



FATIMA COLLEGE (AUTONOMOUS)
THE RESEARCH CENTRE OF ENGLISH
PG SYLLABUS
2020-2021

COURSE CODE	COURSE TITLE	HRS. / WK	CREDIT	CIA Mk s	ESE Mk s	TOT. Mks
SEMESTER – I						
19PG1L1	BRITISH LITERATURE	6	4	40	60	100
19PG1L2	AMERICAN LITERATURE	6	4	40	60	100
19PG1L3	SURVEY AND ASPECTS OF LITERATURE	6	4	40	60	100
19PG1L4	REGIONAL LITERATURES OF INDIA	6	4	40	60	100
19PG1LEDC	ENGLISH FOR COMPETITIVE EXAMS	3	3	40	60	100
	Library	3				
Total		30	19			
SEMESTER – II						
19PG2L5	SHAKESPEARE- REVISITED	6	4	40	60	100
19PG2L6	CONTEMPORARY BRITISH LITERATURE	6	4	40	60	100
19PG2L7	LITERARY CRITICISM AND THEORY	6	4	40	60	100
19PG2 L8	JOURNALISM AND MASS COMMUNICATION	6	4	40	60	100
19PG2LEDC	ENGLISH FOR COMPETITIVE EXAMS	3	3	40	60	100
	LIBRARY	3				
Total		30	19			
SEMESTER – III						
19PG3SIL1	INTERNSHIP/SUMMER PROJECT*	-	3	50	50	100
19PG3L9	POST COLONIAL LITERATURE	6	4	40	60	100
19PG3L10	SUBALTERN STUDIES	6	4	40	60	100

COURSE CODE	COURSE TITLE	HRS. / WK	CREDIT	CIA Mk s	ESE Mk s	TOT. Mks
19PG3L11	LIFE WRITING	6	4	40	60	100
19PG3L12	ENGLISH LANGUAGE TEACHING –THEORY & PRACTICE	4+2	4+2	40	60	100
19 PG3LE1/ 19PG3LE2	ELECTIVES RESEARCH WRITING/ TRANSLATION STUDIES	4	4	40	60	100
	LIBRARY / SEMINAR	2	-	-	-	-
Total		30	25			
SEMESTER – IV						
19PG4L13	GENDER STUDIES	6	5	40	60	100
19PG4L14	DIASPORIC LITERATURE	6	5	40	60	100
19PG4L15	LANGUAGE & LINGUISTICS	6	5	40	60	100
19PG4L16	AFRICAN LITERATURE	6	5	40	60	100
19PG4LE3/ 19PG4LE4	TEXT AND SCREEN/ TEXT AND PERFORMANCE	4	4	40	60	100
19PG4L17	PROJECT	-	3	40	60	100
	LIBRARY/SEMINAR	2				
Total		30	27			
	Total	120	90			

II M.A. ENGLISH
IV SEMESTER
PG4L14 - DIASPORIC LITERATURE
(For those who join since 2017)

HRS/WEEK: 7

CREDITS: 6

GENERAL OBJECTIVES: The students would have been exposed to the complex experience of Diasporic community - They would be able to explore the different aspects of expatriate sensibility revealed in Diasporic literature.

SPECIFIC OBJECTIVES:

At the end of the course, the students would

- be aware of the painful conflict between home the culture of origin and the world the culture of adoption and comprehend the consequences, and implications of transnational migration
- understand the experiences of alienation and exile and present the cross-cultural identity of the Diaspora writers and their search for roots in perpetual homelessness
- appreciate the creation of a new culture which emerges in the Diasporic space.

UNIT I - PROSE

[22 HRS]

1. George Lamming - Colonialism and the Caribbean Novel
2. Uma Parameswaran - Home is where your feet are, and may your heart be there too!

