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POSITION : ASSISTANT PROFESSOR
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LANGUAGES PROFICIENCY
READ : TAMIL & ENGLISH
WRITE : TAMIL & ENGLISH
SPEAK : TAMIL & ENGLISH



1. QUALIFICATION

S. No.	DEGREE / DIPLOMA / CERTIFICATE	DISCIPLINE	NAME OF THE INSTITUTION	YEAR OF PASSING
1.	UG	ENGLISH	MADRAS UNIVERSITY	1997
2.	PG	ENGLISH	NS COLLEGE OF ARTS & SCIENCE, THENI	2005
3.	M.PHIL.	ENGLISH	MADURAI KAMARAJ UNIVERSITY	2006
4.	PH.D.	ENGLISH	GANDIGRAM RURAL INSTITUTE - DEEMED UNIVERSITY	2010
5.	NET	ENGLISH	UGC	2016

2. TEACHING EXPERIENCE

S. No.	INSTITUTION	FROM – TO
1.	NADAR SARASWATHI COLLEGE OF ARTS & SCIENCE, THENI	2005 - 2010
2.	NADAR SARASWATHI COLLEGE OF ENGINEERING & TECHNOLOGY, THENI	2010 - 2011
3.	FATIMA COLLEGE (AUTONOMOUS), MADURAI	2011 ONWARDS

3. POSITION HELD IN FATIMA

S. No.	NAME OF THE POSITION	DURATION
1.	STAFF-IN-CHARGE OF COLLEGE MAGAZINE	2013 – 2014
2.	STAFF-IN-CHARGE OF QUIZ CLUB	2013 – 2016
3.	MEMBER, QUALITY CIRCLE	2015 – 2016
4.	PUBLIC RELATION OFFICER	2016 – 2019
5.	MEMBER, FONDE	2018 – TILL DATE
6.	STAFF-IN-CHARGE, COLLEGE UNION	2019 – TILL DATE

4. POSITION HELD OUTSIDE

S. No.	NAME OF THE INSTITUTION	NAME OF THE POSITION	DURATION
1.	NS COLLEGE OF ARTS & SCIENCE, THENI	DEAN OF TRANSPORT & SPECIAL COURSES	2008 - 2010
2.	NS COLLEGE OF ARTS & SCIENCE, THENI	VICE PRESIDENT OF ALUMNAE ASSOCIATION	2008 - 2010
3.	NS COLLEGE OF ARTS & SCIENCE, THENI	HOD I/c	DEC. 2009 – MAR. 2010 & JUNE, JULY 2010
4.	NS COLLEGE OF ENGINEERING & TECHNOLOGY, THENI	TRANSPORT IN CHARGE	2010 - 2011

5. AREAS OF SPECIALIZATION

- LATIN AMERICAN LITERATURE
- ECOCRITICISM

6. ORIENTATION/REFRESHER/TRAINING PROGRAMMES/FDP ATTENDED

S. No.	PROGRAMMES	THEME	ORGANIZED BY	DATE
PROGRAMMES ORGANIZED				
1.	STAFF TRAINING PROGRAMME	CRAFTING MENTORS TOWARDS EXCELLENCE	NS COLLEGE OF ENGG., & TECH., THENI	APR. 02 & 03, 2011
PROGRAMMES ATTENDED				
1.	ORIENTATION	CAREER AWARENESS & APTITUDE COACHING	BHARATHIAR UNIVERSITY, COIMBATORE	MAR. 04 & 05, 2008
2.	ORIENTATION	FORTIFICATION OF COMMUNICATION PROFICIENCY	NS COLLEGE OF ARTS AND SCIENCE, THENI	APR. 06 - MAY 06, 2009
3.	TRAINING	INTERNAL QUALITY AUDITOR TRAINING COURSE	NS COLLEGE OF ARTS AND SCIENCE, THENI	OCT. 24, 2009
4.	TRAINING	INDUCTION TRAINING PROGRAM FOR THE TECHNICAL TEACHERS	KLN COLLEGE OF ENGG., MADURAI	NOV. 29 - DEC. 03, 2010
5.	ORIENTATION	EFFECTIVE COMMUNICATIVE ENGLISH TEACHING	ANNA UNIVERSITY OF TECHNOLOGY MADURAI	MAR. 25, 2011
6.	TRAINING	ENGLISH @ WORK (LEVEL 4); AN ENGLISH LANGUAGE PROGRAMME COMPLIANT WITH CEFR LEVEL B2	FATIMA COLLEGE AND IL & FS	NOV. 13, 14 & 20 - 22, 2015
7.	ORIENTATION	SELF-AWARENESS AND HIGHER GOALS IN EDUCATION	CENTRE FOR CONTINUING EDUCATION AND IIT MADRAS	MAY 30 - JUNE 03, 2016
8.	ORIENTATION	UGC SPONSORED 83 RD ORIENTATION PROGRAMME	HUMAN RESOURCE DEVELOPMENT CENTRE, MADURAI KAMARAJ UNIVERSITY, MADURAI	AUG. 31 - SEP. 28, 2017
9.	REFRESHER	MODERN STRATEGIES IN TEACHING, LANGUAGE AND LITERATURE	HUMAN RESOURCE DEVELOPMENT CENTRE, MADURAI KAMARAJ UNIVERSITY, MADURAI	NOV. 16 - DEC. 06, 2018

