



FATIMA COLLEGE (AUTONOMOUS), MADURAI
THE RESEARCH CENTRE OF ENGLISH

Ph.D ENGLISH
COURSE WORK – SYLLABUS
SUBJECT CODE – 18PHDCWL01
CREDITS: 8 (2018 ONWARDS)

PH. D SCHOLAR: MS. J. AMALA JEYA SHALI

REGISTRATION NO. : P5573

TITLE OF THE THESIS: CONQUERING THE QUAGMIRES: A CRITIQUE OF THE LIVES AND SELECT WORKS OF TONI CADE BAMBARA AND MEENA KANDASAMY

COURSE OUTCOMES:

At the end of the course the scholar will be able to

CO1: Acquire an overview of African American Literature, Dalit Literature in English

CO2:Frame in the primary source with reference to the theory chosen.

CO3:Appraise the methodological approach to the research topic to understand and figure out the nuances of the literary theory & subaltern theory in particular.

CO4: Critically appreciate the select works of the selected writers under the lens of subaltern theory and other theory of its kind.

CO5:realize the importance of Research and Publication Ethics

UNIT I – AFRICAN AMERICAN LITERATURE & DALIT LITERATURE IN ENGLISH

- African American & Dalit literature: An Overview.
- African American & Dalit literature: History and pioneers.

UNIT II – AUTHOR, SELECT NOVELS AND REVIEW OF LITERATURE

- Life and works of **Toni Cade Bambara & Meena Kandasamy**
- Select novels for Study – *The Salt Eaters*, *Blues Ain't Mockin Bird*, *Those Bones Are Not My Child*, *Gorilla*, *My Love*, *Ayyankali: A Dalit Leader of Organic Protest*, *Ms. Militancy*
- Review of Literature

UNIT III – THEORY

- Peter Barry – Post- Colonial theory, *from Beginning Theory An Introduction to Literary and Cultural Theory*.
- Gayatri Spivak – *Can the Subaltern speak?*
- David Ludden - *Reading Subaltern Studies: Critical History, Contested Meaning, and the Globalisation of South Asia*

UNIT IV – INTERSECTIONAL & TRANSFORMATIONAL THEORY

- Subaltern theory
- Postcolonial theories
- Age, Race, Class and Sex: Women Redefining Difference. - Audre Lorde
- Writing as activism
- Argument on the select writers and their writing as a tool of activism.

UNIT V – RESEARCH AND PUBLICATION ETHICS

- Introduction & Importance
- Plagiarism
- Policies on publication ethics.

REFERENCE TEXTS

- BEGINNING THEORY: AN INTRODUCTION TO LITERARY AND CULTURAL THEORY by PETER BARRY
- THEORY IN TO PRACTICE: AN INTRODUCTIION TO LITERARY CRITICISM. BY DOBIE, ANN B.
- READING SUBALTERN STUDIES: CRITICAL HISTORY, CONTESTED MEANING, AND THE GLOBALISATION OF SOUTH ASIA edited by DAVID LUDDEN
- REVIEW OF ENGLISH STUDIES edited by Thomas Keymer, colin Burrow, Elaine Treharne, Michael Whiworth.
- TOWARDS AN AESTHETIC OF DALIT LITERATURE: HISTORY, CONTROVERSIES, AND CONSIDERATIONS by LIMBALE
- DALITS AND SOCIAL MARGINALISATION by J BHEEMAIAH



FATIMA COLLEGE (AUTONOMOUS), MADURAI
THE RESEARCH CENTRE OF ENGLISH

Ph.D ENGLISH
COURSE WORK – SYLLABUS
SUBJECT CODE – 18PHDCWL02

CREDITS: 8
(2018 ONWARDS)

PH. D SCHOLAR: MS. F.ADLINE ARUNA

REGISTRATION NO. : P5571

TITLE OF THE THESIS: A PSYCHOANALYTIC STUDY OF ADOLESCENT HEROINES IN THE SELECT WORKS OF DORRIS LESSING

COURSE OUTCOMES:

At the end of the course the scholar will be able to

CO1: Acquire a panoramic view about the history of British Literature and the author.

CO2: Explicate the primary sources with reference to the theory chosen for the thesis.