UNIT II - POETRY

[24 HRS]

1. Michael Gilkes - "Son of Guyana".
2. Cyril Dabydeen - "The Forest"
3. Edwin Thumboo - "Gods can Die"
4. Zulfikar Ghose - "This Landscape, These People"
5. Derek Walcott - "Codicil"
6. Shirley Geok-Lin Lim - "Christmas in Exile"

UNIT III - DRAMA

[20 HRS]

Duma Ndlovu - *Sheila's Day*

UNIT IV – NOVEL

[24 HRS]

- | | |
|------------------|---------------------------|
| .Rohinton Mistry | 1 - <i>Family Matters</i> |
| .Zadie Smith | 2 - <i>White Teeth</i> |

UNIT V- SHORT STORIES (Self Study)

[15 HRS]

1. Buchi Emecheta - Home Sweet Home
2. Bharati Mukherjee - Loose Ends
3. Subramani - Marigolds
4. Jhumpa Lahiri - Interpreter of Maladies

TEXT BOOKS:

(Articles are taken from the following books) Prose:

1. Gregory Castle. Ed. *Post –Colonial Discourses: An Anthology*. Blackwell Publishers, 2001.
2. Jain, Jasbir. Ed. *Writers of the Indian Diaspora: Theory and Practice*. New Delhi: Rawat Publications, 2003.

Poetry:

3. Brown, Steward. Ed. *Caribbean New Voices I*. New York: Longman Publishers Group, 1995.
4. Kidchedkar, Shirin and Begum A, Jameela. Eds. *Canadian Voices*. New Delhi: Pencraft International, 1996.
5. Thieme, John. Ed. *The Arnold Anthology of Post- Colonial Literatures in English*. London: Arnold Publishers, 2000.

Drama:

6. Perkins A., Kathy. Ed. *Black South African Women: An Anthology of Plays*. London: Routledge Publishers, 1998.

Short Stories

7. Buchi, Emecheta. *The Slave Girl*. Oxford: Heinemann Educational Publishers, 1977.
8. Thieme, John. Ed. *The Arnold Anthology of Post- Colonial Literatures in English*. London: Arnold Publishers, 2000.

REFERENCE BOOKS:

1. Begum, Jameela and Hariharan B. Eds. *Canadian Diaspora: Asia Pacific Immigration*. New Delhi: Creative Books, 2001.
2. Driesen, Vanden Cynthia. Ed. *New Directions in Australian Studies*. New Delhi: Prestige Publications, 2000.
3. Gregory Castle. Ed. *Post –Colonial Discourses: An Anthology*. Blackwell Publishers, 2001.
4. Potkay, Adam and Burr Sandra. *Black Atlantic Writers of the 18th Century: Living New Exodus in England and the Americas*. London: Macmillan Press Ltd., 1995.
5. Sarbadhikary Krishna. *Surviving the Fracture: Writers of the Indo – Caribbean Diaspora*. New Delhi: Creative Books, 2007.

EVALUATION PATTERN:

T1	T2	TA	A	Sem/ TP	Int. (A)	Ext. (B)	Total (A+B)
15	15	15	5	5	25	75	100

II M.A. English SEMESTER –IV

For those who joined in 2019 onwards

PROGRAM ME CODE	COURSE CODE	COURSE TITLE	CATEGO RY	HRS./WEE K	CREDIT S
PSEN	19PG4L1 4	DIASPORIC LITERATURE	Major Core	6	5

COURSE DESCRIPTION

The course titled **Diasporic Literature** is designed to give an overall picture of the Diaspora communities - their fragmented histories, representations, concepts of home, rootedness and the wealth of literary productions.

COURSE OBJECTIVES

- The course exposes the complex experiences of the Diaspora community.
- The course enables learners to explore the different aspects of expatriate sensibility revealed in Diasporic literature.

UNITS

UNIT –I POETRY

(20 HRS.)

- | | |
|-------------------------|----------------------------------|
| 1. Michael Gilkes | - "Son of Guyana" |
| 2. Cyril Dabydeen | - "The Forest" |
| 3. Edwin Thumboo | - "Gods can Die" |
| 4. Zulfikar Ghose | - "This Landscape, These People" |
| 5. Derek Walcott | - "Codicil" |
| 6. Shirley Geok-Lin Lim | - "Christmas in Exile" |
| 7. Lawrence Scott | - "I begin again" |
| 8. Niyi Osundare | - "Harvest call" |

5%

UNIT –II PROSE

(15 HRS.)

- | | |
|---------------------|---|
| 1. George Lamming | - Colonialism and the Caribbean Novel |
| 2. Uma Parameswaran | - Home is where your feet are, and may your heart be there too! |

UNIT –III DRAMA

(15 HRS.)

- | | |
|----------------|-----------------------|
| 1. Duma Ndlovu | - <i>Sheila's Day</i> |
|----------------|-----------------------|

UNIT –IV NOVEL

(25 HRS.)

