का आधुनिक काल	5	3	40	60	100
TOTAL				20	12			

PART – II -ENGLISH – 12 CREDITS

Offered by The Research Centre of English

S. NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CRE DITS	CIA Mks	ESE Mks	TOT . MKS
1.	I	19E1LB1	Basic Communicative English	5	3	40	60	100
2.		19E1LI1	Intermediate Communicative English					
3.		19E1LA1	Advanced Communicative English					
4.	II	19E2LB2	English Communication Skills	5	3	40	60	100
5.		19E2LI2	English For Empowerment					
6.		19E2LA2	English For Creative Writing					
7.	III	19E3LC3	English For Digital Era	5	3	40	60	100
8.	IV	19E4LC4	English For Integrated Development	5	3	40	60	100
TOTAL				20	12			

PART – III - MAJOR, ALLIED & ELECTIVES – 93 CREDITS

MAJOR CORE COURSES INCLUDING PRACTICALS : 58 CREDITS

S. NO	SEM.	COURSE CODE	COURSE TITLE	HRS	CRE DITS	CIA Mks	ESE Mks	TOT. MKs
1.	I	19T1CC1	Nannool - Eluthu	6	4	40	60	100
2.		19T1CC2	Ikaala Ilakiyam	6	4	40	60	100
3.	II	19T2CC3	Nannool -Sol	6	4	40	60	100
4.		19T2CC4	Sitrilakiyam	6	4	40	60	100
5.	III	19T3CC5	Yaappum Aniyum	6	4	40	60	100
6.		19T3CC6	Samaya Ilakiyam	6	4	40	60	100
7.	IV	19T4CC7	Agapporulum Purapporulum	6	4	40	60	100
8.		19T4CC8	Kaapiya Ilakiyam	6	4	40	60	100
9.	V	T5CC9	Ancient Literature	6	5	25	75	100
10.		T5CC10	Literary Criticism	6	5	25	75	100
11.		T5CC11	Dramatics	6	5	25	75	100
12.	VI	T6CC12	Christianity & Tamil Literature	6	5	25	75	100
13.		T6CC13	History of Tamil Literature	6	6	25	75	100
TOTAL				78	58			

ALLIED COURSES- 20 CREDITS

S. NO	SEM.	COURSE CODE	COURSE TITLE	HR S	CRE DITS	CIA Mks	ESE Mks	TOT. MKs
1.	I	19T1AC1	Thiranvalar Thamizh	5	5	40	60	100
2.	II	19T2AC2	Ithazhiyal	5	5	40	60	100
3.	III	19T3AC3	Thamizhaga Varalaru&Panpadu(2AD-8AD)	5	5	40	60	100
4.	IV	19T4AC4	Thamizhaga Varalaru&Panpadu(9AD-19AD)	5	5	40	60	100
TOTAL				20	20			

ELECTIVES-15 CREDITS

S. No	SEM.	COURSE CODE	COURSE TITLE	H RS	CRE DITS	CIA Mks	ESE Mks	TOT. Mks
1.	V	T5ME1 / T5ME2	Kuraliyal / Purananuru	5	5	25	75	100
2.	VI	T6ME3 / T6ME4	History of Language / Modern Literary Trends	5	5	25	75	100
3.		T6ME5 / T6ME6	Bharathiyam / Folklore	5	5	25	75	100
TOTAL				15	15			

PART – IV – 20 CREDITS

- **VALUE EDUCATION**
- **ENVIRONMENTAL AWARENESS**
- **NON-MAJOR ELECTIVE**
- **SKILL BASED COURSES**

S. No	SEM.	COURSE CODE	COURSE TITLE	H RS	CRE DITS	CIA Mks	ESE Mks	TOT. Mks
1.	I	19G1VE1	Value Education	1	1	40	60	100
2.		19T1NME B /19T1NM EP	Basic Tamil / Progressive-Introduction to Modern Lit.	2	2	40	60	100
3.	II	19G2VE2	Value Education	1	1	40	60	100
4.		19T2NME B / 19T2NME P	Basic-Grammar / Progressive-Introduction to Ancient Lit.	2	2	40	60	100
5.		19G3VE3						
6.	III	19G3EE1	Environmental Education	1	1	40	60	100
7.		19T3SB1	Kalvettiyal	2	2	40	60	100
8.		19G4VE4						
9.	IV	19G4EE2	Environmental Education	1	1	40	60	100
10.		19T4SB2	Suvadiyiyal	2	2	40	60	100
11.		19G5VE5						
12.	V	T5SB3	Tamil & Medicine (Basic)	2	2	25	75	100
13.		T5SB4	Basic Computer - MS Word, MS Publisher	2	2	25	75	100
14.		19G6VE6						
15.	VI	T6SB5	Tamil & Medicine (Advance)	2	2	25	75	100
16.		T6SB6	Basic Computer - MS Excel, MS Powerpoint	2	2	25	75	100

TOTAL	20	20			
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PART – V – 1 CREDIT

OFF-CLASS PROGRAMMES - ALL PART-V

S.No	SEM.	COURSE CODE	COURSE TITLE	HRS	CREDIT	TOT. Mks
1.	I - IV	19A4PED	Physical Education	30/ SEM	1	100
2.		19A4NSS	NSS			
3.		19A4NCC	NCC			
4.		19A4WEC	Women Empowerment Cell			
5.		19A4ACUF	AICUF			

OFF-CLASS PROGRAMMES – 20 CREDITS

ADD-ON COURSES

COURSE CODE	COURSE TITLE	HRS.	CREDITS	SEMESTER IN WHICH THE COURSE IS OFFERED	CI A Mks	ES E Mks	TOTAL Mks
19UAD2CA	COMPUTER APPLICATIONS (offered by the department of PGDCA for Shift I)	40	2	I & II	40	60	100

19UADF CA	ONLINE SELF LEARNING COURSES- Foundation Course for Arts	40	2	I	40	60	100
19UADF CS	ONLINE SELF LEARNING COURSE- Foundation Course for Science	40	2	II	40	60	100
19UAD3 ES	Social & Professional Ethics	15	1	III	40	60	100
19UAD4 ES	Personality Development	15	1	IV	40	60	100
	Family Life Education	15	1	V	40	60	100
	Life Skills	15	1	VI	40	60	100
	HUMAN RIGHTS	15	2	V	10 0	-	100
	OUTREACH PROGRAMM E- Reach Out to Society through Action ROSA	100	3	V & VI	10 0	-	100
	PROJECT	30	4	VI	40	60	100
	READING CULTURE	10/Semes ter	1	II-VI	-	-	-
TOTAL			20				



FATIMA COLLEGE (AUTONOMOUS) MADURAI-18

DEPARTMENT OF HINDI - U.G - CURRICULUM

PART-I HINDI

COURSE CODE: 19DLC1, 19DLC2, 19DLC3, 19DLC4, 19DSLC1, 19DSLC2

Sem	Course Code	STUDY COMPONENTS	Credits	No of Hours	CIA Total	End Sem	Total
I	19DLC1	हिंदी साहित्य का आदिकाल और व्याकरण	3	5	40	60	100
II	19DLC2	कार्यालयीन हिंदी और गद्य	3	5	40	60	100
III	19DLC3	हिंदी साहित्य का भक्तिकाल	3	5	40	60	100
IV	19DLC4	हिंदी साहित्य का आधुनिककाल	3	5	40	60	100
I	19DSLC1	हिंदी भाषा और अनुवाद	3	5	40	60	100
II	19DSLC2	बोलचाल की हिंदी और एकांकी	3	5	40	60	100