CO3: Gain an extensive overview of the Psychoanalytic theory

CO4: Relate the Psychoanalytic theory to the select works of Dorris Lessing.

CO5: Discussing the language, style and narrative technique of the primary sources.

UNIT I – BRITISH LITERATURE AND LITERARY CRITICISM

- * British Literature: An Overview
- * *The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives* - Christa Knellwolf and Christopher Norris.
- * *Theory in to Practice: An Introductiion to Literary Criticism* - Ann B. Dobie.

UNIT II – AUTHOR, SELECT NOVELS AND REVIEW OF LITERATURE

- * Study of the Author Dorris Lessing.
- * Selection Novels for Study – Martha Quest, A Proper Marriage, A Ripple from the Storm, Landlocked, The Four-Gated City, The Golden Note Book.
- * Review of Literature

UNIT III - THEORY

- * *Psychoanalytic Theory from Beginning Theory An Introduction to Literary and Cultural Theory* - Peter Barry
- * *The Routledge Companion to Critical Theory* - Simon Malpas and Paul Wake (eds)
- * *Contemporary Literary and Cultural Theory. From Structuralism to Eco Criticism* - Prmod k. Nayar

UNIT IV – THEORY APPLICATION TO THE WORKS

- * *Daughtering and Mothering: Female Subjectivity Reanalysed* - Janneke van Mens- Verhulst, Karlein Schreurs, Liesbeth Woertman.

- * *Childhood and Society* - Erik H. Erikson
- * Narratology- meaning, definition.
- * Style and Narrative techniques used by Dorris Lessing.

UNIT V – RESEARCH AND PUBLICATION ETHICS

- Introduction & Importance
- Plagiarism
- Publication ethics.

REFERENCE TEXTS:

- A GLOSSARY OF LITERARY TERMS by ABRAMS, M.H, AND GEOFFREY GALT HARPHAM.
- BEGINNING THEORY: AN INTRODUCTION TO LITERARY AND CULTURAL THEORY by PETER BARRY.
- CHILDHOOD AND SOCIETY by ERIKSON, ERIK H.
- THE CAMBRIDGE HISTORY OF LITERARY CRITICISM: VOLUME 9, TWENTIETH-CENTURY HISTORICAL, PHILOSOPHICAL AND PSYCHOLOGICAL PERSPECTIVES edited by Knellwolf, Christa and Christopher Norris.
- DAUGHTERING AND MOTHERING: FEMALE SUBJECTIVITY REANALYSED by VERHULST, JANNEKE VAN MENS, KARLEIN SCHREURS, AND LIESBETH WOERTMAN.



FATIMA COLLEGE (AUTONOMOUS), MADURAI-625 018
THE RESEARCH CENTRE OF ENGLISH

Ph. D PROGRAMME – COURSE WORK
BRITISH AND JAPANESE LITERATURE
SUBJECT CODE- 20PHDCWL07

Research Guide : Dr. S. J. Kala

Name of the Scholar : Mrs. A.J. BERNITA (Reg No: P5872)

Research Topic : “POST HUMANISTIC CONCERNS IN DOUGLAS ADAMS AND KAZUO ISHIGURO’S SELECT FICTION”

COURSE DESCRIPTION

This course provides an overview of contemporary British and Japanese Literature.

COURSE OBJECTIVES

The course is intended to bring to the fore the characteristics of the Literatures of Britain and Japan. It also analyses the different writers of English and Japanese origin.

COURSE OUTCOMES

On the successful completion of the course, the researcher will be able to:

CO1: hone their critical acumen

CO2: critique the literary texts of English and Japanese contexts

CO3: analyse the themes of the literary works

CO4: assess the techniques used by contemporary writers.

CO5: compare the literature of the two countries.