7. NATIONAL/INTERNATIONAL SEMINAR, WORKSHOP, CONFERENCE & SYMPOSIUM

S. No.	PROGRAMMES	ORGANIZED BY	DATE	PARTICIPATED/ PRESENTED	TITLE OF THE PAPER
1.	WORKSHOP ON "DIGITAL RESOURCES AND DIGITAL LIBRARY"	VLB COLLEGE OF ENGG., & TECH., COIMBATORE	FEB. 07 & 08, 2003	PARTICIPATED	-
2.	SEMINAR ON "NISSIM EZEKIEL'S POETRY"	THIAGARAJAR COLLEGE, MADURAI	MAR. 01, 2004	PRESENTED	A BRIEF SURVEY OF NISSIM EZEKIEL'S POETRY
3.	SEMINAR ON "RIVER IMAGERY IN BRITISH, AMERICAN, AND INDIAN POETRY IN ENGLISH"	THE AMERICAN COLLEGE, MADURAI	JAN. 05, 2006	PARTICIPATED	-
4.	SEMINAR ON "NATURE IN LITERATURE"	BISHOP HEBER COLLEGE, TRICHY	DEC. 12, 2007	PRESENTED	ECOLOGICAL CONCERNS REFLECTED IN THE TRILOGY OF ISABEL ALLENDE
5.	SEMINAR ON "CONTEMPORARY BRITISH FICTION"	A.P.A COLLEGE FOR WOMEN, PALANI	FEB. 29, 2008	PRESENTED	ETHICAL TENETS REFLECTED IN THE ICE AGE
6.	NATIONAL SEMINAR ON "THIRD GENERATION INDIAN WOMEN WRITERS"	NS COLLEGE OF ARTS & SCIENCE, THENI	JAN. 29, 2009	ORGANIZED	-
7.	WORKSHOP ON "EXECUTIVE BATCH WORKSHOP COMPLETE SELF-DEVELOPMENT SKILLS"	MAX ACADEMY, CHENNAI	AUG. - SEP. 2010	PARTICIPATED	-
8.	SEMINAR ON "VOICES FROM THE NEW MILLENNIUM WRITERS"	SARAH TUCKER COLLEGE, TIRUNELVELI	SEP. 30, 2010	PRESENTED	ISABEL ALLENDE'S DAUGHTER OF FORTUNE AS A PICAESQUE NOVEL
9.	INTERNATIONAL SEMINAR ON "TRENDS IN MODERN LITERATURE: EAST AND WEST"	ALAGAPPA UNIVERSITY, KARAIKUDI	JAN. 04 & 05, 2011	PRESENTED	THE INNOVATIVE STANCE OF THE PICAESQUE WITH REFERENCE TO THE NOVELS OF ISABEL ALLENDE
10.	INTERNATIONAL SYMPOSIUM ON "INDO-AMERICAN PERSPECTIVES ON WOMAN"	FATIMA COLLEGE, MADURAI	JAN. 09, 2011	PARTICIPATED	-
11.	INTERNATIONAL SEMINAR ON "MARTIN LUTHER KING JR CHAMPION OF HUMAN RIGHTS"	FATIMA COLLEGE, MADURAI	JAN. 19, 2012	PARTICIPATED	-
12.	UGC SPONSORED NATIONAL SEMINAR ON "LITERARY THEORY"	FATIMA COLLEGE, MADURAI	DEC. 16 & 17, 2011	PARTICIPATED	-
13.	INTERNATIONAL WORKSHOP ON "ENGLISH LANGUAGE TEACHING"	FATIMA COLLEGE, MADURAI	FEB. 14, 2012	PARTICIPATED	-
14.	NATIONAL SEMINAR ON "ECO-CONSCIOUS LITERATURES"	SARASWATHI NARAYANAN COLLEGE, MADURAI	MAR. 17, 2012	PRESENTED	EXPLORING ECO-CONSCIOUS PSYCHE IN MICHAEL ONDAATJE'S RUNNING IN THE FAMILY
15.	NATIONAL CONFERENCE ON "TOWARDS ECOLOGICAL PERSPECTIVES ON WATER"	CENTRAL UNIVERSITY OF TAMIL NADU, TIRUVARUR	OCT. 27, 2012	PRESENTED	THERAPEUTIC EFFECT OF WATER AS REFLECTED IN THE NOVELS OF ISABEL ALLENDE

