

NAME : S. PARVATHI
POSITION : ASSISTANT PROFESSOR
FACULTY OF : ENGLISH
EMAIL ID : gowriruso@gmail.com
LANGUAGES PROFICIENCY
READ : TAMIL & ENGLISH
WRITE : TAMIL & ENGLISH
SPEAK : TAMIL & ENGLISH



1. QUALIFICATION

S. No.	DEGREE / DIPLOMA / CERTIFICATE	DISCIPLINE	NAME OF THE INSTITUTION	YEAR OF PASSING
1.	UG	ENGLISH	FATIMA COLLEGE, MADURAI	1996
2.	PG	ENGLISH	THE AMERICAN COLLEGE, MADURAI	1999
3.	NET	ENGLISH	UGC	1999
4.	SLET	ENGLISH	BHARATHIDASAN UNIVERSITY	1999
5.	M.PHIL.	ENGLISH	THIAGARAJAR COLLEGE, MADURAI	2001
6.	PH. D.	ENGLISH	MADURAI KAMARAJ UNIVERSITY, MADURAI	SUBMITTED ON MAY 09, 2018

2. TEACHING EXPERIENCE

S. No.	INSTITUTION	FROM – TO
1.	ASSISTANT PROFESSOR, FATIMA COLLEGE, MADURAI	JUNE 2000 - NOVEMBER 2000
		JANUARY 2001 - FEBRUARY 2002
		JUNE 2002 - APRIL 2003
		AUGUST 2004 - NOVEMBER 2004
		JANUARY 2005 - APRIL 2005
		JUNE 2005 - MAY 2006
		JUNE 2006 - APRIL 2007
		JUNE 2010 - TILL DATE

3. POSITIONS HELD IN FATIMA

S. No.	NAME OF THE POSITION	DURATION
1.	STAFF-IN-CHARGE, COLLEGE MAGAZINE	2010 - 2011 & 2016 - TILL DATE
2.	STAFF-IN-CHARGE, QUIZ CLUB	2011 - TILL DATE
3.	ALUMNAE NEWS LETTER, EDITORIAL BOARD	2011 - 2017
4.	EXECUTIVE COMMITTEE MEMBER – FATIMA COLLEGE ALUMNAE ASSOCIATION	2015 - TILL DATE

5.	NSS PROGRAM OFFICER	2017 - 2018
6.	EDITOR, COLLEGE MAGAZINE	2018 - TILL DATE

4. AREAS OF SPECIALIZATION

➤ SOUTH AFRICAN & AFRICAN AMERICAN LITERATURE

5. ORIENTATION/REFRESHER/TRAINING PROGRAMMES/FDP ATTENDED

S. No.	PROGRAMMES	THEME	ORGANIZED BY	DATE
1.	ORIENTATION PROGRAMME	ORIENTATION PROGRAMME TO THE NEWLY RECRUITED STAFF	FATIMA COLLEGE	2011
2.	ORIENTATION PROGRAMME	83 RD ORIENTATION PROGRAMME FOR COLLEGE / UNIVERSITY TEACHERS	UGC – HUMAN RESOURCE DEVELOPMENT CENTRE OF MADURAI KAMARAJ UNIVERSITY	31.08.2017 - 27.09.2017
3.	FDP	ALTERNATIVE TEACHING METHODOLOGY	IQAC, FATIMA COLLEGE	14.10.2017