SEMESTER- I
Part 1 Language Hindi
19DLC1

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DLC1	Part 1 Language Hindi	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to –

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Find & Recall the vocabulary & expressions related to day to day conversation	K1

CO 2	Identify the Hindi terms & translate the words from English to Hindi	K3
CO 3	List out the literary works in Hindi during the period of 12 th century in India	K1
CO 4	Analyze the evils against women portrayed in Hindi drama “Madhavi”	K4
CO 5	Translate simple Phrases from Hindi to English	K2

इकाइयाँ: बोलचाल की हिंदी

इकाई 1 – हिंदी व्याकरण

(15 घटें)

1. लिंग
2. एकवचन, बहुवचन
3. काल (भूतकाल, वर्तमान काल, भविष्यत् काल)
4. कारक
5. क्रिया
6. संज्ञा
7. सर्वनाम

इकाई 2 – कार्यालयीन हिंदी

(15 घटें)

1. प्रशासनिक शब्द (50)
2. प्रशासनिक वाक्यांश (50)
3. मंत्रालयों का नाम (20)
4. सरकारी कार्यालयों का नाम (40)

इकाई 3 – हिंदी साहित्य का आदिकाल

(15 घटें)

1. विभाजन
2. आदिकाल– नामकरण, विशेषताएँ
3. विद्यापति – कीर्तिलता, कीर्तिपताका, अमीर खुसरो

इकाई 4 – नाटक

(15 घटें)

माधवी – भीष्म साहनी

इकाई 5 – अनुवाद

(15 घटें)

1. हिंदी – अंग्रेज़ी
2. अंग्रेज़ी – हिंदी

पाठ्य पुस्तक

1. भीष्म साहनी (2018), *माधवी*, राजकमल प्रकाशन, दिल्ली ।
2. आचार्य रामचंद्र शुक्ल (2016), *हिंदी साहित्य का इतिहास*, प्रभात प्रकाशन ।

संदर्भ ग्रंथ सूची

1. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी ।
2. पुरुषोत्तम दास मोदी (2015), *काव्य सौरभ*, वी.वी. प्रकाशन, वाराणसी ।
3. ओंकार नाथ वर्मा (2016), *सामान्य हिंदी*, अरिहिंद प्रकाशन, दिल्ली ।
4. कामदा प्रसाद गुरु (2018), *हिंदी व्याकरण*, रांदीर बुक सेयिल्स, इलाहाबाद ।
5. डॉ. इंदिरा अशोक (2016), *हिंदी व्याकरण भाष्या*, आर.बी.डी प्रकाशन, दिल्ली ।

वेब स्रोत :

1. <http://www.hindi2dictionary.com>
2. <https://www.youtube.com>
3. <https://www.youtube.com>
4. <https://www.youtube.com>
5. <https://www.youtube.com>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER I
हिंदी साहित्य का आदिकाल और व्याकरण
(Hindi Sahithya ka Aadikaal aur Vyakaran) - 19DLC1

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DLC1	हिंदी साहित्य का आदिकाल और व्याकरण (Hindi Sahithya ka Aadikaal aur Vyakaran)	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to -

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Find & Recall the vocabulary & expressions related to day to day conversation	K1
CO 2	Identify the Hindi terms & translate the words from English to Hindi	K3
CO 3	List out the literary works in Hindi during the period of 12 th century in India	K1
CO 4	Analyze the evils against women portrayed in Hindi drama "Madhavi"	K4

CO 5	Translate simple Phrases from Hindi to English	K2
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इकाइयाँ: बोलचाल की हिंदी

इकाई 1 – हिंदी व्याकरण

(15 घटें)

1. लिंग
2. एकवचन, बहुवचन
3. काल (भूतकाल, वर्तमान काल, भविष्यत् काल)
4. कारक
5. क्रिया
6. संज्ञा
7. सर्वनाम

इकाई 2 – कार्यालयीन हिंदी

(15 घटें)

1. प्रशासनिक शब्द (50)
2. प्रशासनिक वाक्यांश (50)
3. मंत्रालयों का नाम (20)
4. सरकारी कार्यालयों का नाम (40)

इकाई 3 – हिंदी साहित्य का आदिकाल

5%

(15 घटें)

1. विभाजन
2. आदिकाल– नामकरण, विशेषताएँ
3. प्रमुख किताबें – पृथ्वीराज रासो, बीसल देव रासो, खुमाण रासो
4. विद्यापति – कीर्तिलता, कीर्तिपताका, अमीर खुसरो

इकाई 4 – नाटक

(15 घटें)

माधवी – भीष्म साहनी

इकाई 5 – अनुवाद

(15 घटें)

1. हिंदी – अंग्रेज़ी

2. अंग्रेज़ी – हिंदी

पाठ्य पुस्तक

1. भीष्म साहनी (2018), *माधवी*, राजकमल प्रकाशन, दिल्ली ।
2. आचार्य रामचंद्र शुक्ल (2016), *हिंदी साहित्य का इतिहास*, प्रभात प्रकाशन ।

संदर्भ ग्रंथ सूची

1. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी ।
2. पुरुषोत्तम दास मोदी (2015), *काव्य सौरभ*, वी.वी. प्रकाशन, वाराणसी ।
3. ओंकार नाथ वर्मा (2016), *सामान्य हिंदी*, अरिहिंद प्रकाशन, दिल्ली ।
4. कामदा प्रसाद गुरु (2018), *हिंदी व्याकरण*, रांदीर बुक सेयिल्स, इलाहाबाद ।
5. डॉ. इंदिरा अशोक (2016), *हिंदी व्याकरण भाष्या*, आर.बी.डी प्रकाशन, दिल्ली ।

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4. <https://www.youtube.com>
5. <https://www.youtube.com>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER- II
Part 1 Language Hindi
19DLC2

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DLC2	Part 1 Language Hindi	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to-

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Find & Recall the vocabulary & expressions related to day to day conversation	K1
CO 2	List out the Terms & Expressions	K1

	related to letter writing	
CO 3	Construct the sentences in Hindi using basic grammar	K3
CO 4	Recall the values of Indian Society & Summarize the duties of a citizen for his country	K1&K2
CO5	Construct simple sentences using Basic Grammar	K3

इकाइयाँ : कार्यालयीन हिंदी

इकाई 1 – व्याकरण (15 घटें)

1. विशेषण
2. संबंधबोधक
3. विस्मयादिबोधक
4. समुच्चय बोधक
5. समास
6. संधी

इकाई 2 – पत्रलेखन (15 घटें)

1. आधिकारिक पत्र
 - अ) पता बदलने संबंधी
 - आ) छुट्टी पत्र
2. वाणिज्यिक पत्र
 - अ) आदेश पत्र (किताब)
 - आ) बैंक संबंधी
3. निजी पत्र
 - अ) पिताजी के नाम पर पत्र
 - आ) मित्र के नाम पर पत्र

इकाई 3 – वार्तालाप (15 घटें)

1. कक्षा (छात्र और अध्यापिका, दो मित्र)
2. बाज़ार (कपड़ा, तरकारियाँ, सामान)
3. आस्पताल (चिकित्सक & रोगी, नर्स & रोगी)
4. दूरभाषा (दो मित्र, परिवारवालों)
5. कार्यालय (अधिकारी & लिपिक, अधिकारी & कर्मचारी)

इकाई 4 – कविताएं

(15 घटें)

1. पुष्प की अभिलाषा – माखन लाल चतुर्वेदी
2. सारे जहाँ से अच्छा – मुहम्मद इखबाल
3. चाह – माखन लाल चतुर्वेदी
4. बूँद – पंत
5. वह तोड़ती पत्थर – निराला