S. No.	PROGRAMMES	ORGANIZED BY	DATE	PARTICIPATED/ PRESENTED	TITLE OF THE PAPER
16.	NATIONAL SEMINAR ON "DIASPORIC INDIAN LITERATURES IN ENGLISH"	SOURASHTRA COLLEGE, MADURAI	FEB. 16, 2013	PRESENTED	IMPACT OF PLACE AND CULTURE IN ROHINTON MISTRY'S TALES FROM FIROZSHA BAAG
17.	NATIONAL SEMINAR ON "REDEFINING FEMINISM: A STUDY OF INDIAN WRITING IN ENGLISH"	V.O.CHIDAMBARAM COLLEGE, THOOTHUKUDI & MANONMANIAM SUNDARANAR	MAR. 28, 2013	PRESENTED	EXPLORING FEMININE SELF IN SUDHA MURTI'S GENTLY FALLS THE BAKULA
18.	NATIONAL CONFERENCE ON "THESIS, ANTITHESIS, SYNTHESIS: THE SCOPE OF POSTCOLONIAL THEORY AND LITERATURE	ST. XAVIER'S COLLEGE, PALAYAMKOTTAI	SEP. 03, 2013	PRESENTED	INTERNALIZING THE EXTERNAL BOND: AN ANALYSIS OF BENYA MIN'S GOAT DAYS
19.	NATIONAL CONFERENCE ON "INDIAN WRITING: A LITERARY UPRISING"	MANNAR THIRUMALAI NAICKER COLLEGE, MADURAI	SEP. 28, 2013	PRESENTED	A VOICE FOR THE SILENCED RESOURCE: AN ECOCRITICAL READING OF RANJIT LAL'S FACES IN THE WATER
20.	NATIONAL WORKSHOP ON "COMPREHENDING THEATRE: FROM IDEA TO TREATMENT"	FATIMA COLLEGE, MADURAI	FEB. 27, 2014	PARTICIPATED	-
21.	NATIONAL SEMINAR ON "TRENDS IN ALTERNATIVE LITERATURE"	SERMATHAI VASAN COLLEGE, MADURAI	SEP. 26, 2014	PRESENTED	CALL FOR ENVIRONMENTAL JUSTICE IN INDRA SINHA'S ANIMAL'S PEOPLE
22.	INTERNATIONAL SEMINAR ON "CORPORATE SOCIAL RESPONSIBILITIES: MYTHS AND REALITIES"	FATIMA COLLEGE	NOV. 22, 2014	PRESENTED	CORPORATE SOCIAL RESPONSIBILITY THROUGH SPIRITUAL ECOLOGY: AN ANALYSIS OF KARAN BAJAJ'S KEEP OFF THE GRASS
23.	INTERNATIONAL SEMINAR ON "SOLUTIONS TO ECOLOGICAL CHALLENGES"	FATIMA COLLEGE	DEC. 11, 12 & 13, 2014	PARTICIPATED	-
24.	INTERNATIONAL CONFERENCE ON "CONTEXTUALIZING CULTURAL HERITAGE IN LITERATURES"	GOVERNMENT ARTS COLLEGE, SALEM	JAN. 30, 2015	PRESENTED	DISMANTLING DYSTOPIAN COMPLEXITY THROUGH SOCIAL ECOLOGY: A STUDY OF CHITRA BANERJEE DIVAKARUNI'S SHADOWLAND
25.	NATIONAL SEMINAR ON "FACETS OF LITERARY THEORY"	THE MADURA COLLEGE, MADURAI	MAR. 06, 2015	PRESENTED	EXPUNGING METAPHORICAL BOUNDARIES THROUGH EARTH DEMOCRACY: AN ANALYSIS ON ARUN SHARMA'S ON A WING AND A PRAYER
26.	NATIONAL SEMINAR ON KNOWLEDGE OF TRILINGUAL IN INGRESS	N.S. COLLEGE OF ARTS AND SCIENCE, THENI	JAN. 30, 2016	PRESENTED	TOWARDS VERBALIZING THE THOUGHT PROCESS

S. No.	PROGRAMMES	ORGANIZED BY	DATE	PARTICIPATED/ PRESENTED	TITLE OF THE PAPER
27.	NATIONAL SEMINAR ON REDEFINING GENDER AND ENVIRONMENTAL ETHICS: A DISCOURSE ON GREEN LITERATURE	ANNAMALAI UNIVERSITY, CHIDAMBARAM	MAR. 03, 2016	PRESENTED	RESURGING REALITIES: FEMINISTIC STANCE OF ISABEL ALLENDE'S INES OF MY SOUL
28.	INTERNATIONAL CONFERENCE ON "ENGLISH LANGUAGE, LITERATURE AND LINGUISTICS"	THE AMERICAN COLLEGE	JULY 26, 2017	PRESENTED	VANITY VERSUS POVERTY: AN ANALYSIS OF NIYI OSUNDARE'S TWO PLAYS
29.	UGC SPONSORED NATIONAL CONFERENCE ON "PAEDIATRIC AND GERIATRIC LITERATURE: A CRITICAL DISCUSSION ON ITS NEED AND RELEVANCE IN THE PRESENT TIMES	GOVERNMENT ARTS COLLEGE, MELUR	AUG. 18, 2017	PRESENTED	BACK TO PANGEA: AN ANALYSIS OF LISEL MUELLER'S "MONET REFUSES THE OPERATION"
30.	NATIONAL LEVEL SEMINAR ON "NURTURING ACADEMIC INTEGRITY: CONSISTENCY AND TRANSPARENCY IN ACADEMIA"	FATIMA COLLEGE, MADURAI	SEP. 17, 2018	PARTICIPATED	-
31.	INTERNATIONAL CONFERENCE ON "REMINISCENCE OF REVOLUTIONARY REALITY OF AFRICAN LITERATURE"	MANNAR THIRUMALAI NAICKER COLLEGE, MADURAI	JAN. 10, 2019	PRESENTED	SPATIAL MYSTIQUE IN MUTHAL NAIDOO'S FLIGHT FROM THE MAHABHARATH
32.	INTERNATIONAL CONFERENCE ON "NEW APPROACHES IN ENGLISH LANGUAGE AND LITERATURE STUDIES"	THE AMERICAN COLLEGE, MADURAI	JAN. 25, 2019	PRESENTED	THE SPIRALITY OF EXISTENCE IN OCTAVIO PAZ'S "BETWEEN GOING AND STAYING"
33.	WORKSHOP ON "ENHANCING EMOTIONAL INTELLIGENCE"	FATIMA COLLEGE, MADURAI	FEB. 7, 2019	PARTICIPATED	-

