

NAME : DR. A. ROSELIN MARY
POSITION : ASSOCIATE PROFESSOR & HEAD
FACULTY OF : ENGLISH
DATE OF BIRTH : 30.10.1963
LANGUAGES PROFICIENCY
READ : TAMIL & ENGLISH
WRITE : TAMIL & ENGLISH
SPEAK : TAMIL & ENGLISH



1. QUALIFICATION

S. No.	DEGREE / DIPLOMA / CERTIFICATE	DISCIPLINE	NAME OF THE INSTITUTION	YEAR OF PASSING
1.	UG	ENGLISH LITERATURE	SARAH TUCKER COLLEGE, TIRUNELVELI	1984
2.	PG	ENGLISH LITERATURE	SARAH TUCKER COLLEGE	1986
3.	M.PHIL.	ENGLISH	ST. JOSEPH'S COLLEGE, TRICHY	1987
4.	PH.D.	AFRICAN AMERICAN LITERATURE	MOTHER TERESA WOMEN'S UNIVERSITY, KODAIKANAL	2015

2. TEACHING EXPERIENCE

S. No.	INSTITUTION	FROM – TO (PERIOD)
1.	FATIMA COLLEGE, MADURAI	1987 - TILL DATE

3. POSITION HELD IN FATIMA

S. No.	NAME OF THE POSITION	FROM – TO (PERIOD)
1.	AICUF ADVISOR	6 YEARS
2.	NSS PROGRAMME OFFICER	2 YEARS
3.	ADULT EDUCATION	2 YEARS
4.	CHOIR IN CHARGE	14 YEARS
5.	ROTARACT STAFF IN CHARGE	2 YEARS
4.	STAFF CLUB IN CHARGE	2 YEARS
5.	COLLEGE UNION STAFF IN CHARGE	2 YEARS
6.	CIA INCHARGE	2 YEARS
7.	COLLEGE MAGAZINE	12 YEARS
8.	SPORTS COMMITTEE	2 YEARS
9.	HEAD OF THE DEPARTMENT	2016 - TILL DATE

4. POSITIONS HELD OUTSIDE

S. No.	NAME OF THE POSITION	NAME OF THE INSTITUTION	DURATION
1.	MEMBER, BOARD OF STUDIES	JAYARAJ ANNAPACKIAM COLLEGE FOR WOMEN, PERIYAKULAM	2013-2016
2.	MEMBER, BOARD OF STUDIES	SRI MEENAKSHI GOVERNMENT COLLEGE FOR WOMEN, MADURAI	2 016 -2019
3.	MEMBER, BOARD OF STUDIES	ARULANANDAR COLLEGE, KARUMATHUR	2 016 -2019
4.	REVIWER OF BOOK ENTITLED BLAZING TORCHES	JAYARAJ ANNAPACKIAM COLLEGE FOR WOMEN, PERIYAKULAM	2016
5.	QUESTION PAPER SCRUTINY BOARD	MOTHER TERESA WOMEN'S UNIVERSITY, KODAIKANAL	2 016 -2019
6.	MEMBER ON INTERVIEW BORAD	JAYARAJ ANNAPACKIAM COLLEGE FOR WOMEN, PERIYAKULAM	2017 ONWARDS
7.	REVIEWER OF RESEARCH JOURNAL "CROSSONIAN RESONANCE"	HOLY CROSS COLLEGE, NAGERCOIL	2017
8.	REVIWER OF BOOK ENTITLED SHAKESPEARE FOREVER	JAYARAJ ANNAPACKIAM COLLEGE FOR WOMEN, PERIYAKULAM	2017
9.	MEMBER BOARD OF STUDIES	MOTHER TERESA WOMEN'S UNIVERSITY, KODAIKANAL	2018
10.	REVIWER OF BOOK ENTITLED ECHOING CASCADES	JAYARAJ ANNAPACKIAM COLLEGE FOR WOMEN, PERIYAKULAM	FEB. 2018
11.	DOCTORAL COMMITTEE MEMBER	SASTRA DEEMED UNIVERSITY, TANJORE	2018 ONWARDS
12.	SUBJECT EXPERT - EXTERNAL ACADEMIC AUDIT	HOLY CROSS COLLEGE, NAGERCOIL	2018
13.	EXTERNAL EXAMINER – PH.D. VIVA VOCE	ST. JOSEPH'S COLLEGE, TRICHY	10.05.2018
14.	MEMBER, RESULT PASSING BOARD	LADY DOAK COLLEGE, MADURAI	2018 ONWARDS
15.	MEMBER, BOARD OF STUDIES	KSR COLLEGE OF ARTS AND SCIENCE, THIRUCHENGODE	2018 ONWARDS
16.	EXTERNAL EXAMINER, PH.D. VIVA VOCE	BHARATHIYAR UNIVERSITY, COIMBATORE	04.01.2019
17.	EXTERNAL EXAMINER, PH.D. VIVA VOCE	PERIYAR UNIVERSITY, SALEM	16. 11.2020
18.	EXTERNAL EXAMINER, INTERVIEW PANEL – SELECTION OF PH.D. CANDIDATES	SRI MEENAKSHI GOVERNMENT COLLEGE FOR WOMEN, MADURAI	2021 ONWARDS