- | | |
|----------------|----------------------|
| 1. Zadie Smith | - <i>White Teeth</i> |
|----------------|----------------------|

UNIT –V SHORT STORY

(15 HRS.)

1. Buchi Emecheta - Home Sweet Home
2. Bharati Mukherjee - Loose Ends
3. Subramani - Marigolds
4. Jhumpa Lahiri - Interpreter of Maladies (SS)

5%

5. Jeannette C. Armstrong – This is a Story (SS)

REFERENCES:

1. Begum, Jameela and B. Hariharan, editors. *Canadian Diaspora: Asia Pacific Immigration*. Creative Books, 2001.
2. Driesen, Vanden Cynthia. editor. *New Directions in Australian Studies*. Prestige Publications, 2000.
3. Gregory Castle. editor. *Post –Colonial Discourses: An Anthology*. Blackwell Publishers, 2001.
4. Potkay, Adam and Burr Sandra. *Black Atlantic Writers of the 18th Century: Living New Exodus in England and the Americas*. Macmillan Press Ltd., 1995.
5. Sarbadhikary, Krishna. *Surviving the Fracture: Writers of the Indo Caribbean Diaspora*. Creative Books, 2007.

TEXT BOOKS:

(Prescribed pieces are taken from the following books)

Prose:

1. Gregory Castle. ed. *Post –Colonial Discourses: An Anthology*. Blackwell Publishers, 2001.
2. Jain, Jasbir. ed. *Writers of the Indian Diaspora: Theory and Practice*. Rawat Publications, 2003.

Poetry:

3. Brown, Steward. ed. *Caribbean New Voices I*. Longman Publishers Group, 1995.
4. Kidchedkar, Shirin and Begum A, Jameela. eds. *Canadian Voices*. Pencraft International, 1996.
5. Thieme, John. Ed. *The Arnold Anthology of Post- Colonial Literatures in English*. Arnold Publishers, 2000.

Drama:

6. Buchi, Emecheta. *The Slave Girl*. Heinemann Educational Publishers, 1977.
7. Perkins A., Kathy. ed. *Black South African Women: An Anthology of Plays*. Routledge Publishers, 1998.

Short Stories:

8. Thieme, John. Ed. *The Arnold Anthology of Post- Colonial Literatures in English*. Arnold Publishers, 2000.

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES
CO 1	identify how the texts dramatize the rift between home and adopted home
CO 2	analyse man's traumatic experiences of alienation and exile and the perpetual desire to find roots
CO 3	evaluate how the texts communicate the Diasporic sensibility through their content and language
CO 4	assess the creation of a new culture which emerges in the Diasporic space
CO 5	explain the feature of plurality

II M.A. ENGLISH
IV SEMESTER
PG4L15 - AN INTRODUCTION TO LINGUISTICS
(For those who join since 2017)

HRS/WEEK: 7

CREDITS: 5

GENERAL OBJECTIVE: The students will be exposed to a framework that will enable them to understand the basic concepts in language and linguistics. They would have been introduced to various branches of Applied Linguistics.

SPECIFIC OBJECTIVES:

After the completion of this course the students will be able to

- gain knowledge in major concepts of language, communication and linguistics
- recognize the distinctive features of phonology
- comprehend grammar and semantics
- understand the concepts of language and society
- analyse the relationship between language and mind

UNIT I Language and Linguistics- Basic concepts

[21 HRS]

- 1.1 What is language?
- 1.2 Some definitions of language
- 1.3 Language behavior and language- systems
- 1.4 Language and speech
- 1.5 The semiotic point of view
- 2.1 Branches of linguistics
- 2.3 Terminology and notation
- 2.4 Linguistics is descriptive, not prescriptive

UNIT II Sounds

[21 HRS]

- 3.1 The phonic medium
- 3.2 Phonetic and orthographic representation
- 3.3 Articulatory phonetics
- 3.4 Phonemes and allophones
- 3.5 Distinctive features and suprasegmental phonology
- 3.6 Phonological structure

UNIT III Grammar and Semantics

[21 HRS]

- 4.1 Syntax, inflexion and morphology
- 4.5 Constituent –structure
- 5.1 The diversity of meaning
- 5.2 Lexical meaning: homonymy, polysemy, synonymy (**Self Study**)
- 5.3 Lexical meaning: sense and denotation (**Self Study**)