6. NATIONAL/INTERNATIONAL SEMINAR, WORKSHOP, CONFERENCE & SYMPOSIUM

S. No.	PROGRAMMES	ORGANIZED BY	DATE	PARTICIPATED / PRESENTED	TITLE OF THE PAPER
1.	UGC SPONSORED NATIONAL SEMINAR ON "NATIVE WOMEN WRITERS AS CHAMPIONS OF HUMAN RIGHTS"	DEPT. OF ENGLISH, FATIMA COLLEGE, MADURAI	2004	PARTICIPATED	-
2.	UGC SPONSORED REGIONAL CONFERENCE ON "POST MODERN LITERATURE AND CRITICISM"	DEPT. OF ENGLISH, V.V.VANNIAPERUMAL COLLEGE FOR WOMEN	AUG. 26 - 28, 2005	PRESENTED	TOWARDS A BLACK AESTHETIC: A STUDY OF AMIRI BARAKA'S POETRY
3.	NATIONAL SEMINAR ON "LITERARY THEORY"	DEPT. OF ENGLISH, FATIMA COLLEGE, MADURAI-18	DEC 16 & 17, 2011	PARTICIPATED	-
4.	INTERNATIONAL SYMPOSIUM ON "INDO-AMERICAN PERSPECTIVES ON WOMEN"	DEPT. OF ENGLISH, FATIMA COLLEGE, MADURAI-18	JAN. 09, 2012	PARTICIPATED	-
5.	NATIONAL SEMINAR ON "VISION AND PERFORMANCE: COMMON WEALTH PLAYS IN ENGLISH"	DEPT. OF ENGLISH, V.H.N.S.N COLLEGE, VIRUDHUNAGAR	MAR. 01 & 02, 2012	PRESENTED	SOCIAL CONCERNS AND THEATRICAL INNOVATIONS IN ATHOL FUGARD'S THE BLOOD KNOT & MASTER HAROLDAND THE BOYS
6.	NATIONAL CONFERENCE ON "ENGLISH LANGUAGE AND LITERATURE: ACROSS CULTURES"	ST. JOHN'S COLLEGE, PALAYAMKOTTAI IN COLLABORATION WITH TJELLS (THE JOURNAL FOR ENGLISH LANGUAGE AND LITERARY STUDIES)	APR. 02 & 03, 2012	PRESENTED	EXPLORING THE MEDLEY OF LANGUAGE AND LITERATURE IN AMIRI BARAKA'S DUTCHMAN & THE SLAVE
7.	UGC SPONSORED NATIONAL CONFERENCE ON "TRIBAL LITERATURE: ACROSS CONTINENTS AND CULTURES"	PG & RESEARCH DEPARTMENT OF ENGLISH V.O.C.COLLEGE, TUTICORIN IN COLLABORATION WITH TJELLS (THE JOURNAL FOR ENGLISH LANGUAGE AND LITERARY STUDIES)	MAR. 07 & 08, 2013	PRESENTED	CELEBRATING INDIGENITY: A STUDY OF FUGARD'S BOESMAN AND LENA

8.	UGC SPONSORED INTERNATIONAL CONFERENCE ON "DEFAMILIARIZING IDENTITIES IN POST COLONIAL LITERATURE"	RESEARCH DEPARTMENT OF ENGLISH, MADRAS CHRISTIAN COLLEGE, CHENNAI	JULY 12, 2013	PRESENTED	CULTURAL CRISIS AND COLOUR EQUATION: AMIRI BARAKA'S CLARION CALL IN EXPERIMENTAL DEATH UNIT 1 AND A BLACK MASS
9.	NATIONAL SEMINAR ON "THESIS-ANTITHESIS-SYNTHESIS ON "THE SCOPE OF POSTCOLONIAL THEORY AND LITERATURE"	RESEARCH DEPARTMENT OF ENGLISH, ST.XAVIER'S COLLEGE, PALAYAMKOTTAI	SEPT. 02 & 03, 2013	PRESENTED	DISSOLVING THE DIVIDE: ATHOL FUGARD'S THEATRICAL LEAP IN SORROWS AND REJOICINGS
10.	TWO-DAY NATIONAL SEMINAR ON "HARLEM RENAISSANCE: ITS IMPACT ON AMERICAN LITERATURE"	DEPARTMENT OF ENGLISH, ANNAMALAI UNIVERSITY, CHIDAMBARAM	OCT 20 & 21, 2016	PRESENTED	REMAPPING LITERARY / CULTURAL ENGAGEMENTS: THE AGENDA OF BLACK AESTHETIC
11.	UGC SPONSORED NATIONAL CONFERENCE ON "PAEDIATRIC AND GERIATRIC LITERATURE: A CRITICAL DISCUSSION ON ITS NEED AND RELEVANCE IN THE PRESENT TIMES"	DEPARTMENT OF ENGLISH, GOVERNMENT ARTS COLLEGE, MELUR	AUG 18 & 19, 2017	PRESENTED	STAGING ADOLESCENT VIOLENCE: AMIRI BARAKA'S CLARION CALL IN <i>THE TOILET</i>