5. AREAS OF SPECIALIZATION

- AFRICAN AMERICAN LITERATURE
- DALIT LITERATURE
- COMPARATIVE LITERATURE
- TRANSLATION

6. ORIENTATION/REFRESHER/TRAINING PROGRAMMES/FDP ATTENDED

S. No.	PROGRAMMES	THEME	ORGANIZED BY	DATE
1.	LEADERSHIP TRAINING	-	FATIMA COLLEGE, MADURAI	05.03.1990 - 09.03.1990
2.	ORIENTATION COURSE	ORIENTATION FOR COLLEGE TEACHERS	MADURAI KAMARAJ UNIVERSITY, MADURAI	1993
3.	REFRESHER COURSE	COMMUNICATIVE APPROACH TO TEACHING OF ENGLISH	MADURAI KAMARAJ UNIVERSITY, MADURAI	02.03.1995 - 22.03.1995
4.	REFRESHER COURSE	NEW LITERATURES IN ENGLISH	MADURAI KAMARAJ UNIVERSITY	1996
5.	15 DAYS –TRAINING FOR COLLEGE TEACHERS	VALUE EDUCATION (AIACHE)	CHRISTHU JYOTHI COLLEGE, BANGALORE	MAY 1987
6.	TRAINING FOR AICUF ADVISORS	LEADERSHIP SKILLS	NBCLC, INTER RELIGIOUS CENTRE, BANGALORE	MAY 1988
7.	TRAINING OF TRAINERS	INNOVATIVE STRATEGIES FOR ELT	FATIMA COLLEGE IN COLLABORATION WITH US CONSULATE GENERAL, NEW DELHI	FEB. 12, 2007
8.	REFRESHER COURSE	VALUE EDUCATION	VIVEKANANDA COLLEGE, THIRUVEDAGAM	2007
9.	FACULTY ORIENTATION PROGRAMME	WALKING WITH THE VISION & MISSION OF CHRISTIANITY IN HIGHER EDUCATION IN A SECULAR COUNTRY	IQAC, FATIMA COLLEGE	JUNE 13, 2017
10.	FACULTY DEVELOPMENT PROGRAMME	ALTERNATIVE TEACHING METHODOLOGIES	IQAC, FATIMA COLLEGE	OCT. 14, 2017
11.	FACULTY ENRICHMENT PROGRAMME	QUALITY IN HIGHER EDUCATION & NAAC – CHALLENGES AND METRICS	IQAC, FATIMA COLLEGE	JUNE 14 & 15, 2018

7. NATIONAL/INTERNATIONAL SEMINAR, WORKSHOP, CONFERENCE & SYMPOSIUM ORGANISED

S. No.	POSITION	THEME/TITLE	INSTITUTION	DATE
1.	CONVENER	NATIONAL CONFERENCE ON CONTEMPORARY ISSUES IN SOCIETY: SOCIO-LITERARY PERSPECTIVES	FATIMA COLLEGE, MADURAI & VERGAL (ROOTS)	18.09.2015