इकाई 5 – अनपठित गद्यांश

(15 घटें)

पाठ्य पुस्तक

1. प्रेमचंद (2018), *प्रेमचंद की सर्वश्रेष्ठ कहानियाँ*, ओम बुक अंतर्राष्ट्रीय, दिल्ली ।

संदर्भ ग्रंथ सूची

1. पुरुषोत्तम दास मोदी (2015), *काव्य सौरभ*, वी.वी. प्रकाशन, वाराणसी ।
2. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी ।
3. कामता प्रसाद गुरु (2018), *हिंदी व्याकरण*, रान्दीर बुक सेयिल्स ।
4. नवनीत (2003), *नवनीत सुलभ हिंदी व्याकरण*, नवनीत प्रकाशन, पूने ।

वेब स्रोत

1. <https://www.youtube.com/watch?v=VAQcTH0f2s>
2. <https://www.youtube.com/watch?v=7x6kxgHp6Mo&t=7s>

3. <https://www.youtube.com/watch?v=3Geay2UOjOI>
4. <https://www.youtube.com/watch?v=pXZtRXpGNck>
5. <https://www.youtube.com/watch?v=ArxGs6Zy5Vk>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER- II
कार्यालयीन हिंदी और गद्य

20%

(Karyalayeen Hindi aur Gadhya) - 19DLC2

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DLC2	कार्यालयीन हिंदी और गद्य	LECTURE	5	3

(Karyalayeen Hindi aur Gadhya)

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to-

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Find & Recall the vocabulary & expressions related to day to day conversation	K1
CO 2	List out the Terms & Expressions related to letter writing	K1
CO 3	Construct the sentences in Hindi using basic grammar	K3
CO 4	Recall the values of Indian Society & Summarize the duties of a citizen for his country	K1&K2

CO 5	Analyze the human values stressed on the works of the following authors “Premchand, Usha Priyavada etc.”	K4
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इकाइयाँ : कार्यालयीन हिंदी

इकाई 1 – व्याकरण

(15 घटें)

1. विशेषण
2. संबंधबोधक
3. विस्मयादिबोधक
4. समुच्चय बोधक
5. समास
6. संधी

इकाई 2 – पत्रलेखन

(15 घटें)

1. आधिकारिक पत्र
 - अ) पता बदलने संबंधी
 - आ) छुट्टी पत्र
2. वाणिज्यिक पत्र
 - अ) आदेश पत्र (किताब)
 - आ) बैंक संबंधी
3. निजी पत्र
 - अ) पिताजी के नाम पर पत्र
 - आ) मित्र के नाम पर पत्र

इकाई 3 – वार्तालाप

(15 घटें)

1. कक्षा (छात्र और अध्यापिका, दो मित्र)
2. बाज़ार (कपड़ा, तरकारियाँ, सामान)
3. आस्पताल (चिकित्सक & रोगी, नर्स & रोगी)
4. दूरभाष (दो मित्र, परिवारवालों)
5. कार्यालय (अधिकारी & लिपिक, अधिकारी & कर्मचारी)

इकाई 4 - कविताएं

(15 घटें)

1. पुष्प की अभिलाषा – माखन लाल चतुर्वेदी
2. सारे जहाँ से अच्छा – मुहम्मद इखबाल
3. चाह - माखन लाल चतुर्वेदी

4. बूँद – पंत

5. वह तोड़ती पथर - निराला

इकाई 5 – कहानियाँ

20%

(15 घटें)

1. वापसी – उषा प्रियंवदा
2. कफन - प्रेमचंद
3. भोलाराम का जीव – हरिश्कर परसाई
4. इनाम - जैनेंद्र कुमार जैन

पाठ्य पुस्तक

1. प्रेमचंद (2018), *प्रेमचंद की सर्वश्रेष्ठ कहानियाँ*, ओम बुक अंतर्राष्ट्रीय, दिल्ली ।

संदर्भ ग्रंथ सूची

1. पुरुषोत्तम दास मोदी (2015), *काव्य सौरभ*, वी.वी. प्रकाशन, वाराणसी ।
2. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी ।
3. कामता प्रसाद गुरु (2018), *हिंदी व्याकरण*, रान्दीर बुक सेयिल्स ।
4. नवनीत (2003), *नवनीत सुलभ हिंदी व्याकरण*, नवनीत प्रकाशन, पूने ।

वेब स्रोत

1. <https://www.youtube.com/watch?v=VAQcTH0f2s>
2. <https://www.youtube.com/watch?v=7x6kxqHp6Mo&t=7s>
3. <https://www.youtube.com/watch?v=3Geay2UOjOI>
4. <https://www.youtube.com/watch?v=pXZtRXpGNck>
5. <https://www.youtube.com/watch?v=ArxGs6Zy5Vlk>

EVALUATION PATTERN

SCHOLASTIC	NON –	MARKS
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				SCHOLASTIC			
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER- IV
Part 1 Language Hindi
19DLC4

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DLC4	Part 1 Language Hindi	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to –

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Identify the dialects of Hindi language	K3
CO 2	List out the social conditions prevailed in Modern Period which are depicted in Hindi Literature	K1

CO 3	Analyze the human values expressed in life and literature of following Hindi poets “Mahadevi Varma, Namavar Singh etc”	K4
CO 4	Appraise the film & Literary work of any Author	K5
CO 5	Analyze the social & political conditions of Devotional period in Hindi Literature	K4

इकाइयाँ : हिंदी साहित्य का सरल इतिहास

इकाई 1 – हिंदी साहित्य का इतिहास (15 घटें)

रीतिकाल – परिचय, नामकरण

प्रमुख कवि – केशवदास, बिहारी, विशेषताएँ

इकाई 2 – हिंदी साहित्य का आधुनिक काल (15 घटें)

आधुनिक काल – भेद, विकास, भारतेंदु युग, द्विवेदी युग, छायावाद, प्रगतिवाद, प्रयोगवाद, प्रवृत्तियाँ

इकाई 3 – साहित्यकारों (15 घटें)

1. निराला
2. पंत
3. प्रसाद
4. महादेवी वर्मा

इकाई 4 – समीक्षा (15 घटें)

किताब, फिल्म, कार्यक्रम

इकाई 5 – निबंध (15 घटें)

1. नारी शिक्षा
2. कंप्यूटर से लाभ या हानि

3. विविधता में एकता
4. विज्ञापन हानि या लाभ
5. सोशल मीडिया और मानव जीवन

पाठ्य पुस्तक

1. आचार्य रामचंद्र शुक्ल (2016), *हिंदी साहित्य का इतिहास*, प्रभात प्रकाशन ।
संदर्भ ग्रंथ सूची

1. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी ।

वेब स्रोत :

1. <https://en.wikipedia.org/wiki>
2. <https://www.hindikunj.com/>
3. <https://bharatdiscovery.org/>
4. <https://www.scoopwhoop.com/>
5. <https://www.successcds.net/>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER- IV
हिंदी साहित्य का आधुनिककाल

15%

(Hindi Sahithya ka Aadhunikal) - 19DLC4

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DLC4	हिंदी साहित्य का आधुनिककाल (Hindi Sahithya ka Aadhunikal)	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to -

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Identify the dialects of Hindi language	K3
CO 2	List out the social conditions prevailed in Modern Period which are depicted in Hindi Literature	K1
CO 3	Analyze the human values expressed in life and literature of following Hindi poets "Mahadevi Varma, Namavar Singh etc"	K4

CO 4	Appraise the film & Literary work of any Author	K5
CO 5	Analyze the social & political conditions of Devotional period in Hindi Literature	K4

