

BOARD OF STUDIES MEETING 2.03.2019

MEMBERS

SIGNATURE

University Nominee

1. Dr. Jacqueline Periyannayagam
Associate Professor & Head
Department of English
Saiva Bhanu Kshatriya College
Aruppukottai.

Jacqueline Periyannayagam

Subject Experts

2. Dr. Suresh Frederick
Associate Professor & Head
UG Department of English
Bishop Heber College
Trichy.

Suresh Frederick

3. Dr. D. M. Amala
Associate Professor & Head
Research Department of English
Sri Meenakshi Govt. Arts College for
Women (Autonomous)
Madurai.

D. M. Amala
21/3/19

Industrialist

4. Mrs. B. Vijayalakshmi
Senior Editor
Deccan Chronicle
Chennai

B. Vijayalakshmi

Alumna

5. Mrs. A. Shinee
Assistant Professor
Department of English (SF)
The American College
Madurai

A. Shinee

Deans

6. Dr. S. J. Kala
Associate Professor of English
Fatima College
Madurai - 18

S. J. Kala

7. Dr. N. Malathi
Assistant Professor of Zoology
Fatima College
Madurai - 18

Absent

MEMBERS OF THE DEPARTMENT

1. Dr. A. Roselin Mary
Associate Professor & Head
The Research Centre of English

Roselin Mary

2. Dr. Fernando Delishia
Associate Professor

Fernando Delishia

3. Dr. P. Varaprasadam Christi Shanthi
Associate Professor

P.V. Christi Shanthi

4. Dr. S. Saira Banu
Associate Professor

S. Saira Banu

5 Dr Mary Magdalene Abraham
Associate Professor

Magdalene
2/3/19

6 Dr. S. J. Kala
Associate Professor

S. J. Kala

7 Mrs. S. Aarthi
Assistant Professor

Aarthi 5
2.3.19

8 Mrs. S. Parvathi
Assistant Professor

S. Parvathi

9 Dr. R. Saktheshwari
Assistant Professor

Saktheshwari

10 Ms. A. Deva Sudha
Assistant Professor

Deva Sudha

11 Dr. G. Priya
Assistant Professor

G. Priya

12 Ms. J. Kagal Anthony
Assistant Professor

J. Kagal Anthony

13 Mrs. N. Sangeetha Rani
Assistant Professor

Sangeetha Rani

14 Mrs. A. J. Aruna
Assistant Professor

Aruna

15 Mrs. M. Esther
Assistant Professor

M. Esther

16. Ms. A. J. Bernita
Assistant Professor

~~A. J. Bernita~~
2/3/19

17. Ms. B. Dharani
Assistant Professor

~~B. Dharani~~
2/3/19

18. Mrs. P. Sumedha
Assistant Professor

~~P. Sumedha~~
2/3/19

19. Mrs. D. Ramya
Assistant Professor

~~D. Ramya~~
2/3/19

20. Mrs. A. Chris Marilyn
Assistant Professor

Absent

21. Mrs. L. Monica Lilly
Assistant Professor

~~L. Monica Lilly~~
2/3/19

22. Ms. F. Adline Aruna
Assistant Professor

~~F. Adline Aruna~~

23. Mrs. J. Amala Jeya Shali
Assistant Professor

~~J. Amala Jeya Shali~~

24. Ms. M. Aabidha Thaslim
Assistant Professor

~~M. Aabidha Thaslim~~
2/3/19

25. Ms. S. Vijaya Vasuki
Assistant Professor

~~S. Vijaya Vasuki~~

26. Mrs. B. Arul Monica
Assistant Professor

~~B. Arul Monica~~
2/3/19

27. Dr T. Visumathy
Assistant Professor

Amel
2.3.19

28. Mrs. E. Pratheeba
Assistant Professor

E. Pratheeba

Minutes of the meeting:

The Board of Studies was convened on 2.3.2019 at Smart Room. Dr. Jacqueline Periyannayagam, Associate Professor and Head, Department of English, Saiva Bhanu Kshatriya College, Aruppukottai, was the University Nominee. Dr. Suresh Frederick, Associate Professor and Head, UG Department of English, Bishop Heber College, Trichy, and Dr. D. M. Amala, Associate Professor and Head, Research Department of English, Sri Meenakshi Govt. Arts College for Women, Madurai, were the subject experts on Board. Mrs. B. Vijayalakshmi, Senior Editor, Deccan Chronicle, Chennai, was the industrialist and Mrs. A. Shinee, Assistant Professor, Department of English (SF), The American College, Madurai was the alumna.