8. RESEARCH GUIDES/GUIDANCE DETAILS

➤ RESEARCH DETAILS

S. No.	NAME OF THE UNIVERSITY IN WHICH RECOGNIZED AS GUIDE	DATE OF REGISTRATION	REGISTRATION NUMBER	DATE OF GUIDESHIP RECEIVED	PH.D. GUIDESHIP DETAILS			
					ONGOING		COMPLETED	
					FULL TIME	PART TIME	FULL TIME	PART TIME
1.	MADURAI KAMARAJ UNIVERSITY, MADURAI	04.08.2016	1784	07.11.2017	1	2	-	-

➤ PH.D. GUIDANCE DETAILS

S. No.	STUDENT NAME	TITLE OF THESIS	MODE OF PH.D.	REG. NO.	DATE OF REGISTRATION	NAME OF UNIVERSITY/ INSTITUTION UNDER WHICH REGISTERED	REGISTERED/ PURSUING/ SUBMITTED/ PRE-VIVA/ VIVA/ AWARDED	DATE (SUBMITTED/ PRE-VIVA/ VIVA/ AWARDED)
1.	A. DEVA SUDHA	CONFLUENCES AND DIVERGENCES OF CULTURE: A STUDY OF THE WORKS OF ZADIE SMITH	PART TIME	P5567	27.11.2018	MADURAI KAMARAJ UNIVERSITY, MADURAI	PURSUING	-

S. No.	STUDENT NAME	TITLE OF THESIS	MODE OF PH.D.	REG. NO.	DATE OF REGISTRATION	NAME OF UNIVERSITY/ INSTITUTION UNDER WHICH REGISTERED	REGISTERED/ PURSUING/ SUBMITTED/ PRE-VIVA/ VIVA/ AWARDED	DATE (SUBMITTED/ PRE-VIVA/ VIVA/ AWARDED)
2.	X. BRASHILLA	THE MICROCOSMIC TRUTH: AN ECOCRITICAL APPRAISAL OF THE NOVELS OF RANJIT LAL	PART TIME	F10154	15.12.2018	MADURAI KAMARAJ UNIVERSITY, MADURAI	PURSUING	-
3.	G. GEETHANJALI	LEGACY OF THE COSMIC PARADIGMS: A STUDY OF THE ARCHETYPAL PATTERNS IN THE SELECT WORKS OF GEORGE R R MARTIN	FULL TIME	P5693	15.12.2018	MADURAI KAMARAJ UNIVERSITY, MADURAI	PURSUING	-