8. NATIONAL/INTERNATIONAL SEMINAR, WORKSHOP, CONFERENCE & SYMPOSIUM

S. No.	PROGRAMMES & THEME	ORGANIZED BY	DATE	PARTICIPATED / PRESENTED	TITLE OF THE PAPER
1.	WORKSHOP ON ENGLISH FOR SLOW LEARNERS	ELITA-KARMATHUR COLLEGE	FEB. 15 & 16, 1988	PARTICIPATED	-
2.	SEMINAR - AUTONOMY	FATIMA COLLEGE, MADURAI	JUNE 23 - 25, 1988	PARTICIPATED	-
3.	AICUF NATIONAL CONVENTION	LOYOLA COLLEGE, CHENNAI	MAY 05 & 06, 1989	PARTICIPATED	-
4.	AICUF ADVISORS MEET	ST MARY'S COLLEGE, DINDIGUL	JAN 14 - 16, 1990	PARTICIPATED	-

S. No.	PROGRAMMES & THEME	ORGANIZED BY	DATE	PARTICIPATED / PRESENTED	TITLE OF THE PAPER
5.	WORKSHOP ON THE TEACHING OF ENGLISH: PROBLEMS AND PERSPECTIVES	SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN, MADURAI	JAN. 07 - 11, 1991.	PARTICIPATED	-
6.	WORKSHOP-EFFECTIVE CLASSROOM COMMUNICATION	FATIMA COLLEGE, MADURAI	FEB. 02 – 05, 1991	PARTICIPATED	-
7.	WORKSHOP- NEWER TEACHING TECHNIQUES	AIACHE, FATIMA COLLEGE, MADURAI	APR. 07 - 11, 1991	PARTICIPATED	-
8.	WORKSHOP- MATERIAL PRODUCTION	FATIMA COLLEGE, MADURAI	JUNE 24 & 25 2000	PARTICIPATED	-
9.	STATE LEVEL SEMINAR-WOMEN EMPOWERMENT. A HISTORICAL PERSPECTIVE	FATIMA COLLEGE, MADURAI	MAR. 25 & 26, 2004	PARTICIPATED	-
10.	NATIONAL LEVEL WORKSHOP- NATIVE WOMEN WRITERS AS CHAMPIONS OF HUMAN RIGHTS	UGC, FATIMA COLLEGE, MADURAI	SEP. 02 & 03, 2004	PARTICIPATED	-
11.	INTERNATIONAL SEMINAR ON CANADIAN LITERATURE	HOLY CROSS COLLEGE, TRICHY	JAN. 31, 2006	PRESENTED	A COMPARATIVE STUDY OF ECSTASY OF RITA JOE AND SILENCE COURT IS IN SESSION
12.	INTERNATIONAL COFERERNC ON "GRAMMAR"	PSNA COLLEGE OF ENGINEERING AND TECHNOLOGY, DINDIGUL	JAN. 08 - 12, 2007	PRESENTED	BLACK IDIOM IN GLORIA NAYLOR'S WOMEN OF BREWTER PLACE
13.	ELT SYMPOSIUM: "TRAINING TRAINERS: INNOVATIVE STRATEGIES"	FATIMA COLLEGE, MADURAI	FEB. 12, 2007	PARTICIPATED	-
14.	NATIONAL WORKSHOP EMERGING TRENDS IN ADVERTISING	FATIMA COLLEGE, MADURAI	10 TH , 11 TH DEC. 2007	PARTICIPATED	-
15.	INTERNATIONAL QUALITY ASSURANCE SYSTEM - INNOVATIONS AND INITIATIVES	FATIMA COLLEGE/ NAAC, MADURAI	FEB. 19 & 20, 2008	PARTICIPATED	-
16.	NATIONAL WORKSHOP CAREER PROSPECTS IN THE ENTERTAINMENT INDUSTRY	FATIMA COLLEGE	SEP. 15 & 16, 2008	PARTICIPATED	-
17.	TWO DAY NATIONAL SEMINAR ON INTERNAL QUALITY ASSURANCE SYSTEM-INNOVATIONS AND INITIATIVES	IQAC, FATIMA COLLEGE, MADURAI	FEB. 19 & 20, 2008	PARTICIPATED	-
18.	"ENHANCING QUALITY IN HIGHER EDUCATION: INTERVENTION STRATEGIES"	FATIMA COLLEGE, MADURAI	FEB. 27, 2009	PARTICIPATED	-
19.	NATIONAL SEMINAR ON DOCUMENTARY FILM MAKING	FATIMA COLLEGE, MADURAI	AUG. 06 & 07, 2009	PARTICIPATED	-
20.	WORKSHOP - UNDERSTANDING AND HANDLING STRESS MANAGEMENT	FATIMA COLLEGE, MADURAI	AUG. 10 & 11, 2009	PARTICIPATED	-
21.	INTERNATIONAL COFERERNC - RESEARCH METHODS IN LITERATURE & LANGUAGE	VHNSN COLLEGE, VIRUDHUNAGAR.	MAR. 15, 2010	PARTICIPATED	-