इकाइयाँ : हिंदी साहित्य का सरल इतिहास

इकाई 1 – हिंदी साहित्य का इतिहास (15 घटें)

रीतिकाल – परिचय, नामकरण

प्रमुख कवि – केशवदास, बिहारी, विशेषताएँ

इकाई 2 – हिंदी साहित्य का आधुनिक काल (15 घटें)

आधुनिक काल – भेद

भारतेंदु युग, द्विवेदी युग, छायावाद, प्रगतिवाद, प्रयोगवाद

प्रवृत्तियाँ

इकाई 3 – साहित्यकारों

15%

(15 घटें)

1. नामवर सिंह
2. मन्नु भंडारी
3. चित्रा मुद्गल
4. मृदुला गर्ग
5. महादेवी वर्मा

इकाई 4 – समीक्षा

(15 घटें)

किताब, फिल्म, कार्यक्रम

इकाई 5 – निबंध

(15 घटें)

1. नारी शिक्षा
2. कंप्यूटर का युग लाभ या हानि
3. प्रदूषण
4. विज्ञापन हानि या लाभ

5. सोशल मीडिया और मानव जीवन
पाठ्य पुस्तक

1. आचार्य रामचंद्र शुक्ल (2016), *हिंदी साहित्य का इतिहास*, प्रभात प्रकाशन ।
संदर्भ ग्रंथ सूची

1. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी
।

वेब स्रोत :

1. <https://en.wikipedia.org/wiki>
2. <https://www.hindikunj.com/>
3. <https://bharatdiscovery.org/>
4. <https://www.scoopwhoop.com/>
5. <https://www.successcds.net/>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER- II
Part 1 Language Hindi
19DSLC2

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DSLC2	Part 1 Language Hindi	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to -

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Find & Recall the vocabulary & expressions related to day to day conversation	K1
CO 2	List out the terms & expressions related to letter writing	K2

CO 3	Construct the sentences in Hindi using basic grammar	K5
CO 4	Analyze the human values expressed in life and literature of following Hindi poets "Gupt, Premchand etc"	K2
CO 5	Evaluate the works of Hindi writers	K3

इकाइयाँ: बोलचाल की हिंदी

इकाई 1 – व्याकरण

(15 घटें)

1. विशेषण
2. संबंधबोधक
3. विस्मयादिबोधक
4. समुच्चय बोधक
5. समास
6. संधी

इकाई 2 – पत्रलेखन

(15 घटें)

1. आधिकारिक पत्र
 - अ) पता बदलने संबंधी
 - आ) छुट्टी पत्र
2. वाणिज्यिक पत्र
 - अ) आदेश पत्र (किताब)
 - आ) बैंक संबंधी
3. निजी पत्र
 - अ) पिताजी के नाम पर पत्र
 - आ) मित्र के नाम पर पत्र

इकाई 3 – वार्तालाप

(15 घटें)

1. कक्षा (छात्र और अध्यापिका, दो मित्र)
2. बाज़ार (करड़ा, तरकारियाँ, सामान)
3. आस्पताल (चिकित्सक & रोगी, नर्स & रोगी)
4. दूरभाषा (दो मित्र, परिवारवालों)
5. कार्यालय (अधिकारी & लिपिक, अधिकारी & कर्मचारी)

इकाई 4 – साहित्यकारों

(15 घटें)

1. नामवर सिंह
2. चित्रगुप्त

इकाई 5 – एकांकी

(15 घटें)

1. बहु की विदा – विनोद रस्तोगी
2. युग छाया – शेदन सिंह चौहान
3. राजा राणी सीता – डॉ. रामकुमार वर्मा
4. मेल मिलाप – देवराज दिनेष
5. भटकन – षौल रस्तोगी

संदर्भ ग्रंथ सूची

1. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी ।
2. कामता प्रसाद गुरु (2018), *हिंदी व्याकरण*, रान्दीर बुक सेयिल्स ।
3. नवनीत (2003), *नवनीत सुलभ हिंदी व्याकरण*, नवनीत प्रकाशन, पूने ।

वेब स्रोत

1. <http://www.hindi2dictionary.com/hindi-grammar/>
2. <https://www.youtube.com/watch?v=3uDosYpxhNA>
3. <https://www.youtube.com/watch?v=3Geay2UOjOI>

4. <https://www.youtube.com/watch?v=pXZtRXpGNck>
5. <https://www.youtube.com/watch?v=ArxGs6Zy5Vk>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER- II
बोलचाल की हिंदी और एकांकी
(Bholchaal ki Hindi aur Ekanki) - 19DSLC2

10%

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 HINDI	19DSLC2	बोलचाल की हिंदी और एकांकी	LECTURE	5	3

(Bholchaal ki Hindi aur Ekanki)

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in Hindi and appreciates the Hindi literature.

COURSE OBJECTIVES

- To communicate with the target language users, either native speakers or those who use it as a second language.
- To acknowledge the Indian languages in its social and cultural aspects in a broader content.
- To preserve and promote India's Linguistic interest related to Hindi Language globally and to instil human values inherent in its Literature.
- To by Learning the National Language they can understand the national issues in a better way.

At the end of the course, the students would be able to -

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Find & Recall the vocabulary & expressions related to day to day conversation	K1
CO 2	List out the terms & expressions related to letter writing	K2
CO 3	Construct the sentences in Hindi using basic grammar	K5
CO 4	Analyze the human values expressed in life and literature of following Hindi poets "Gupt, Premchand etc"	K2

CO 5	Evaluate the works of Hindi writers	K3
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इकाइयाँ: बोलचाल की हिंदी

इकाई 1 – व्याकरण

(15 घटें)

1. विशेषण
2. संबंधबोधक
3. विस्मयादिबोधक
4. समुच्चय बोधक
5. समास
6. संधी

इकाई 2 – पत्रलेखन

(15 घटें)

1. आधिकारिक पत्र
 - अ) पता बदलने संबंधी
 - आ) छुट्टी पत्र
2. वाणिज्यिक पत्र
 - अ) आदेश पत्र (किताब)
 - आ) बैंक संबंधी
3. निजी पत्र
 - अ) पिताजी के नाम पर पत्र
 - आ) मित्र के नाम पर पत्र

इकाई 3 – वार्तालाप

(15 घटें)

1. कक्षा (छात्र और अध्यापिका, दो मित्र)
2. बाज़ार (करड़ा, तरकारियाँ, सामान)
3. आस्पताल (चिकित्सक & रोगी, नर्स & रोगी)
4. दूरभाषा (दो मित्र, परिवारवालों)
5. कार्यालय (अधिकारी & लिपिक, अधिकारी & कर्मचारी)

इकाई 4 – साहित्यकारों

10%

(15 घटें)

1. प्रेमचंद
2. मैथिली शरण गुप्त
3. नामवर सिंह
4. चित्रगुप्त

इकाई 5 – एकांकी

(15 घटें)

1. बहु की विदा – विनोद रस्तोगी
2. युग छाया – शेदन सिंह चौहान
3. राजा राणी सीता – डॉ. रामकुमार वर्मा
4. मेल मिलाप – देवराज दिनेष
5. भटकन – षौल रस्तोगी

संदर्भ ग्रंथ सूची

1. डॉ. के.एम. चंद्र मोहन (2013), *हिंदी वातायन*, विश्विद्यालया प्रकाशन, वाराणसी ।
2. कामता प्रसाद गुरु (2018), *हिंदी व्याकरण*, रान्दीर बुक सेयिल्स ।
3. नवनीत (2003), नवनीत सुलभ हिंदी व्याकरण, नवनीत प्रकाशन, पूने ।