The meeting began with a prayer song followed by the welcome address given by the Head of the Department. After introducing the members of the Board, Dr. A. Raselin Mary briefed on how the Department has been generating upgraded texts for Part II English and revamping the curriculum catering to the demands of the evolving generations of young learners. She also presented the Action Taken Report as highlighted below:

- As per the suggestion of Dr. J. John Sekar, University Nominee of Board of Studies 2017-18, the structure of the Syllabus for all the Courses was modified on the basis of uniformity in unitization, number of objectives to match the units and inclusion of self study pieces for all the Courses.
- The Department had taken care to avoid abstract terms and instead used concrete terms to frame objectives as advised by the University Nominee.
- The Department carried out meticulously the suggestions and modifications in the Syllabi as recommended by the Board.

General Suggestions:

- Dr. Amala scrutinized the Syllabi and appreciated that the Courses offered are ToI in tune with the recommendations of the Tamil Nadu Government.
- Dr. Suresh Frederick pointed out that six hours should be allotted for Part II English as per the norms of the Government. However, Dr. S. J. Kala, Dean & Associate Professor of English, explained that the number of credits remains unchanged in spite of the decrease in the number of hours.
- The members advised to acknowledge the prescribed texts as per MLA Style Guide, latest edition.
- The members on Board recommended offering NME either in the II or III year. Dr. S. J. Kala explained that the blueprint of the existing grid has not changed and hence NME is offered in the first year of UG programme.
- Dr. Amala suggested the inclusion of five Course Outcomes as they would match the five units.
- Texts for Self Study should be specified for all Courses.
- A few components in Part II English were revised and approved.

UG Programme:

19L1CC1 - Age of Shakespeare and Milton: A suggestion to include an extract from Chaucer's "Prologue" was made. Since Chaucer is introduced, the title of the Course should be modified. Though there was a suggestion to replace Milton's "Lycidas" with another simple poem, the Board and the Faculty decided to retain it.

19L1CC2 - Indian Writing in English: The Course was approved.

19L1AC2 - Literary Forms: Dr Amala suggested including Arthur-Compton Ricketts' "A History of English Literature" as one of the reference books for the Course.

19LINME1 & 19LINME2 (Semesters I & II): Functional English: Mrs. Vijayalakshmi emphasized that the Course should be activity-based and not book-based. Hence the students should be oriented towards using language for functional purposes and formal presentations. Dr Amala recommended including Lawrence Vincent's "Soft Skills: Develop Yourself" as prescribed text. This is a newly designed Course.

19L2CC3 - Age of Dryden and Pope: The Course was approved.

19L2CC4 - Ecological Concerns in Literature: Mrs. Vijayalakshmi suggested replacing the existing movie (Avatar) with "Period. End of Sentence", an Indian documentary. Dr. Suresh also suggested including "The Old Man and the Sea", and "Erin Brockovich" (film).

19L2AC2 - Phonetics and Transcription: The Course was approved.

19L3CC5 - Age of Wordsworth: The Course was approved. The Course was revised due to the introduction of new pieces and components of Dynamics.

19L3CC6 - African American Literature: The Course was approved.

A revision was made owing to the inclusion of ^{Component} Dynamism.

19L3AC3 - Social History of England & History of English Literature (1450-1714): Dr. Amala suggested including "Routledge History of Literature in English" as a reference book. As the Component on Dynamism was included, the Course was revised.

19L3SB1 - Content Writing: Mrs. Vijayalakshmi appreciated the inclusion of this new Course in the Curriculum and recommended HTML, CSS & JAVA to be included as tools for Content Writing.

19L4CC7 - Age of Tennyson: Since a few pieces are prescribed from the Norton Anthology, it has to be cited. Components on Dynamism were included and the revision was made.

19L4CC8 - Grammar for Effective Writing: The Course was approved. This is a newly introduced Course.

19L4AC4 - Social History of England & History of English Literature (1700-1955): The Course was approved. The Course was revised due to the addition of the ^{Unit on Dynamism} unit on Dynamism.

19L4SB2 - Oral Presentation Skills: The Course was approved. This is a newly introduced Course.

19L5CC9 - Shakespeare: The Course was approved.

19L5CC10 - World Literature in Translation: The Course was approved.

19L5CC11 - Twentieth Century Literature: The Course was approved.

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19L5CC12 - Award-Winning Literature: The Course was approved.

19L5ME1 - Canadian Literature: The Course was approved.