S. No.	PROGRAMMES & THEME	ORGANIZED BY	DATE	PARTICIPATED / PRESENTED	TITLE OF THE PAPER
22.	INTERNATIONAL CONFERENCE AMBEDKAR:THE MAN OF THE MILLENNIUM	UGC, FATIMA COLLEGE, MADURAI	FEB. 15 & 16, 2010	PARTICIPATED & PRESENTED	FROM NEGATION TO SELF-AFFIRMATION: A COMPARATIVE STUDY OF GLORIA NAYLOR'S WOMEN OF BREWSTER PLACE & BAMA'S SANGATHI
23.	INTERNATIONAL COFERERNCEN ON ENVIRONMENTAL SUSTAINABILITY: CHALLENGES AND STRATEGIES	FATIMA COLLEGE, MADURAI	FEB. 17 & 18, 2011	PRESENTED	HISTORY OF HEGEMONY: EXPLOITATION OF NATURE AND CULTURES BY AMERICA.
24.	NATIONAL SEMINAR ON VISION AND PERFORMANCE: COMMON WEALTH PLAYS IN ENGLISH	DEPT. OF ENGLISH, V.H.N.S.N COLLEGE, VIRUDHUNAGAR	MAR. 01 & 02, 2012	PRESENTED	THEATRICAL TECHNIQUES IN GEORGE RYGA'S ECSTASY OF RITA JOE
25.	NATIONAL CONFERENCE ON "ENGLISH LANGUAGE AND LITERATURE: ACROSS CULTURES	ST. JOHN'S COLLEGE, PALAYAMKOTTAI IN COLLABORATION WITH TJELLS (THE JOURNAL FOR ENGLISH LANGUAGE AND LITERARY STUDIES)	APR. 02 & 03, 2012	PRESENTED	MUSIC AS A SIGNIFIER IN GLORIA NAYLOR'S BAILEY'S CAFE
26.	INTERNATIONAL WORKSHOP ON ENGLISH LANGUAGE TEACHING: GENERIC ACTIVITIES AND STRATEGIES	RESEARCH DEPARTMENT OF ENGLISH, FATIMA COLLEGE, MADURAI	FEB. 12, 2013	PARTICIPATED	-
27.	INTERNATIONAL CONFERENCE ON INDIAN WRITING IN ENGLISH: CURRENT CRITICAL APPROACHES	DEPT. OF ENGLISH, SRI VENKATESWARA COLLEGE OF EDUCATION, PERAVURANI & SAHITYA AKADEMI, NEW DELHI	MAR. 15, 2014	PRESENTED	BOND BEYOND THE BORDERS: A COMPARATIVE STUDY OF WORKS OF BAMA AND GLORIA NAYLOR
28.	NATIONAL SEMINAR – ENGLISH LANGUGE AND LITERATURE CHANGING TRENDS	DEPT OF ENGLISH, ST JEROME'S COLLEGE, NAGERCOIL	MAR. 13, 2015	PRESENTED	INTERSTITIAL SPACES AND LIMINAL IDENTITIES IN STEPHEN GILL'S IMMIGRANT
29.	ONE-DAY WORKSHOP "AVALANCHE IN HIGHER EDUCATION"	FATIMA COLLEGE, MADURAI	DEC. 09, 2015	PARTICIPATED	-
30.	NATIONAL SEMINAR ENGLISH LANGUAGE AND LITERATURE: CHANGING TRENDS	ST.JEROME'S COLLEGE, NAGERCOIL	MAR. 13, 2015	PRESENTED	INTERSTITIAL SPACES AND LIMINAL IDENTITIES IN STEPHEN GILL'S IMMIGRANT
31.	INTERNATIONAL CONFERENCE "CANADIAN STUIES"	ST.JOSEPH'S COLLEGE, TIRUCHY	FEB 01, 2016	PRESENTED	POTPOURRI OF "INJUNS" AND "MICMAQS": A SCRUTINY OF RITA JOE'S POETRY