UNITS

UNIT –I INTRODUCTION

Contemporary Literature –Fiction- Poetry- Drama- Prose

UNIT –II CONTEMPORARY BRITISH NOVELISTS

Ian McEwan- David Mitchell- Julian Barnes- James Lever

UNIT –III CONTEMPORARY JAPANESE NOVELISTS

Amy Yamada- Natsuo Kirino- Ryu Murakami- Kazuo Ishiguro

UNIT –IV CONTEMPORARY THEORIES

Ethnic Studies- Posthumanism- Deconstruction- Ecocriticism

UNIT –V POSTHUMANISM

Antihumanism- Post-posthumanism- Transhumanism- Posthuman future

REFERENCES

1. Keene, Donald. *Anthology of Japanese Literature*. Grove Press, 1955.
2. Martin, Alex & Robert Hill. *Modern Novels: Introductions to Modern English Literature*. Prentice Hall, 1996.
3. Selden, Raman. *A Readers Guide to Contemporary Literary Theory*. Routledge, 2005.
4. Staton, F. Shirley Ed. *Literary Theories in Praxis*. U of Pennsylvania Press, 1987.
5. Warren, Jason Scott. *Early Modern English Literature*. Polity Press, 2005.



FATIMA COLLEGE (AUTONOMOUS), MADURAI
THE RESEARCH CENTRE OF ENGLISH

Ph.D ENGLISH
COURSE WORK – SYLLABUS
SUBJECT CODE – 18PHDCWL03

CREDITS: 8
(2018 ONWARDS)

Ph. D Scholar: Ms. B.Dharani

Registration no. : P5574

Title of the Thesis: Defying the undefiable: A Study of Dalit Aesthetics in the oeuvres of Urmila Pawar and Meena Kandasamy

Guide Name : Dr. A. Roselin Mary

Course Outcomes:

At the end of the course the scholar will be able to

CO1: Obtain an in-depth knowledge about the author and the Dalit literature

CO2: Outline the primary sources with reference to the theory chosen for the Research .

CO3: Comprehend the relevant aspects of Dalit literary theory

CO4: Critically apply Dalit feminism and Dalit Aesthetics to the select works

CO5: Discuss social and Gender Issues with reference to the primary sources.

UNIT I – Area of research

- Introduction to Dalit literature

Unit II – Author and select works

- **Urmila Pawar**- The weave of my life: A Dalit Woman's Memoirs
- Motherwit
- We also made history- women in Ambedkarite movement
- **Meena Kandasamy**-
- Touch
- Ms.Militancy
- The Gypsy goddess
- When I hit you out A portrait of the writer as a young wife

UNIT III - THEORY

Dalit feminism- Dalit feminist theory- Subaltern Theory

UNIT IV – Dalit Aesthetics

Definition of Dalit Aesthetic theory

UNIT V - Research and publication ethics

Philosophy and ethics

Publication ethics

Research metrics

BOOKS FOR REFERENCE :

Arya, sunaina, and Rathore Singh, Aakash, editors. Dalit Feminist Theory A Reader. Taylor and Francis, 2019.

Chakravarti, Uma. Gendering Caste: Through a Feminist Lens (Theorizing and Feminism). Sage, 2018.

Dangle, Arjuna, editor. Poisoned Bread: Translations from modern Marathi Dalit literature. Orient Black Swan, 1992.

Limale, S. About Dalit literature. In A. Mukherjee (Trans), Towards an Aesthetic of Dalit literature : History, controversies and considerations. Orient Longman. 2004.

Pan, Anandita. Mapping Dalit feminism Towards an International Standpoint. Sage, 2020.

Rege, Sharmila. Writing caste/ writing gender: Narrating Dalit Women's testimonies. Zubaan. 2006.

Singh, Karen. Dalitism and feminism locating woman in Dalit literature. Creative Books, 2011.



FATIMA COLLEGE (AUTONOMOUS), MADURAI

THE RESEARCH CENTRE OF ENGLISH

Ph.D ENGLISH COURSE WORK – SYLLABUS

SUBJECT CODE –18PHDCWL04

CREDITS: 8

(2018 ONWARDS)

Ph. D Scholar: Ms. J.Joy Ingrid

Registration no. : F10157

**Title of the Thesis: CULTURAL DIMENSIONS AND NARRATIVE MODES IN BENOKRI
SELECTIVE WORKS**

Course Outcomes:

At the end of the course the scholar will be able to

CO1: Obtain an in-depth knowledge about the author and African and Nigerian Literature.CO2: Outline the primary sources with reference to the theory chosen for the thesis.

CO3: Acquire an extensive view of the literary theory Post-Colonial, Post Modern, Culturalstudies and Narratology.