- 5.4 Semantics and grammar
- 5.5 Sentence-meaning and utterance- meaning

UNIT IV Language Change & Language and Mind

[21 HRS]

- 6.1 Historical linguistics
- 6.2 Language families
- 6.3 The comparative method
- 6.4 Analogy and borrowing (Self Study)**
- 8.1 Universal grammar and its relevance
- 8.3 Language and the brain
- 8.4 Language- acquisition
- 8.5 Other areas of psycholinguistics (Self Study)**

UNIT V Language and Society & Language and Culture

[21 HRS]

- 9.1 Sociolinguistics, ethno-linguistics and psycholinguistics
- 9.2 Accent, dialect and idiolect
- 9.3 Standards & vernaculars (Self Study)**
- 9.4 Bilingualism, code-switching and diglossia
- 10.1 What is culture? (Self-Study)**
- 10.2 The Sapir – Whorf hypothesis
- 10.3 Colour terms (Self Study)**
- 10.4 Pronouns of address (Self Study)**
- 10.5 Cultural overlap, cultural diffusion and translatability

TEXT BOOKS:

Lyons, John. *Language and Linguistics: An Introduction*. London : Cambridge University Press, 2009. Print.

REFERENCE BOOKS:

Algeo, John. *The Origins and Development of the English Language*. 6 e. Delhi:

Cengage Learnnig Pvt. Ltd, 2010. Print.

E. Baker, Anne and Kees Hengeveld. *Linguistics*. London: Wiley- Blackwell,

2012. Print.

Hall, Christopher J. *Introduction to Language and Linguistics: Breaking*

Language Spell. London: Continuum, 2008. Print.

McCabe, Anne. *An Introduction to Linguistics and Language Studies*. London:

Equinox, 2011. Print.

Radford, Andrew et al. *Linguistics: An Introduction*. London: Cambridge University Press, 1999. Print.

Rajimwale, Sharad. *Elements of General Linguistics: Vol. I*. New Delhi: Rama Brothers India Pvt. Ltd., 1997. Print.

Rajimwale, Sharad. *Elements of General Linguistics: Vol. II*. New Delhi: Rama Brothers India Pvt. Ltd., 1998. Print.

Schmitt, Norbert. *An Introduction to applied Linguistics*. Chennai: A Hodder-Viva Edition, 2011. Print.

Thomas, Margaret. *Fifty Key Thinkers on Language and Linguistics*. London and New York: Routledge, 2011. Print.

EVALUATION PATTERN:

T1	T2	T(AV)	Power Point	Seminar	Int. Tot (A)	Ext (B)	Total (A+B)
15	15	15	5	5	25	75	100

NEW

II M.A. English
SEMESTER –IV

10%

For those who joined in 2019 onwards

PROGRAM ME CODE	COURSE CODE	COURSE TITLE	CATEGO RY	HRS/WE EK	CREDIT S
PSEN	19PG4L1 5	Language and Linguistics	Major Core	6	5

COURSE DESCRIPTION

The course “Language and Linguistics” gives a general introduction to English language and linguistics, the scientific study of human language. It will focus on the major core subfields of linguistics: morphology, phonetics, phonology, syntax, and semantics. It also includes other areas of applied linguistics, language change and language acquisition.

COURSE OBJECTIVES

The course enables learners to understand the basic concepts in language and linguistics and introduces the learners to various branches of Applied Linguistics.

UNITS

UNIT –I LANGUAGE AND LINGUISTICS- BASIC CONCEPTS (16HRS.)

What is language?

Some definitions of language

Language behavior and language- systems

Language and speech

The semiotic point of view

Branches of linguistics

Terminology and notation **(Self Study)**

UNIT –II SOUNDS

(16HRS.)

The phonic medium

Phonetic and orthographic representation

Articulatory phonetics

Phonemes and allophones

Distinctive features and suprasegmental phonology

Phonological structure **(Self Study)**

UNIT –III GRAMMAR AND SEMANTICS

(16HRS.)

Syntax, inflexion and morphology

Constituent –structure

The diversity of meaning

Lexical meaning: homonymy, polysemy, synonymy **(Self Study)**

Lexical meaning: sense and denotation **(Self Study)**

Semantics and grammar

Sentence-meaning and utterance- meaning

UNIT –IV LANGUAGE CHANGE & LANGUAGE AND MIND (16HRS.)