➤ M. PHIL. GUIDANCE COMPLETED/ONGOING

S. No.	TITLE OF THESIS	STUDENT NAME	ORGANIZATION	YEAR
1.	FEMINISTIC ISSUES IN NAYANTARA SAHGAL'S <i>RICH LIKE US</i>	M. IRFANA	NADAR SARASWATHI COLLEGE OF ARTS & SCIENCE, THENI	2009
2.	ESCALATING POSITIVISM OF INDIAN WOMEN IN SASHI DESHPANDE'S <i>ROOTS & SHADOWS</i> AND <i>A MATTER OF TIME</i>	B. NAGIA	NADAR SARASWATHI COLLEGE OF ARTS & SCIENCE, THENI	2009
3.	WOMEN'S SEARCH FOR IDENTITY IN NADINE GORDIMERS'S NOVEL <i>BURGER'S DAUGHTER</i>	C. RECKA	NADAR SARASWATHI COLLEGE OF ARTS & SCIENCE, THENI	2009
4.	A CRITICAL STUDY IN THE SELECT NOVELS OF GITA HRIHARAN	J. KALAIVANI	NADAR SARASWATHI COLLEGE OF ARTS & SCIENCE, THENI	2010
5.	RELIGIOUS ASPECTS AS PORTRAYED IN GITA MEHTA'S <i>A RIVER SUTRA</i> AND <i>KARMA KOLA</i>	H. KRISHNADEVI	NADAR SARASWATHI COLLEGE OF ARTS & SCIENCE, THENI	2010
6.	AN ADVENTUROUS JOURNEY INTO THE WORLD OF MYSTERY AND FANTASY IN THE CHILDREN STORIES OF CHITRA BANERJEE DIVAKARUNI	M. SADHANA	NADAR SARASWATHI COLLEGE OF ARTS & SCIENCE, THENI	2010
7.	SEARCH FOR IDENTITY IN JUMPA LAHIRI'S <i>UNACUSTOMED EARTH</i>	K. SHANMUGA PRIYA	NADAR SARASWATHI COLLEGE OF ARTS & SCIENCE, THENI	2010
8.	RUTH PRAWER JHABVALA'S <i>THE HOUSEHOLDER</i> AND <i>HEAT AND DUST: A CRITICAL STUDY</i>	D. SUBASHINI	NADAR SARASWATHI COLLEGE OF ARTS & SCIENCE, THENI	2010
9.	AN ALTHUSSERIAN APPROACH TO THE SELECT NOVELS OF MARGARET DRABBLE	LEYDIA JEBASHINI S	FATIMA COLLEGE (AUTONOMOUS), MADURAI	2012
10.	REVEALING THE MYSTIQUE OF FEMALE CHARACTERS IN ISABEL ALLENDE'S SELECT NOVELS	NARMADHA	FATIMA COLLEGE (AUTONOMOUS), MADURAI	2013
11.	RECONSTRUCTION: A POSTMODERN VIEW OF THE SELECT NOVELS OF LOUISE ERDRICH	SAKTHI MALAR	FATIMA COLLEGE (AUTONOMOUS), MADURAI	2013
12.	A JOURNEY THROUGH WOMEN'S PSYCHE IN ANITA BROOKNER'S NOVELS <i>HOTEL LU LAC</i> AND <i>FALLING SLOWLY</i>	ANANDA VAISHNAVI	FATIMA COLLEGE (AUTONOMOUS), MADURAI	2014
13.	INTERPLAY OF POLITICS, CULTURE AND ENVIRONMENT: AN ECOCRITICAL READING OF ANITA RAU BADAMI'S <i>CAN YOU HEAR THE NIGHTBIRD CALL</i> AND <i>THE HERO'S WALK</i>	SWATHI K	FATIMA COLLEGE (AUTONOMOUS), MADURAI	2015

S. No.	TITLE OF THESIS	STUDENT NAME	ORGANIZATION	YEAR
14.	ANITA DESAI'S <i>FASTING AND FEASTING</i> AND ANURADHA ROY'S <i>AN ATLAS OF IMPOSSIBLE LONGING: A PSYCHO-ANALYTIC APPROACH</i>	RUBINI	FATIMA COLLEGE (AUTONOMOUS), MADURAI	2015
15.	ENRICHING EXPERIENCE OF SPIRITUAL ECOLOGY:AN ANALYSIS OF KARAN BAJAJ'S <i>KEEP OFF THE GRASS</i> AND <i>THE SEEKER</i>	SHINEE.A	FATIMA COLLEGE (AUTONOMOUS), MADURAI	2016
16.	SUBALTERN AS THE 'OTHER':A POST-COLONIAL READING OF AMITAV GHOSH'S <i>THE HUNGRY TIDE</i> AND <i>THE GLASS PALACE</i>	SUBASHINI.K	FATIMA COLLEGE (AUTONOMOUS), MADURAI	2016
17.	BECOMING A WOMAN: A FEMINIST PHYSIOLOGICAL PERSPECTIVE OF ISABEL ALLENDE'S <i>THE ISLAND BENEATH THE SEA</i> AND <i>THE JAPANESE LOVER</i>	L CYNTHIA	FATIMA COLLEGE (AUTONOMOUS), MADURAI	2017
18.	ENVIRONMENTAL ETHICS IN CHILDREN'S FICTION: AN ANALYSIS OF RANJIT LAL'S <i>THE FACES IN THE WATER</i> AND <i>THE SMALL TIGERS OF SHERGARH</i>	NITHYA	FATIMA COLLEGE (AUTONOMOUS), MADURAI	2017
19.	MYTH OF THE UNCONSCIOUS: A STUDY OF CHITRA BANERJEE DIVAKARUNI'S <i>THE BROTHERHOOD OF THE CONCH TRILOGY</i>	P KARTHIKA DEVI	FATIMA COLLEGE (AUTONOMOUS), MADURAI	2017
20.	INTERPLAY OF POWER AND ENVIRONMENT: AN ECOCRITICAL READING OF ARUN SHARMA'S <i>ON A WING AND A PRAYER</i> AND CATHERINE BOO'S <i>BEHIND THE BEAUTIFUL FOREVER</i>	K PREETHI	FATIMA COLLEGE (AUTONOMOUS), MADURAI	2017
21.	NATURE AND SOCIAL CONSTRUCT: AN ECOCRITICAL ANALYSIS OF INDRA SINHA'S <i>ANIMAL'S PEOPLE</i> AND ANJALI DESHPANDE'S <i>IMPEACHMENT</i>	N KARTHIKA	FATIMA COLLEGE (AUTONOMOUS), MADURAI	2018
22.	CONFLUX OF KNOWLEDGE, TECHNOLOGY AND POWER IN JULIANNA BAGGOTT'S <i>PURE TRILOGY: A POSTMODERN PERSPECTIVE</i>	S P DIVYALAKSHMI	FATIMA COLLEGE (AUTONOMOUS), MADURAI	2019