CO4: Implement the theory Post modern and Cultural studies to the select works of Ben Okri

CO5: Discussing an African and Nigerian oral tradition to the primary sources.

UNIT I – AFRICAN LITERATURE AND MYTHOLOGY

- African and Nigerian Literature: An Overview
- An Anthology of Criticism and Theory- Tejumola Olaniyan and Ato Quayson.
- African Mythology- Geoffray Parrinder

UNIT II – AUTHOR, SELECT NOVELS AND REVIEW OF LITERATURE

- Making of the Author Ben Okri.
- Selection Novels for Study – *The Famished Road, The Infinite Riches and Songs of Enchantment-Trilogy, StarBook, Astonishing of Gods, Dangerous Love, The Arcadia and Tales of Freedom-Modern Short Story collections.*
- Review of Literature

UNIT III - THEORY

- Peter Barry – Post- Colonial, Post- Modernism *from Beginning Theory An Introduction to Literary and Cultural Theory*.

UNIT IV – CULTURAL STUDIES

- Cultural studies and Diaspora- Sturat Hall.

UNIT V - NARRATOLOGY

- Narratology- meaning, definition and theory discussion.
- Oral Tradition and Narrative techniques used by Ben Okri.

REFERENCE TEXTS:

Olaniyan, Tejumola, Quayson, Ato. *African Literature An Anthology of Criticism and Theory*, 2007.

Barry, Peter. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*. Manchester, UK: Manchester University Press, 2009.

Pradhan, R.P. Editor. *Contemporary English Literature*, Nice Printing Press. Parrinder, Geoffrey. *African Mythology*, London.

Herman, David, Manfred, Jahn, Marie, Laure Ryan. *Routledge Encyclopedia of Narrative Theory*, USA and Canada.

Pandurang, Mala. *Post-Colonial African Fiction The Crisis of Consciousness*, 1997.



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Ph.D ENGLISH COURSE WORK – SYLLABUS

SUBJECT CODE –18PHDCWL05

CREDITS: 8

(2018 ONWARDS)

Research Supervisor : Dr. A. ROSELIN MARY

Ph. D Scholar: Ms. L.NESTRICIA MARY

Registration no : P5570

TITLE : -

RICHNESS OF NATIVE INTELLIGENCE IN ABORIGINAL THEATRE : A CRITIQUE OF MARIE CLEMENTS'S PLAYS.

Course Outcomes:

At the end of the course the scholar will be able to

CO1: Assess the development and growth of Canadian literature with special reference to Native Canadian drama

CO2: Understand the making of the author and recognise the research gap.

CO3: Appraise and critically analyse the traditional plays of Marie Clements

CO4: Gain knowledge on Intersectional theory and Indigenous Wholistic theory and its relevance to the select works.

CO5: Enhance the understanding of Native Intelligence presented in Marie Clements's plays.

UNIT I

CANADIAN LITERATURE: AN OVERVIEW

- ❖ Canadian Literature – General Introduction
- ❖ Native Canadian Literature - Growth, Development, and contemporary Scenario

- ❖ Native Canadian Drama

UNIT II

AUTHOR AND REVIEW OF LITERATURE

- ❖ Making of the Metis playwright, performer and director Marie Clements.
- ❖ Reid Gilbert - *View of Introduction: Marie Clements*.
- ❖ Review of Literature

UNIT III

SELECT PLAYS OF MARIE CLEMENTS

- ❖ *The Girl Who Swam Forever* (1997)
- ❖ *The Unnatural and Accidental Women* (2000)
- ❖ *Burning Vision* (2002)
- ❖ *Copper Thunderbird* (2007)
- ❖ *The Edward Curtis Project : A Modern Picture Story* (2010)
- ❖ *Tombs of Vanishing Indian* (2012)
- ❖ *Iron Peggy* (2020)

UNIT IV

THEORETICAL FRAMEWORK

- ❖ **Intersectionality Theory**
- ❖ Kimberle Crenshaw “Demarginalizing the Intersection of Race and Sex : A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics” (1989)
- ❖ **Indigenous Wholistic Theory**
- ❖ Dr Kathy Absolon "Indigenous Wholistic Theory: A Knowledge Set for Practice" (2010)

UNIT V

THE CHALLENGE OF INTERSECTIONALITY

- ❖ Personal, Interpersonal, institutional and cultural oppression
- ❖ Exploring the multi-layered facets in Native life

REFERENCE TEXTS:-

Collins, Patricia Hill. Bilge Sirma. *Intersectionality (Key Concepts)*. Polity Press, 2016.