19L5ME2 - Australian Literature: The Course was approved.

19L5SB3 - Writing Skills: Mrs. Vijayalakshmi recommended the revision of Unit V by focussing more on exercises that hone the creative skills of students. Figures of Speech need not be dealt in detail. She also suggested including types of reviews for assignments. Reviews can be on movies, arts, exhibitions, music and drama.

19L5SB4 - Journalism: Mrs. Vijayalakshmi appreciated the Department for carrying out the changes suggested by her in the previous Board. The students should be oriented towards 'Tight Writing'. They can be encouraged to write reports of the college events and the best presentation could be published in the College Magazine. Catering to the demands of the digital learners, the basics of online journalism using social media skills could be mandated. She also specified the importance of field visits.

19L6CC13 - American Literature: The Course was approved.

19L6CC14 - Women's Writing: The Course was approved.

19L6CC15 - Literary Criticism: The Course was approved.

19L6ME3 - Dalit Literature: The Course was approved.

19L6ME4 - Human Rights Through Literature: The Course was approved.

19L6ME5 - Children's Literature: The Course was approved.

19L6ME6 - Folk Literature: The Course was approved.

19L6SB5 - English Language Teaching: Dr Amala suggested including "Approaches and Methods in Language Teaching" by Jack Richards and Theodore Rodgers as reference book.

19L6SB6 - English for Corporate Sector: Mrs. Vijayalakshmi recommended training the students on preparing in-house journals and newsletters.

A total no. of 5 UG Courses were revised.

PG Programme:

19PGIL1 - British Literature: Dr Amala suggested replacing Katherine Mansfield's "The Doll's House" with any of Ian MacEwan's short stories. This is a newly designed course for which the Board gave approval.

19PGIL2 - American Literature: The Board suggested removing "All God's Children Had Wings" and recommended any of the native writers.

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19PG1L3 - Survey and Aspects of Literature: The Course was approved.

19PG1L4 - Regional Literatures of India:
The Department was appreciated for offering this new course as it highlights the multicultural Indian scenario and is a very relevant course which is in line with the recommendations of the UGC. The members also appreciated the syllabus. Dr. Suresh recommended including Palamalai Magizhan's poem.

19PGLED (Semesters I & II) - English for Competitive Examinations: Dr. Amala wanted the Department to refer to the latest collections prescribed in some Engineering colleges.

19PG2L5 - Shakespeare Revisited: The Course was approved. It is a newly introduced course.

19PG2L6 - Contemporary British Literature: The Course was approved.

This is a new course.

19PG2L7 - Literary Criticism & Theory: As the course focused on literary theories, a comprehensive introduction from Peter Barry's recent edition of "Beginning Theory" could be included in Unit II. Matthew Arnold's "The Study of Poetry" could be replaced with Viktor Shklovsky's "Art as Technique".

19PG2L8 - Journalism and Mass Communication: Mrs. Vijayalakshmi recommended including

Radio Journalism and Online Journalism in order to cater to the interests and career needs of students.

19PG3L09 - Postcolonial Literature: A suggestion to include (a) poets from Sri Lanka / Afghanistan / Pakistan / UAE, (b) Monica Ali's "Brick Lane" & (c) Edward Said's excerpts from the first chapter of "Orientalism" was made. This new course was approved.

19PG3LT12 - English Language Teaching - Theory: The Course was approved.

19PG3LP12 - English Language Teaching - Practice: The Course was approved.

19PG3L11 - Life Writing: A suggestion to include more poems and Newspaper Columns was made. Mrs. Vijayalakshmi suggested including Prq. Varanthan's or Mr. Muthiah's Columns. Dr. Amala recommended prescribing only a few chapters from "Wings of Fire" and "On Writing and Writers". There was also a suggestion to incorporate one or two essays from Amartya Sen's "The Argumentative Indian". This new course was approved.

19PG3L10 - Subaltern Voices of India: Wankhade's prose piece could be removed as suggested by the Board. The Board appreciated the introduction of his new course.

19PG3LE1 - Research Writing: The Board ensured that the recent edition of MLA Style Guide is followed.

19PG3LE2 - Translation Studies: The Course was approved.

19PG4LE3 - Gender Studies: The Board recommended prescribing only one novel, and excluding Mahesh Dattani's "Do the Needful" and Warren Ferrell's essay. This is one of the newly introduced Courses.

19PG4LE4 - Diasporic Literature: The Course was approved. The Course was revised owing to the inclusion of new pieces.