वेब स्रोत

1. <http://www.hindi2dictionary.com/hindi-grammar/>
2. <https://www.youtube.com/watch?v=3uDosYpxhNA>
3. <https://www.youtube.com/watch?v=3Geay2UOjOI>
4. <https://www.youtube.com/watch?v=pXZtRXpGNck>
5. <https://www.youtube.com/watch?v=ArxGs6Zy5Vk>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

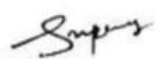
C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic


Head
Assistant Professor - Hindi
Fatima College (Autonomous)
Madurai



FATIMA COLLEGE (AUTONOMOUS) MADURAI-18

2020-21

PART-I FRENCH

SUB.CODE: 19RL1C1, 19RL2C2, 19RL3C3, 19RL4C4

Sem	Sub.Code	STUDY COMPONENT	Credits	No of Hours	CIA Total	End Sem	Total
I	19RL1C1	LE NIVEAU INTRODUCTIF	3	5	40	60	100
II	19RL2C2	LE NIVEAU DÉCOUVERT	3	5	40	60	100
III	19RL3C3	LE NIVEAU INTERMÉDIAIRE- LA CIVILIZATION, LA LITERATURE ET LA GRAMMAIRE-I	3	5	40	60	100
IV	19RL4C4	LE NIVEAU DE SUIVRE- LA CIVILIZATION, LA LITERATURE ET LA GRAMMAIRE-II	3	5	40	60	100

SEMESTER I
BEGINNING FRENCH PART I
19RLC1
For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 FRENCH	19RLC1	BEGINNING FRENCH PART I	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in French and appreciates the French culture.

COURSE OBJECTIVES

- ❖ The learners will be able to communicate with the target language users, either native speakers or those who use it as a second or foreign language.
- ❖ The learners will be able to appreciate the art, architecture and literary form of other nation by acquiring new cultural frames of reference and a new world view.
- ❖ They will be able to understand the behaviour of the people of other nation in their social context which make way for the learner's interpretation and making sense of their inner and outside world.

At the end of the course, the students would be able to

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Spell out and recall the French terms related to the greetings and expressions.	K1
CO 2	List out French vocabulary related to family and relationships and apply the French terms in a family tree of one's own.	K1& K3
CO 3	Utilize the French vocabulary and verbs to narrate about her family and general	K3

	information about her in simple phrases	
CO 4	Compare the French culture with that of her own regarding the social life and to translate simple phrases in English about French culture	K4
CO 5	Summarize the different cultural activities and to analyze their social life based on the geographical and cultural components.	K2 & K4

UNIT - I BIENVENUE! BONJOUR ! (Pg 10-17)

[15 HRS]

1. Bienvenue! Bonjour !

- a. les animaux domestiques
- b. les couleurs
- c. la salle de classe et les vocabulaires

2. Ça va ?

- a. les dialogues, les expressions formelles ou non formelles

3. Cahier a. bonjour ca va ? (Pg. C2-c4)

UNIT -II SALUT ! JE M'APPELLE AGNES ! (Pg 18-29)

[15 HRS]

1. Salut ! Je m'appelle Agnès

2. La famille

3. La grammaire les pronoms personnels sujets

- a. Les verbes être et avoir
- b. Les articles définis / indéfinis
- c. La formation du féminin ; pluriels
- d. les adjectifs possessifs

4. la civilisation

- a. les pays et les nationalités
- b. Les mois de l'année
- c. les jours de la semaine
- d. Les nombres de 0 à 69

5. Cahier : (Pg. C5-c7)

UNIT - III QUI EST-CE ? (Pg 30-45)

[15 HRS]

1. Qui est-ce ?

2. Dans mon sac, j'ai...

- a. Les professions
- b. La fiche d'identité
- c. Demander des informations personnelles et répondre poliment

3. La grammaire :
 - a. La formulation du féminin
 - b. La phrase interrogative
 - c. La phrase négative
 - d. C'est/il est
 - e. Les verbes du premier group, aller, venir
 - f. Quelques objets qu'on utilise dans la vie quotidienne
- 4.Cahier : (Pg. C8-c15)
- 5.**DANS PARIS** - le poème de **PAUL ELUARD**

UNIT - IV IL EST COMMENT ? (pg46-47 ; 50-51,53-56,58-59)

[15 HRS]

1. Il est comment ?
 - a. L'aspect physique
 - b. Le caractère
2. La civilisation :
 - a. Les nombres à partir de 70
3. La grammaire
 - a. La formation du féminin
- 4.Cahier : (Pg. C16-c18)

UNIT- V ALLO ? (48-49 ; 52 ; 57,60-61)

[15 HRS]

- 1.Allô ?
 - a. Parler au téléphone
2. La civilisation
 - a. Les formules dans les conversations téléphoniques
 - b. Les numéros de téléphone en France
3. La grammaire
 - a. Les prépositions de lieu
 - b. Les verbes du deuxième groupe, faire
- 4.Cahier : (Pg. C19-c21).
- 5.**ON FRAPPE**-le poème de **JACQUES PREVERT**

TEXT BOOK :

1. M. Caneschi, D. Cecchi, F. Tortelli, (2016) **Génération A1 – Livre (Unités 1 – 3)**
Paris, Didier.

REFERENCE BOOKS :

1. Jacky GIRARDET(2001), Jacques PECHEUR, **Campus I**, France Cle international
2. Anny Monnerie – Goarin & Evelynne Sirejols(2001), **Champion I**, France Clé international

WEB REFERENCES:

1. www.fluentu.com
2. www.duolingo.com
3. www.bbc.com
4. <https://langua-francaise.tv5monde.com/jouer>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER I
LE NIVEAU INTRODUCTIF
19RL1C1
For those who joined in 2019 onwards

5%

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART-1 FRENCH	19RL1C1	LE NIVEAU INTRODUCTIF	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in French and appreciates the French culture.

COURSE OBJECTIVES

- ❖ The learners will be able to communicate with the target language users, either native speakers or those who use it as a second or foreign language.
- ❖ The learners will be able to appreciate the art, architecture and literary form of other nation by acquiring new cultural frames of reference and a new world view.
- ❖ They will be able to understand the behaviour of the people of other nation in their social context which make way for the learner's interpretation and making sense of their inner and outside world.

At the end of the course, the students would be able to

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Spell out and recall the French terms related to the greetings and expressions.	K1
CO 2	List out French vocabulary related to family and relationships and apply the French terms in a family tree of one's own.	K1& K3
CO 3	Utilize the French vocabulary and verbs to narrate about her family and general	K3

	information about her in simple phrases	
CO 4	Compare the French culture with that of her own regarding the social life and to translate simple phrases in English about French culture	K4
CO 5	Summarize the different cultural activities and to analyze their social life based on the geographical and cultural components.	K2 & K4

UNIT - I BIENVENUE! BONJOUR ! (Pg 10-17)

[15 HRS]

1. Bienvenue! Bonjour !

- a. les animaux domestiques
- b. les couleurs
- c. la salle de classe et les vocabulaires

2. Ça va ?