Hancock, Ange-Marie. *Intersectionality: An Intellectual History*. Oxford, 2016. Howells, Coral Ann., and

Kröller Eva-Marie. *The Cambridge History of*

Canadian Literature. Cambridge University Press, 2009.

Jayakumar, Kirithi. "Understanding Intersectionality." *Medium*, The Red Elephant Foundation, 12 Oct. 2017, medium.com/the-red-elephant-foundation/understanding-intersectionality-a1da46e2e0b2.

Lugo, Gabriel. "Intersectionality." *Medium*, Medium, 5 May 2019, medium.com/@ellesmythy/intersectionality-b72f7116a8c7.



FATIMA COLLEGE (AUTONOMOUS), MADURAI
THE RESEARCH CENTRE OF ENGLISH

Ph.D ENGLISH
COURSE WORK – SYLLABUS
SUBJECT CODE – 18PHDCWL06
CREDITS: 8 (2018 ONWRDS)

PH. D SCHOLAR: MS. S. VIJAYA VASUKI

REG. NO. : P5572

TITLE OF THE THESIS: RECOVERY OF THE FRACTURED NEXUS IN THE LIFE OF NATIVES: ECOCRITICAL PERSPECTIVES IN THE SELECT WORKS OF LINDA HOGAN AND LEE MARACLE

COURSE OUTCOMES:

At the end of the course the scholar will be able to

CO1: Enhance a profound knowledge in both Native American and Canadian Literature.

CO2: Review the pivotal points of current updates on methodological approaches to the research topic.

CO3: Envision the peculiar aspects of the literary theory Ecocriticism.

CO4: Critically apply Ecofeminism through Anti-colonial perspective to the select fictions of Linda Hogan and Lee Maracle.

CO5: critically apply the Cultural Ecology to the select fictions of Linda Hogan and Lee Maracle.

UNIT I - NATIVE AMERICAN & CANADIAN LITERATURE

- An overview of Native American & Canadian literature
- Origin and development

UNIT II - AUTHOR AND SELECT NOVELS AND REVIEW OF LITERATURE

- Making of the Authors Linda Hogan and Lee Maracle.
- Selected Novels for Study - Linda Hogan's *Mean Spirit*, *Solar Storms*, *Power* and Lee Maracle's *Daughters Are Forever*, *Raven Song* and *Celia Song* .

UNIT III - ECOCRITICISM

- Peter Barry – Ecocriticism from Beginning Theory An Introduction to Literary and Cultural Theory.
- Cheryl Glotfelty and Harold Fromm – The Ecocriticism Reader an Anthology.

UNIT IV - ECOFEMINISM & CULTURAL ECOLOGY

- Ecofeminism: Women, Culture, Nature –Karen J. Warren
- Ecofeminism through anti-colonial perspective – Andy Smith
- Cultural Ecology – Julian Steward
- Theory of Cultural Change – Julian Steward

UNIT V – RESEARCH AND PUBLICATION ETHICS

- Importance OF Research & publication.
- Plagiarism.
- Publication ethics, authorship & contribution.

REFERENCE TEXTS

- ECOFEMINISM THROUGH AN ANTICOLONIAL FRAMEWORK. ECOFEMINISM: WOMEN, CULTURE, NATURE edited by KAREN J. WARREN.
- BEGINNING THEORY: AN INTRODUCTION TO LITERARY AND CULTURAL THEORY by PETER BARRY.
- THE ECOCRITICISM READER: LANDMARKS IN LITERARY ECOLOGY by GLOTFELTY, CHERYLL.
- ECOCRITICAL THEORY AND PRACTICE IN AMERICA. CRITICAL PRESPECTIVES ON AMERICAN LITERATURE by Kumaran. S. edited by S. P. Dhanhavel
- PERSPECTIVE OF AMERICAN LITERATURE by VIKAS SHARMA

Roselin Mary
Signature of the HOD.
 Dr A. Roselin Mary,
 Associate Professor & Head,
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 Madurai 625 013.