9. ARTICLES PUBLISHED IN JOURNALS/BOOKS

S. No.	JOURNAL/BOOK NAME	ARTICLE TITLE	MONTH /YEAR	VOL. No.	ISSUE No.	ISBN/ISSN	PAGE No.	PUBLISHER
1.	JOURNAL OF EXTENSION AND RESEARCH (CONTRIBUTED AN ARTICLE)	ECOLOGICAL CONCERN IN THE NOVELS OF ISABEL ALLENDE	2010	XII	1	0972-351X	-	GANDHIGRAM RURAL INSTITUTE - DEEMED UNIVERSITY, GANDHIGRAM
2.	CRITICAL ESSAYS ON CONTEMPORARY BRITISH FICTION – ED. DR. S. KANITHA (CONTRIBUTED AN ARTICLE)	ETHICAL TENETS REFLECTED IN MARGARET DRABBLE'S <i>THE ICE AGE</i>	2009	CODE No. A 1928	-	81-234-1531-1	116-124	NEW CENTURY BOOK HOUSE, CHENNAI
3.	ECO CONSCIOUS LITERATURES IN ENGLISH	EXPLORING ECO CONSCIOUS PSYCHE IN MICHAEL ONDAATJE'S <i>RUNNING IN THE FAMILY</i>	JUNE 2012	-	-	978-81-9087	243-245	REGAL BOOKS, MADURAI
4.	INTERDISCIPLINARY RESEARCH JOURNAL FOR HUMANITIES	INTERNALIZING THE EXTERNAL BOND: AN ANALYSIS OF BENYA MIN'S <i>GOAT DAYS</i>	DEC. 2013	4	1	2249-250 X	138-142	ST. XAVIER'S COLLEGE

S. No.	JOURNAL/BOOK NAME	ARTICLE TITLE	MONTH /YEAR	VOL. No.	ISSUE No.	ISBN/ ISSN	PAGE No.	PUBLISHER
5.	REDEFINING FEMINISM: A STUDY OF INDIAN WRITING IN ENGLISH	EXPLORING FEMININE SELF IN SUDHA MURTI'S <i>GENTLY FALLS THE BAKULA</i>	2013	-	-	978-81-928385-0-2	323-326	VOC COLLEGE
6.	TRENDS IN ALTERNATIVE LITERATURE	CALL FOR ENVIRONMENTAL JUSTICE IN INDRA SINHA'S <i>THE ANIMAL'S PEOPLE</i>	OCT 2014	-	-	978-81-928113-9-0	360-363	VERGAL PUBLICATION
7.	LITERARY QUEST: AN INTERNATIONAL, PEER REVIEWED, OPEN ACCESS, MONTHLY, ONLINE JOURNAL OF ENGLISH LANGUAGE AND LITERATURE	ECO-PHENEMENOLOGY : AN ANALYSIS OF THE COMMUNION BETWEEN WOMEN AND ENVIRONMENT	NOV 2014	-	-	2349-5650	84-93	LITERARYQUEST
8.	LANGLIT: AN INTERNATIONAL PEER – REVIEWED OPEN ACCESS JOURNAL	DEFENCE MECHANISM: ECOFEMINISM IN LATIN AMERICAN AND INDIAN FICTIONS	NOV. 2014	1	2	2349-5189	663-669	LANGLIT
9.	SOLUTIONS TO ECOLOGICAL CHALLENGES: MULTIDIMENSIONAL PERSPECTIVES	INTRODUCING ECOLOGICAL ETHICS THROUGH CHILDREN'S FICTION	DEC 2014	-	-	978-81-926370-2-0	100-107	REFLECTION BOOKS, MADURAI
10.	CORPORATE SOCIAL RESPONSIBILITY: MYTHS AND REALITIES	CORPORATE SOCIAL RESPONSIBILITY THROUGH SPIRITUAL ECOLOGY: AN ANALYSIS OF KARAN BAJAJ'S <i>KEEP OFF THE GRASS</i>	DEC. 2014	-	-	978-93-85109-04-1	124-129	VERGAL PUBLICATIONS, MADURAI
11.	FLOWERING OF THE FEMININE: SOUTH ASIAN WOMEN'S WRITING	TOWARD AN EMPIRICAL APPROACH IN ENVIRONMENTAL ETHICS: AN ANALYSIS OF SUDHA MURTY'S <i>MAHASWETA</i>	JAN. 2015	-	-	978-81-920310-3-3	147-153	DEPARTMENT OF ENGLISH, MADURA COLLEGE
12.	SNS JOURNAL OF HUMAN RESOURCE	POLITICAL ECOLOGY: MODERN REVELATION OF ANTIQUE WISDOM AS WISDOM AS REVEALED IN DURGA DOSS'S <i>THE SHACKLES OF THE WARRIOR</i>	JAN 2015	SPL. ED.	-	2249-4936	37-43	SCHOOL OF LANGUAGES, SNS R COLLEGE, COIMBATORE
13.	INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY APPROACH AND STUDIES	AN ETHOS OF ALLIANCE: ECOLOGICAL AESTHETICS IN DEEPAK DALAL'S <i>THE SNOW LEOPARD ADVENTURE</i>	JAN-FEB 2015	2	1	2348-537X	298-304	IJMAS
14.	IDENTITY AND ETHNICITY IN CONTEMPORARY LITERATURE	BELONGINGNESS: THE MANIFESTATION OF THE ALTER -EGOS IN ROHINTON MISTRY'S "LEND ME YOUR LIGHT"	2015	-	-	978-81-925642-2-7	155-158	DEPARTMENT OF ENGLISH, SFR COLLEGE