5%

Linguistic History of English

Language and the brain

Language- acquisition

UNIT –V LANGUAGE AND SOCIETY & LANGUAGE AND CULTURE

(16HRS.)

Sociolinguistics, ethnolinguistics and psycholinguistics

Accent, dialect and idiolect

Standards & vernaculars **(Self Study)**

Bilingualism, code-switching and diglossia

What is culture? **(Self-Study)**

Colour terms **(Self Study)**

Pronouns of address **(Self Study)**

Cultural overlap, cultural diffusion and translatability

UNIT –VI DYNAMISM (Evaluation Pattern-CIA only)

(10 HRS.)

Semiotic analysis of short stories

5%

TEXT BOOKS:

1. Adrian, Akmajian. *Linguistics: An Introduction to Language and Communication*. 4 Ed. Prentice Hall Of India Pvt. Ltd., 2003.
2. Lyons, John. *Language and Linguistics: An Introduction*. Cambridge University Press, 2009.

REFERENCES:

1. Algeo, John. *The Origins and Development of the English Language*. Cengage Learning Pvt. Ltd, 2010.
2. Baugh, Albert C. *A History of the English Language*. Allied Publishers Pvt., Ltd., 1987.
3. Culler, Jonathan. *The Pursuit of Signs: Semiotics, Literature, Deconstruction*. Routledge, 2001.
4. E. Baker, Anne and Kees Hengeveld. *Linguistics*. Wiley-Blackwell, 2012.
5. Eco, Umberto. *A Theory of Semiotics*. Indiana University, 1979.
6. Hall, Christopher J. *Introduction to Language and Linguistics: Breaking Language Spell*. Continuum, 2008.

7. McCabe, Anne. *An Introduction to Linguistics and Language Studies*. Equinox, 2011.
8. Radford, Andrew et al. *Linguistics: An Introduction*. Cambridge University Press, 1999.
9. Rajimwale, Sharad. *Elements of General Linguistics: Vol. I*. Rama Brothers India Pvt. Ltd., 1997.
10. Ibid. *Elements of General Linguistics: Vol. II*. Rama Brothers India Pvt. Ltd., 1998.
11. Schmitt, Norbert. *An Introduction to Applied Linguistics*. A Hodder-Viva Edition, 2011.
12. Thomas, Margaret. *Fifty Key Thinkers on Language and Linguistics*. Routledge, 2011. Print.

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES	KNOWLEDGE LEVEL (ACCORDING TO REVISED BLOOM'S TAXONOMY)	PSOs ADDRESSED
CO 1	outline the major concepts of language and linguistics	K2	PSO1& PSO2
CO 2	identify the distinctive features of phonology and grammar	K2& K3	PSO3
CO 3	apply the principles of language for effective communication	K3 & K4	PSO5
CO 4	analyse the connection between language and mind	K3, K4, K5	PSO3
CO 5	explain the relationship among language, society and culture	K4 & K5	PSO5

II M.A. ENGLISH
IV - SEMESTER
PG4LE4 - CLASSICS IN FILM ADAPTATION
(For those who join since 2017)

HRS/WEEK: 5

CREDITS: 5

GENERAL OBJECTIVE: On successful completion of the course the learners would - have acquired theoretical and practical knowledge of critical analysis of film through careful examination of cinematic adaptations of literary texts

SPECIFIC OBJECTIVES:

The Learners would

- have a knowledge of the theories, methods and types of Film Adaptation
- know the relationship between Literature and Film
- learn and utilize the terminology of film analysis
- be able to debate on the fidelity of an adaptation to its original literary source
- be able to make a short film adapting a short story

UNIT I

[15 Hrs]

1. Introduction to the theories and methods of Adaptation
2. Transtextuality – Intermediality
3. Possibilities and Problems in adaptation

UNIT II

[15 Hrs]

1. Relationship between Novel and Film – language of Literature – language of Film
2. Fidelity to the original
3. Types of Adaptation - Transgenre adaptation, remakes, sequels, appropriations

UNIT III

[15 Hrs]

1. Techniques of Adaptation
2. Adaptations and Misadaptations
3. Film and Literary Terms **(Self Study)**

UNIT IV

[15 Hrs]

Critical tools used in the analysis of film adaptations – case study of 3 film adaptations

1. *Jane Eyre*
2. *Importance of Being Earnest*
3. *1984* **(Self Study)**

UNIT V

[15 Hrs]

Analysis of Adapted Films

- *Wuthering Heights*
- *Life of Pi*

REFERENCE BOOKS:

Cahir, Linda Costanzo. Literature into Film: Theory and Practical Approaches. McFarland & Company, 2006.