19PG4LE5 - Language and Linguistics: One Unit could be made application oriented using Semiotics; hence, two short Stories could be included for practice. A new topic on 'Linguistic History' was included & dynamism components were included. A revision was made.

19PG4LE6 - African Literature: A suggestion to change this Course as "African and Caribbean Literature" was made by Dr. Suresh. However, he wanted the Department to decide. This new Course was approved.

19PG4LE3 - Text and Screen: The Course was approved. As dynamism is included, the Course is revised.

19PG4LE4 - Text and Performance: The Course was approved. The Board appreciated this new Course.

M. Phil. Programme:

19LMP101 - Rhetoric and Research Methodology: The Course was approved.

19LMP102 - Literary Theories: Dr. Suresh Frederick suggested including William Rueckert and Rob Nixon's essays on Ecocritical theories.

There was also a suggestion to replace the existing texts of Freud and Foucault with any other relevant pieces.

19LMP201 - Contemporary Literature:

The Board consented to remove "Mother & Rain" and to retain "In Search of Apple Rain Tree" as a prescribed text.

Part II English: The syllabi for Part II English for all the four semesters were approved by the Board. The members were informed of the streamlining followed in the first year and the integration of the sections of all the three streams in the second year. The approved titles are as follows:

19E1LB1 - Basic Communicative English

19E1LI1 - Intermediate Communicative English

19E1LA1 - Advanced Communicative English

19E2LB2 - English for Effective Communication (Basic)

19E2LI2 - English for Empowerment (Intermediate)

19E2LA2 - English for Creative Writing (Advanced)

19E3LC3 - English for Digital Era

19E4LC4 - English for Integrated Development.

Remedial and Bridge Course: The Board approved the learning material and emphasized the autonomy of the Department to frame the syllabi for the two courses depending upon the needs of the learners.

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Ph.D Course: The members on Board emphasized that as the Ph.D Programme is under the sole authority of the Research Dean of the University concerned, the Course work Syllabus will not come under the scrutiny of either the Board or the Controller of the colleges concerned.

The meeting came to an end with Dr. Fernando Delishia, Associate Professor of English, proposing the vote of thanks.

EXTERNAL MEMBERS

1. Dr. Jacqueline Punganayakam

2. Dr. Suresh Tondeneck

3. Dr. D M Amala

4. Mrs. B. Vignayalakshmi

5. Mrs. A. Shinee

6. Dr. S. J. Kala (Dean)

7. Dr. N. Malathi (Dean)

8. Dr. A. Roselin Mary (Head of the Department)

9. Dr. Fernando Dolishia

10. Dr. P. Voroprasadam Christi Shanthi

11. Dr. S. Saisa Banu

12. Dr. Mary Magdalene Abraham

13. Dr. S. J. Kala

14. Mrs. S. Asathe

15. Mrs. S. Parvathi

16. Dr. R. Sakthoswari

17. Ms. A. Deva Sudha

18. Dr. G. Priya

19. Ms. J. Kayal Anthony

20. Mrs. N. Sangeetha Rani

21. Mrs. A. J. Anura

22. Mrs. M. Esther

23. Ms. A. J. Bernita

24. Ms. B. Dhaaranii

25. Mrs. P. Sumedha

26. Mrs. D. Ramya

27. Mrs. A. Chris Marilyn

28. Mrs. L. Monica Lilly

29. Ms. F. Adline Aruna

30. Mrs. J. Amala Jeya Shali

31. Ms. M. Arabidha Thastim

32. Ms. S. Vijaya Vasuki

Dr. Jacqueline Punganayakam

10/12/19

B. Vignayalakshmi

A. Shinee

S. J. Kala

Absent

Roselin Mary

Fernando Dolishia

P. V. Christi Shanthi

S. Saisa Banu

Magdalene Abraham

S. J. Kala

Asathe

S. Parvathi

R. Sakthoswari

A. Deva Sudha

G. Priya

J. Kayal Anthony

N. Sangeetha Rani

A. J. Anura

M. Esther

A. J. Bernita

B. Dhaaranii

P. Sumedha

D. Ramya

Absent (JMC)

L. Monica Lilly

F. Adline Aruna

J. Amala Jeya Shali

M. Arabidha Thastim

S. Vijaya Vasuki

33. Mrs. B. Arul Monica

34. Dr. T. Visumathy

35. Mrs. F. Pratheeaba

B. Arul Monica

Dr. T. Visumathy

E. Pratheeaba

02/03/19