S. No.	JOURNAL/BOOK NAME	ARTICLE TITLE	MONTH /YEAR	VOL. No.	ISSUE No.	ISBN/ ISSN	PAGE No.	PUBLISHER
15.	RESEARCH SCHOLAR: AN INTERNATIONAL REFEREED E-JOURNAL OF LITERARY EXPLORATIONS	ECO-WARRIORS: THE CHAMPIONS OF THE GREEN WORLD IN RANJIT LAL'S <i>FACES IN THE WATER</i> AND ISABEL ALLENDE'S <i>CITY OF THE BEASTS</i>	FEB 2015	3	1	2320-6101	297-307	RESEARCH SCHOLAR
16.	INTERNATIONAL RESEARCH JOURNAL OF HUMANITIES, ENGINEERING AND PHARMACEUTICAL SCIENCES	DISMANTLING DYSTOPIAN COMPLEXITY THROUGH SOCIAL ECOLOGY: A STUDY OF CHITRA BANERJEE DIVAKARUNI'S <i>SHADOWLAND</i>	FEB 2015	1	1	2249-2569, E-ISSN 2320-2955	199-202	ASSOCIATION FOR INNOVATION
17.	ROOTS INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY RESEARCHES- A QUARTERLY JOURNAL	PLURALISM REDEFINED: AN ECO-COMMUNITARIAN APPROACH TO ANITA DESAI'S <i>THE ARTIST OF DISAPPEARANCE</i>	FEB 2015	1	3	2349-8684	121-126	VERGAL PUBLICATIONS, MADURAI
18.	CONTEMPORARY ISSUES IN COMMONWEALTH LITERATURE	DECOLONIZING LAND AND MIND: AN ECOCRITICAL READING OF DEEPAK DALAL'S ANDAMAN ADVENTURE: <i>BARREN ISLAND</i>	FEB 2015	-	-	978-93-81723-35-7	99-106	VHNSN COLLEGE
19.	INDIAN LITERARY VISTAS	ECOMIMESIS THROUGH MAGICAL REALISM: AN ANALYSIS OF SHOME GUPTA'S <i>THE SEAGULL AND THE URN</i>	MARCH 2015	-	-	978-93-84737-02-3	36-40	RAJ PATHIPAGAM, NAGERKOIL
20.	ROOTS INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY RESEARCHES- A QUARTERLY JOURNAL	TURNING INWARD: DEPROVINCIALIZING NATIONAL, SOCIAL AND PERSONAL PERFDY BY TRANSCENDING BOUNDARIES	MARCH 2015	1	SPL. ISS. 2	ISSN-2349-8684	116-126	VERGAL PUBLICATIONS, MADURAI
21.	FACETS OF LITERARY THEORY	EXPUNGING METAPHORICAL BOUNDARIES THROUGH EARTH DEMOCRACY: AN ANALYSIS ON ARUN SHARMA'S <i>ON A WING AND A PRAYER</i>	MARCH 2015	-	-	978-81-920310-4-0	142-149	DEPARTMENT OF ENGLISH, THE MADURA COLLEGE
22.	INDIAN SCHOLAR: AN INTERNATIONAL MULTIDISCIPLINARY E-JOURNAL	ECOSTERIES: SPACES FOR PRACTICING CO-EVOLUTION	MAR 2015	1	3	2350-109X	95-101	INDIAN SCHOLAR
23.	EDUCATION IN INDIA (CHALLENGES AND PERSPECTIVES)	EDUCATION: TOWARDS SENSITIZING THE MEANING OF BEING HUMAN	2015	-	-	978-94-85109-03-4	295-299	VERGAL PUBLICATIONS, MADURAI