McFarlane, Brian. Novel to Film: An Introduction to the Theory of Adaptation. Clarendon Press, 1996.

Seeger, [Linda](#). The Art of Adaptation: Turning Fact and Fiction into Film. Henry Holt & Company, 1992.

Stam, Robert and Alessandra Raengo Ed. Literature and Film: A Guide to the Theory and Practice of Film Adaptation. Blackwell Publishers, 2005.

EVALUATION PATTERN:

T1	T2	T(AV)	C1*	C2**	Int. Tot (A)	Ext (B)	Total (A+B)
15	15	15	5	5	25	75	100

*C1 – Writing a Story Board for transforming a short story into a short film

** C2 – Making a short film adapting a short story

(Both done as a Group Project – 5 members each)

II M.A.English**SEMESTER –IV***For those who joined in 2019 onwards*

PROGRAMME CODE	COURSE CODE	COURSE TITLE	CATEGORY	HRS./ WEEK	CREDIT S
PSEN	19PG4LE 3	TEXT AND SCREEN	Major Elective	4	4

COURSE DESCRIPTION

The coursetitled **Text and Screen**introduces the learners to a creative and skill-oriented field of film adaptations of literary works and appreciation of such films.

COURSE OBJECTIVES

- The courseenables the learners to understand the various theories regarding film adaptation and acquire the skills necessary to make a film adaptation of a literary work.
- The course trains the learners to compare and analyse the merits of the literary works and their corresponding film versions.

UNITS**UNIT – I INTRODUCTION – THOERIES & METHODS (15 HRS.)**

- 1.Introduction to the theories and methods of Adaptation
- 2.Transtextuality – Intermediality
- 3.Possibilities and Problems in adaptation

UNIT – II TYPES OF ADAPTATIONS (15 HRS.)

- 1.Relationship between Novel and Film – language of Literature – language of Film
- 2.Fidelity to the original

- 3.Types of Adaptation – Transgenre adaptation, remakes, sequels, appropriations

UNIT –III TECHNIQUES OF ADAPTATIONS & TECHNICAL TERMS

(10 HRS.)

- 1.Adaptations and Misadaptations
- 2.Techniques of Adaptation
- 3.Film and Literary Terms **(SS)**

UNIT –IV CASE STUDY

(10 HRS.)

Critical tools used in the analysis of film adaptations – case study of 3 film adaptations

- *Jane Eyre*
- *Importance of Being Earnest*
- *1984 (SS)*

UNIT –V ANALYSISOF ADAPTED FILMS

(5 HRS.)

Analysis of Adapted Films

- *Wuthering Heights*
- *Life of Pi*

UNIT –VI DYNAMISM (Evaluation Pattern-CIA only)

(5 HRS.)

- Comparison of latest film adaptations of novels
- Scrap book of details of world-famous Film Adaptations

5%

REFERENCES .

1. Cahir, Linda Costanzo. Literature into Film: Theory and Practical Approaches. McFarland & Company, 2006.
2. McFarlane, Brian. Novel to Film: An Introduction to the Theory of Adaptation. Clarendon Press, 1996.
3. Seger, Linda. The Art of Adaptation: Turning Fact and Fiction into Film. Henry Holt & Company, 1992.
4. Stam, Robert and Alessandra Raengo Ed. Literature and Film: A Guide to the Theory and Practice of Film Adaptation. Blackwell Publishers, 2005.

COURSE OUTCOMES

On the successful completion of the course, students will be able to:

NO.	COURSE OUTCOMES
CO 1	explain the various theories, methods and types of Film Adaptation
CO 2	analyse the relationship between Literature and Film
CO 3	utilise the terminology of film analysis
CO 4	debate on the fidelity of an adaptation to its original literary source
CO 5	critique cinematic adaptations of literary texts and apply the skill acquired in adaptation

Roselin Mary
Signature of the HOD.
Dr A. Roselin Mary,
Associate Professor & Head,
Research Centre of English,
Fazima college,
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