- a. les dialogues, les expressions formelles ou non formelles

3. Cahier a. bonjour ca va ? (Pg. C2-c4)

UNIT -II SALUT ! JE M'APPELLE AGNES ! (Pg 18-29)

[15 HRS]

1. Salut ! Je m'appelle Agnès

2. La famille

3. La grammaire les pronoms personnels sujets

- a. Les verbes être et avoir
- b. Les articles définis / indéfinis
- c. La formation du féminin ; pluriels
- d. les adjectifs possessifs

4. la civilisation

- a. les pays et les nationalités
- b. Les mois de l'année
- c. les jours de la semaine
- d. Les nombres de 0 à 69

5. Cahier : (Pg. C5-c7)

UNIT - III QUI EST-CE ? (Pg 30-45)

[15 HRS]

1. Qui est-ce ?

2. Dans mon sac, j'ai...

- a. Les professions
- b. La fiche d'identité
- c. Demander des informations personnelles et répondre poliment

3. La grammaire :
 - a. La formulation du féminin
 - b. La phrase interrogative
 - c. La phrase négative
 - d. C'est/il est
 - e. Les verbes du premier group, aller, venir
 - f. Quelques objets qu'on utilise dans la vie quotidienne
- 4.Cahier : (Pg. C8-c15)
- 5.**DANS PARIS** - le poème de **PAUL ELUARD**

UNIT - IV IL EST COMMENT ? (pg46-47 ; 50-51,53-56,58-59)

[15 HRS]

1. Il est comment ?
 - a. L'aspect physique
 - b. Le caractère
2. La civilisation :
 - a. Les nombres à partir de 70
3. La grammaire
 - a. La formation du féminin
- 4.Cahier : (Pg. C16-c18)

UNIT- V ALLO ? (48-49 ; 52 ; 57,60-61)

[15 HRS]

- 1.Allô ?
 - a. Parler au téléphone
2. La civilisation
 - a. Les formules dans les conversations téléphoniques
 - b. Les numéros de téléphone en France
3. La grammaire
 - a. Les prépositions de lieu
 - b. Les verbes du deuxième groupe, faire
- 4.Cahier : (Pg. C19-c21).
- 5.**ON FRAPPE**-le poème de **JACQUES PREVERT**

TEXT BOOK :

1. M. Caneschi, D. Cecchi, F. Tortelli, (2016) **Génération A1 – Livre (Unités 1 – 3)**
Paris, Didier.

REFERENCE BOOKS :

1. Jacky GIRARDET(2001), Jacques PECHEUR, **Campus I**, France Cle international
2. Anny Monnerie – Goarin & Evelynne Sirejols(2001), **Champion I**, France Clé international

WEB REFERENCES:

1. www.fluentu.com
2. www.duolingo.com
3. www.bbc.com
4. <https://langue-francaise.tv5monde.com/jouer>

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER II
BEGINNING FRENCH PART II
19RLC2
For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART 1 FRENCH	19RLC2	BEGINNING FRENCH PART II	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in French and appreciates the French culture.

COURSE OBJECTIVES

- ❖ The learners will be able to communicate with the target language users, either native speakers or those who use it as a second or foreign language.
- ❖ The learners will be able to appreciate the art, architecture and literary form of other nation by acquiring new cultural frames of reference and a new world view.
- ❖ The learners will be able to prepare themselves to preserve and promote India's Linguistic interest related to new language globally and to instil human values inherent in its Literature
- ❖ They will be able to improve their understanding of the national as well as global issues in a better way.

At the end of the course, the students would be able to

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Spell out and recall the French terms related to day today activities.	K1
CO 2	List out French vocabulary related to shops and public places and apply the French expressions in the conversations related to food.	K1& K3

CO 3	Utilize the French vocabulary and verbs to narrate about one's social activities and general information about social life.	K3
CO 4	Compare the French culture with that of her own regarding the social life and translate simple phrases in English about French culture	K4&K2
CO 5	Summarize the different cultural activities and analyze their social life based on the geographical and cultural components.	K2 & K4

UNIT - I LES LOISIRS (15 HRS)

1. Les loisirs (pg 62-63 ; 66 ; 70-71 ; 74-75)
 - a. Les loisirs
 - b. Les activités quotidiennes
2. La civilisation
 - a. Les mots et expressions qu'on utilise pour parler de ses goûts et de ses préférences
3. La grammaire :
 - a. Les adjectifs interrogatifs
 - b. Les nombres ordinaux
 - c. Le verbe prendre
4. Cahier : (Pg. C22-c25)

UNIT - II LA ROUTINE (15 HRS)

- 1.La routine (pg 64-65 ; 67-69 ; 72-73 ; 76-77)
 - a. Le temps et l'heure
 - b. La fréquence
 - c. Décrire sa journée/les activités quotidiennes
- 2.La civilisation
 - a. Le temps
 - b. Les matières
- 3.La grammaire
 - a. Les pronoms personnels COD
 - b. Les verbes pronominaux
 - c. Les verbes du premier groupe.
- 4.Cahier : (Pg. C26-c29)

UNIT- III OU FAIRE LES COURSES [15 HRS]

1. Où faire les courses ? (pg 78-79 ; 83-87)
 - a. Les aliments
 - b. Les qualités
 - c. Les commerces et les commerçants
- 1.La civilisation

- a. À la marche : commander poliment
- b. Demander et dire le prix
- 2. La grammaire :
 - a. Le pronom « en » la qualité »
 - b. L'impératif
 - c. Très ou beaucoup
 - d. La phrase négative
 - e. Il faut ...
- 3. Cahier : (Pg. C30-c32)

UNIT- IV DECOUVREZ ET DEGOUSTEZ

[15 HRS]

- 1. Découvrez et dégustez ! (pg 80-82 ; 88-93)
 - a. Les services
 - b. Les moyens de paiement
 - 2. La civilisation :
 - a. Inviter et répondre à une invitation
 - 3. La grammaire :
 - a. Les articles partitifs
 - b. Les verbes devoir ; pouvoir, savoir, vouloir
 - 4. Cahier : (Pg. C33-c35)
 - 2. Tout le monde s'amuse (pg 94-95 ; 98)
 - a. les sorties
 - b. situer dans le temps

UNIT- V LES ADOS AU QUOTIDIEN

[15 HRS]

- 1. Les ados au quotidien (pg 96-97 ; 99-109)
 - a. La famille
 - b. Les vêtements et les accessoires
- 2. La civilisation :
 - a. Décrire une tenue
 - b. Ecrire un message amical
- 3. La grammaire :
 - a. Les adjectifs démonstratifs
 - b. La formation du féminin
 - c. Le pronom indéfini « on »
 - d. Le futur proche
 - e. Le passe compose
 - f. Les verbes du premier groupe –n « yer »
 - g. Les verbes voir et sortir
- 4. Cahier : (Pg. C36-c43)

UNIT- VI : LA BANDE DESSINÉE

TEXT BOOK :

M. Caneschi, D. Cecchi, F. Tortelli (2016) *Génération A1 – Livre (Unités 4 – 6)*, Paris Didier.

REFERENCE BOOKS :

- 1. Jacky GIRARDET, Jacques PECHEUR(2001), *Campus I*, France Cle international
- 2. Anny Monnerie – Goarin & Evelyne Sirejols (2001), *Champion I*, France Clé international

WEB REFERENCE:

1. <https://www.lawlessfrench.com/fag/lessons-by-level/>
2. <https://www.france-langue.com/french-levels/>
3. www.fluentu.com
4. www.duolingo.com
5. www.bbc.com

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER II
LE NIVEAU DÉCOUVERTE

5%

19RL2C2
For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART 1 FRENCH	19RL2C2	LE NIVEAU DÉCOUVERTE	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in French and appreciates the French culture.

COURSE OBJECTIVES

- ❖ The learners will be able to communicate with the target language users, either native speakers or those who use it as a second or foreign language.
- ❖ The learners will be able to appreciate the art, architecture and literary form of other nation by acquiring new cultural frames of reference and a new world view.
- ❖ The learners will be able to prepare themselves to preserve and promote India's Linguistic interest related to new language globally and to instil human values inherent in its Literature
- ❖ They will be able to improve their understanding of the national as well as global issues in a better way.