S. No.	JOURNAL/BOOK NAME	ARTICLE TITLE	MONTH /YEAR	VOL. No.	ISSUE No.	ISBN/ISSN	PAGE No.	PUBLISHER
24.	SOCIAL EXCLUSION: DIMENSIONS OF MARGINALITY IN INDIA	RADICAL ECOLOGY: THE STANCE OF SELECT INDIAN FICTIONS DISEMPOWERING MARGINALITY	2015	-	-	978-93-313-2683-6	232-239	A P H PUBLISHING CORPORATION, NEW DELHI
25.	BODHI: INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE	VANITY VERSUS POVERTY: AN ANALYSIS OF NIYI OSUNDARE'S <i>TWO PLAYS</i>	JULY 2017	1	SPL. ISS. 4	2456-5571	64-68	CENTRE FOR RESOURCE, RESEARCH AND PUBLICATION SERVICES (CRRPS) INDIA
26.	BODHI: INTERNATIONAL JOURNAL OF RESEARCH IN HUMANITIES, ARTS AND SCIENCE	THE SPIRALITY OF EXISTENCE IN OCTAVIO PAZ'S "BETWEEN GOING AND STAYING"	FEB. 2019	3	SPL. ISS. 4	2456-5571	21-23	CENTRE FOR RESOURCE, RESEARCH AND PUBLICATION SERVICES (CRRPS) INDIA

10. MAJOR ASSIGNMENTS

S. No.	MAJOR ASSIGNMENTS	INSTITUTION	THEME/TITLE	DATE
1.	RESOURCE PERSON	NADAR SARASWATHI COLLEGE OF ARTS & SCIENCE / ORGANISED BY MOTHER TERESA WOMEN'S UNIVERSITY, THENI	COMMUNICATION SKILLS FOR BETTER RESULTS	08.02.2010
2.	RESOURCE PERSON	MANGAIYARKARASI COLLEGE OF ARTS & SCIENCE, MADURAI	LATIN AMERICAN LITERATURE AS A SEAT OF MAGICAL REALISM	09.10.2012
3.	GUEST LECTURE	FATIMA COLLEGE, MADURAI	CONTEMPORARY LITERARY THEORIES	16.12.2015
4.	CHAIR PERSON	N.S. COLLEGE OF ARTS AND SCIENCE, THENI	NATIONAL SEMINAR ON KNOWLEDGE OF TRILINGUAL IN INGRESS	30.01.2016
5.	RESOURCE PERSON	N.S. COLLEGE OF ARTS AND SCIENCE, THENI	CONTEMPORARY WOMEN WRITERS	04.02.2017
6.	CHAIR PERSON	N.S. COLLEGE OF ARTS AND SCIENCE, THENI	LITERATURE OF THE MARGINALIZED: DREAMS, VOICES AND CHALLENGES OF THE SUBALTERN	18.09.2019

11. PROJECT UNDERTAKEN

S. No.	TITLE OF PROJECT	POSITION	SPONSORED BY	DATE & YEAR	SANCTIONED AMOUNT
1.	MAJOR PROJECT: ECOLOGICAL CONCERNS IN THE SELECT NOVELS OF CONTEMPORARY (2000- 2010) INDIAN WRITERS	CO-INVESTIGATOR	UGC	(APR. 2013 – 2015) 05/04/2013	RS. 8,79,600

12. ACHIEVEMENTS

S. No.	NAME OF THE AWARD	AWARD RECEIVED FOR	SPONSORS / SOURCE	DATE
1.	YOUNG WOMAN SCIENTIST - 2016	CONTRIBUTION TO THE PROMOTION OF SCIENTIFIC KNOWLEDGE TOWARDS THE DEVELOPMENT OF WOMEN AND CHILD SOCIETY IN INDIA	DR. KALAM EDUCATIONAL TRUST, CHENNAI	MAR. 10, 2017

13. ANY OTHER

- CONDUCTED AN ORIENTATION PROGRAMME “SPOKEN ENGLISH CLASSES FOR THE ELEMENTARY SCHOOL STUDENTS” FOR THE NADAR SARASWATHI ELEMENTARY SCHOOL TEACHERS TO ORGANISE SPOKEN ENGLISH CLASSES FOR THE ELEMENTARY SCHOOL STUDENTS, AND FRAMED SYLLABUS FOR THE COURSE.
- CONDUCTED AN ORIENTATION PROGRAMME ON “COMMUNICATION SKILLS” FOR THE HIGH SCHOOL TEACHERS OF NADAR SARASWATHI GIRLS HIGHER SECONDARY SCHOOL, THENI, AND FRAMED SPOKEN ENGLISH SYLLABUS.
- HANDLED “EFFECTIVE COMMUNICATION” CLASSES FOR THE STUDENTS OF NADAR SARASWATHI COLLEGE OF EDUCATION.
- TRAINED THE FACULTY OF ENGLISH DEPARTMENT THROUGH A FACULTY DEVELOPMENT PROGRAM ORGANIZED BY NADAR SARASWATHI COLLEGE OF ARTS AND SCIENCE, THENI ON 5 AND 6 MAY 2011.