7. ARTICLES PUBLISHED IN JOURNALS/BOOKS/ONLINE

S. No.	JOURNAL NAME	ARTICLE TITLE	MONTH / YEAR	VOL. No.	ISS. No.	ISBN/ ISSN	PAGE No.	PUBLISHER
1.	JOURNAL OF LITERARY CRITICISM (SPECIAL ISSUE ON POST MORERN LITERATURE AND THEORY)	TOWARDS A BLACK AESTHETIC: A STUDY OF AMIRI BARAKA'S POETRY	AUG. 2005	-	1	-	143 - 49	DEPT. OF ENGLISH, V.V.VANNIAPERUMAL COLLEGE FOR WOMEN, VIRUDHUNAGAR
2.	ENGLISH LANGUAGE AND LITERATURE: ACROSS CULTURES	EXPLORING THE MEDLEY OF LANGUAGE AND LITERATURE IN AMIRI BARAKA'S DUTCHMAN & THE SLAVE	APR. 2012	-	-	978-81-923897-0-7	12-19	DEPT. OF ENGLISH, ST. JOHN'S COLLEGE, PALAYAMKOTTAI IN COLLABORATION WITH TJELLS (THE JOURNAL FOR ENGLISH LANGUAGE AND LITERARY STUDIES)
3.	ECLECTIC REPRESENTATIONS	CULTURAL CRISIS AND COLOUR EQUATION: AMIRI BARAKA'S CLARION CALL IN EXPERIMENTAL DEATH UNIT 1 AND A BLACK MASS	JULY 2013	-	-	2231-430X	206-221	RESEARCH DEPARTMENT OF ENGLISH, MADRAS CHRISTIAN COLLEGE, CHENNAI
4.	INTERDISCIPLINARY RESEARCH JOURNAL FOR HUMANITIES (SPECIAL ISSUE)	DISSOLVING THE DIVIDE: ATHOL FUGARD'S THEATRICAL LEAP IN SORROWS AND REJOICINGS	DEC. 2013	-	1	2249-250 X	149-156	RESEARCH DEPARTMENT OF ENGLISH, ST.XAVIER'S COLLEGE, PALAYAMKOTTAI
5.	OUTREACH – A MULTI DISCIPLINARY REFEREED JOURNAL	CELEBRATING INDIGENITY: A STUDY OF ATHOL FUGARD'S <i>BOESMAN AND LENA</i>	2016	IX	SPL. ISS.	0975 1246	68-74	VOC CHIDAMBARAM EDUCATIONAL SOCIETY, THOOTHUKUDI

6.	INTERNATIONAL JOURNAL OF INNOVATIVE RESEARCH AND DEVELOPMENT	PERFORMING COLONIAL AND POST-COLONIAL PARLEY: A STUDY OF ATHOL FUGARD'S <i>VALLEY SONG</i> (www.ijird.com/index.php/ijird/article/download/103294/73829)	SEP. 2016	V	10	2278-0211 (ONLINE)	-	-
7.	REVOLUTION THROUGH LITERATURE	TOWARDS A REVOLUTIONARY THEATRE: A STUDY OF ATHOL FUGARD'S <i>MYCHILDREN! MY AFRICA!</i>	APR. 2017	II	-	978-81-933882-1-1	91-101	DEPARTMENT OF ENGLISH, NGM COLLEGE, POLLACHI
8.	WORLD LITERATURE: A CRITICAL OUTLOOK	ZITKALA-SA'S "WHY I AM A PAGAN": A STUDY IN SPIRITUAL ECOLOGY	MAR. 2018	-	-	978-81-928385-0-4	164-171	PG & RESEARCH DEPARTMENT OF ENGLISH, V.O.CHIDAMBARAM COLLEGE, THOOTHUKUDI

8. CONSULTANCY + RADIO TALK/TV SHOWS

- HANDLED CLASSES ON "ENHANCING SPOKEN SKILLS" FOR THE HIGHER SECONDARY STUDENTS OF TVS LAKSHMI MATRICULATION HIGHER SECONDARY SCHOOL, MADURAI.
- HANDLED CLASSES ON SITUATIONAL DIALOGUE & TELEPHONE CONVERSATION TO THE NON-TEACHING STAFF OF FATIMA COLLEGE, MADURAI (2012 - 2013).
- TRAINING PROGRAMME TO THE TEACHING STAFF OF PON VIDYA MANDIR , KARUR.
- HANDLED NET COACHING CLASSES FOR THE PG STUDENTS OF FATIMA COLLEGE, MADURAI.
- CONDUCTED INTER-COLLEGIATE LITERARY QUIZ COMPETITION ON "ECOLOGICAL CONCERNS IN LITERATURE SINCE 1950" – ORACLE 2012.

9. MAJOR ASSIGNMENTS

S. No.	MAJOR ASSIGNMENT	INSTITUTION	THEME/TITLE	DATE
1.	RESOURCE PERSON	KENDRIYA VIDYALAYA SCHOOL, MADURAI	SESSION ON "PRESENTATION SKILLS"	DEC. 29, 2017