At the end of the course, the students would be able to

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Spell out and recall the French terms related to day today activities.	K1
CO 2	List out French vocabulary related to shops and public places and apply the French expressions in the conversations related to food.	K1& K3

CO 3	Utilize the French vocabulary and verbs to narrate about one's social activities and general information about social life.	K3
CO 4	Compare the French culture with that of her own regarding the social life and translate simple phrases in English about French culture	K4&K2
CO 5	Summarize the different cultural activities and analyze their social life based on the geographical and cultural components.	K2 & K4

UNIT - I LES LOISIRS (15 HRS)

1. Les loisirs (pg 62-63 ; 66 ; 70-71 ; 74-75)
 - a. Les loisirs
 - b. Les activités quotidiennes
2. La civilisation
 - a. Les mots et expressions qu'on utilise pour parler de ses goûts et de ses préférences
3. La grammaire :
 - a. Les adjectifs interrogatifs
 - b. Les nombres ordinaux
 - c. Le verbe prendre
4. Cahier : (Pg. C22-c25)

UNIT - II LA ROUTINE (15 HRS)

- 1.La routine (pg 64-65 ; 67-69 ; 72-73 ; 76-77)
 - a. Le temps et l'heure
 - b. La fréquence
 - c. Décrire sa journée/les activités quotidiennes
- 2.La civilisation
 - a. Le temps
 - b. Les matières
- 3.La grammaire
 - a. Les pronoms personnels COD
 - b. Les verbes pronominaux
 - c. Les verbes du premier groupe.
- 4.Cahier : (Pg. C26-c29)

UNIT- III OU FAIRE LES COURSES [15 HRS]

1. Où faire les courses ? (pg 78-79 ; 83-87)
 - a. Les aliments
 - b. Les qualités
 - c. Les commerces et les commerçants
- 1.La civilisation

- a. À la marche : commander poliment
- b. Demander et dire le prix
- 2. La grammaire :
 - a. Le pronom « en » la qualité »
 - b. L'impératif
 - c. Très ou beaucoup
 - d. La phrase négative
 - e. Il faut ...
- 3. Cahier : (Pg. C30-c32)

UNIT- IV DECOUVREZ ET DEGOUSTEZ

[15 HRS]

- 1. Découvrez et dégustez ! (pg 80-82 ; 88-93)

a. Les services

b. Les moyens de paiement

- 2. La civilisation :
 - a. Inviter et répondre à une invitation
- 3. La grammaire :
 - a. Les articles partitifs
 - b. Les verbes devoir ; pouvoir, savoir, vouloir
- 4. Cahier : (Pg. C33-c35)

- 2. Tout le monde s'amuse (pg 94-95 ; 98)

- a. les sorties
- b. situer dans le temps

UNIT- V LES ADOS AU QUOTIDIEN

[15 HRS]

- 1. Les ados au quotidien (pg 96-97 ; 99-109)

- a. La famille
- b. Les vêtements et les accessoires

- 2. La civilisation :

- a. Décrire une tenue
- b. Ecrire un message amical

- 3. La grammaire :

- a. Les adjectifs démonstratifs
- b. La formation du féminin
- c. Le pronom indéfini « on »
- d. Le futur proche
- e. Le passe compose
- f. Les verbes du premier groupe –n « yer »
- g. Les verbes voir et sortir

- 4. Cahier : (Pg. C36-c43)

UNIT- VI : LA BANDE DESSINÉE

TEXT BOOK :

M. Caneschi, D. Cecchi, F. Tortelli (2016) *Génération A1 – Livre (Unités 4 – 6)*, Paris Didier.

REFERENCE BOOKS :

- 1. Jacky GIRARDET, Jacques PECHEUR(2001), *Campus I*, France Cle internationale
- 2. Anny Monnerie – Goarin & Evelyne Sirejols (2001), *Champion I*, France Clé internationale

WEB REFERENCE:

1. <https://www.lawlessfrench.com/fag/lessons-by-level/>
2. <https://www.france-langue.com/french-levels/>
3. www.fluentu.com
4. www.duolingo.com
5. www.bbc.com

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER III
19RLC3

LOW INTERMEDIATE FRENCH I

LA CIVILIZATION FRANCAISE 1

For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART 1 FRENCH	19RLC3	LOW INTERMEDIATE FRENCH I LA CIVILIZATION FRANCAISE 1	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in French and appreciates the French culture.

COURSE OBJECTIVES

- ❖ The learners will be able to communicate with the target language users, either native speakers or those who use it as a second or foreign language.
- ❖ The learners will be able to appreciate the French literature by acquiring new cultural frames of reference and a new world view.
- ❖ They will be able to understand the behaviour of the people of other nation in their social context which make way for the learner's interpretation and making sense of their inner and outside world.
- ❖ They will be able to appreciate and promote the art, architecture and literary resources of motherland by comparing with that of other nations.

At the end of the course, the students would be able to

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
-----	-----------------	--

CO 1	Spell out and recall the French terms related to French academy	K1
CO 2	List out the works of victor Hugo the great poet of France & analyze the poem “À une femme “.	K1& K3
CO 3	Utilize the French tenses to narrate about her anecdotes in life	K3
CO 4	Summarize the story of great warrior “Napoleon Bonaparte”	K2
CO 5	Analyze the contribution of “Yannick Noah” to the French society.	K4

UNIT - I LES ALIMENTS [15 HRS]

1. LA CIVILISATION :
 - a. L'aliment vins et eaux (pg 34)
2. LA GRAMMAIRE :
 - a. Prénoms personnels compléments (pg 27-29)

UNIT - II YANNICK NOAH [15 HRS]

1. LA CIVILISATION :
 - a. La personnalité française – Yannick Noah (pg 54)
2. LA GRAMMAIRE :
 - a. Prénoms personnels compléments (pg 30-31)

UNIT- III VICTOR HUGO [15 HRS]

1. LA CIVILISATION :
 - a. La littérature –Victor Hugo (pg 134)
 - b. Le poème : a une femme by Victor Hugo
2. LA GRAMMAIRE :
 - a. Les temps de l'indicatif (pg 38-40)

UNIT- IV LE SYSTEME SOCIAL [15 HRS]

1. LA CIVILISATION :
 - a. L'institution française – l'académie française (pg 64)
3. LA GRAMMAIRE :
 - a. Les temps de l'indicatif (pg 41-43)

UNIT- V L'HISTOIRE [15 HRS]

1. LA CIVILISATION :
 - a. L'histoire – Napoléon (pg 86)
2. LA GRAMMAIRE :
 - a. Les temps de l'indicatif (pg 46-49)

UNIT- VI : LA CHANSON FRANCAISE –On écrit sur les murs -Kids United.

TEXT BOOKS:

1. Prescribed civilisation text: *clés pour la France*--Denis C. MEYER ---Hachette
2. Prescribed grammar text: *Grammaire niv. intermédiaire 450 nouveaux exercices*) Evelyn SIREJOLS ; Dominique RENAUD France *Clé internationale*

REFERENCE BOOKS:

1. Help Yourself to Advanced French Grammar 2nd Edition - [Thalia Marriott](#) , [Mireille Ribiere](#)
2. Le Petit Grevisse - Grammaire Française (French Edition) (French) - [Maurice Grevisse](#) (Editor)

WEB REFERENCES:

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2. <https://www.france-langue.com/french-levels/>
3. www.fluentu.com
4. www.duolingo.com
5. www.bbc.com

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER III
LE NIVEAU INTERMEDIAIRE - LA CIVILIZATION, LA LITERATURE ET LA
GRAMMAIRE - I
19RL3C3
For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART 1 FRENCH	19RL3C3	<u>LE NIVEAU</u> <u>INTERMEDIAIRE -</u> <u>LA CIVILIZATION,</u> <u>LA LITERATURE</u> <u>ET LA</u> <u>GRAMMAIRE - I</u>	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in French and appreciates the French culture.

COURSE OBJECTIVES

- ❖ The learners will be able to communicate with the target language users, either native speakers or those who use it as a second or foreign language.
- ❖ The learners will be able to appreciate the French literature by acquiring new cultural frames of reference and a new world view.
- ❖ They will be able to understand the behaviour of the people of other nation in their social context which make way for the learner's interpretation and making sense of their inner and outside world.
- ❖ They will be able to appreciate and promote the art, architecture and literary resources of motherland by comparing with that of other nations.

At the end of the course, the students would be able to

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
CO 1	Spell out and recall the French terms related to French academy	K1

CO 2	List out the works of Victor Hugo the great poet of France & analyze the poem “À une femme”.	K1& K3
CO 3	Utilize the French tenses to narrate about her anecdotes in life	K3
CO 4	Summarize the story of great warrior “Napoleon Bonaparte”	K2
CO 5	Analyze the contribution of “Yannick Noah” to the French society.	K4

UNIT - I LES ALIMENTS [15 HRS]

1. LA CIVILISATION :
 - a. L'aliment vins et eaux (pg 34)
2. LA GRAMMAIRE :
 - a. Prénoms personnels compléments (pg 27-29)

UNIT - II YANNICK NOAH [15 HRS]

1. LA CIVILISATION :
 - a. La personnalité française – Yannick Noah (pg 54)
2. LA GRAMMAIRE :
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UNIT- III VICTOR HUGO [15 HRS]

1. LA CIVILISATION :
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 - a. Les temps de l'indicatif (pg 38-40)

UNIT- IV LE SYSTEME SOCIAL [15 HRS]

1. LA CIVILISATION :
 - a. L'institution française – l'académie française (pg 64)
3. LA GRAMMAIRE :
 - a. Les temps de l'indicatif (pg 41-43)

UNIT- V L'HISTOIRE [15 HRS]

1. LA CIVILISATION :

- a. L’histoire – Napoléon (pg 86)
2. LA GRAMMAIRE :
 - a. Les temps de l’indicatif (pg 46-49)

UNIT- VI : LA CHANSON FRANCAISE –On écrit sur les murs -Kids United.

TEXT BOOKS:

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2. <https://www.france-langue.com/french-levels/>
3. www.fluentu.com
4. www.duolingo.com
5. www.bbc.com

EVALUATION PATTERN

SCHOLASTIC				NON - SCHOLASTIC	MARKS		
C1	C2	C3	C4	C5	CIA	ESE	Total
5	10	15	5	5	40	60	100

C1 – Average of Two Session Wise Tests

C2 – Average of Two Monthly Tests

C3 - Mid Sem Test

C4 – Best of Two Weekly Tests

C5 – Non - Scholastic

SEMESTER IV
 LOW INTERMEDIATE FRENCH II
 LA CIVILIZATION FRANCAISE 1I
19RLC4
For those who joined in 2019 onwards

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART 1 FRENCH	19RLC4	LOW INTERMEDIATE FRENCH II LA CIVILIZATION FRANCAISE 1I	LECTURE	5	3

COURSE DESCRIPTION

The course helps in acquiring basic skills in communication in French and appreciates the French culture.

COURSE OBJECTIVES

- ❖ The learners will be able to communicate with the target language users, either native speakers or those who use it as a second or foreign language.
- ❖ The learners will be able to appreciate the art, architecture and literary form of other nation by acquiring new cultural frames of reference and a new world view.
- ❖ They will be able to understand the behaviour of the people of other nation in their social context which make way for the learner's interpretation and making sense of their inner and outside world.
- ❖ They will develop a sense of responsibility by appreciating and promoting the cultural resources of their own as well as with that of other nations

At the end of the course, the students would be able to

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)
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CO 1	Spell out and recall the French terms related to French republic.	K1
CO 2	List out the works of Arthur Rimbaud the great poet of France & analyze the poem “sensation “.	K1& K3
CO 3	Utilize the French tenses to narrate about her future life.	K3
CO 4	Summarize the story of great writer “Simone de Beauvoir”	K2
CO 5	Analyze the part of French institution “la Sécurité sociale” in securing the basic rights of French people.	K4

UNIT - I LES ALIMENTS

(15 HRS)

1. LA CIVILISATION :
 - a. L'aliment- soupe à l'oignon (pg 28)
2. LA GRAMMAIRE :
 - a. Les indicateurs temporels (pg 63-67)

UNIT - II LA REPUBLIQUE

(15 HRS)

1. LA CIVILISATION :
 - a. l'institution – l'état - République (pg 88)
2. LA GRAMMAIRE :
 - a. Les indicateurs temporels (pg 68-72)

UNIT- III L'EDUCATION SUPERIEURE

[15 HRS]

1. LA CIVILISATION :
 - a. L'éducation-grand école (pg 96)
 - b. Le poème : sensation by Arthur Rimbaud
2. LA GRAMMAIRE :
 - a. Le subjonctif (pg 77-80)

UNIT- IV LE SYSTEME SOCIALE

[15 HRS]

1. LA CIVILISATION :
 - a. L'institution française – la sécurité sociale (pg 108)
2. LA GRAMMAIRE :
 - a. Le subjonctif (pg 81-86)

UNIT- V LES ECRIVAINS FRANÇAIS

[15 HRS]

1. LA CIVILISATION :
 - a. La littérature –Simone de Beauvoir (pg 86)
 - b. La presse française –le monde
2. LA GRAMMAIRE :

a. Le conditionnel (pg 104-112)

UNIT- VI : LE FILM FRANCAIS

TEXT BOOKS:

1. Prescribed civilisation text: Denis c. Meyer, 2010 *clés pour la France*-- Hachette
2. Prescribed grammar text : Evelyn SIREJOLS ; Dominique RENAUD
Grammaire Niv. Intermédiaire 450 Nouveaux Exercices France CLE international

REFERENCE BOOKS:

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4. <https://www.lawlessfrench.com/faq/lessons-by-level/>

EVALUATION PATTERN

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SEMESTER IV
LE NIVEAU INTERMEDIAIRE - LA CIVILIZATION, LA LITERATURE ET LA
GRAMMAIRE - II
19RL4C4
For those who joined in 2019 onwards

5%

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS/WEEKS	CREDITS
PART 1 FRENCH	19RL4C4	<u>LE NIVEAU DE</u> <u>SUIVRE - LA</u> <u>CIVILIZATION,</u> <u>LA</u> <u>LITERATURE</u> <u>ET LA</u> <u>GRAMMAIRE</u> <u>- II</u>	LECTURE	5	3

COURSE DESCRIPTION

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COURSE OBJECTIVES

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CO 1	Spell out and recall the French terms related	K1

	to French republic.	
CO 2	List out the works of Arthur Rimbaud the great poet of France & analyze the poem “sensation “.	K1& K3
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(15 HRS)

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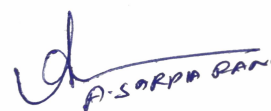
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C4 – Best of Two Weekly Tests

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DEPARTMENT OF FRENCH,
FATIMA COLLEGE,
MADURAI