9. RESEARCH GUIDES/GUIDANCE DETAILS

RESEARCH DETAILS

S. No.	NAME OF THE UNIVERSITY IN WHICH RECOGNIZED AS GUIDE	DATE OF REGISTRATION	REGISTRATION NUMBER	DATE OF GUIDESHIP RECEIVED	PH.D. GUIDESHIP DETAILS			
					ONGOING		COMPLETED	
					FULL TIME	PART TIME	FULL TIME	PART TIME
1.	MADURAI KAMARAJ UNIVERSITY	2014	1762	08.11.2017	1	5	-	-

PH.D. GUIDANCE COMPLETED/ONGOING

S. No.	STUDENT NAME	TITLE OF THESIS	MODE OF PH.D. (FULL TIME / PART TIME)	REG. NUMBER	DATE OF REGISTRATION	NAME OF UNIVERSITY/ INSTITUTION UNDER WHICH REGISTERED	REGISTERED/ PURSUING/ SUBMITTED/ PRE-VIVA/ VIVA/ AWARDED	DATE (SUBMITTED/ PRE-VIVA/ VIVA/ AWARDED)
1.	DHARANI B	DEFYING THE UNDEFIABLE: A STUDY OF DALIT AESTHETICS IN THE OEUVRS OF URMILA PAWAR AND MEENA KANDASAMY	PART TIME	P5574	27.11.2018	MADURAI KAMARAJ UNIVERSITY	PURSUING	-
2.	JOY INGRID J	CULTURAL DIMENSIONS, NARRATIVE MODES IN THE SELECT NOVELS OF BEN OKRI	FULL TIME	F10157	27.11.2018	FATIMA COLLEGE	PURSUING	-
3.	ADLINE ARUNA F	A PSYCHOANALYTICI STUDY OF ADOLESCENT HEROINES IN THE SELECT WORKS OF DORIS LASSING	PART TIME	P5571	27.11.2018	MADURAI KAMARAJ UNIVERSITY	PURSUING	-
4.	NESTRICIA MARY I	RICHNESS OF NATIVE INTELLIGENCE IN ABORIGINAL THEATRE: A CRITIQUE OF MARIE CLEMENTS' PLAYS	PART TIME	P5570	27.11.2018	MADURAI KAMARAJ UNIVERSITY	PURSUING	-
5.	VIJAYA VASUKI S	RECOVERY OF THE FRACTURED NEXUS IN THE LIFE OF NATIVES: ECOCRITICAL PERSPECTIVES IN THE SELECT WORKS OF LIONDA HOGAN AND LEE MARACLE	PART TIME	P5572	27.11.2018	MADURAI KAMARAJ UNIVERSITY	PURSUING	-
6.	AMALA JEYA SHALI J	CHAMPIONING THE CAUSE OF THE VOICELESS: A CRITIQUE OF TONICADE BAMBARA AND ARUNDHATHI ROY & MEENA KANDASAMY AND THEIR SELECT WORKS	PART TIME	P5573	27.11.2018	MADURAI KAMARAJ UNIVERSITY	PURSUING	-

M.PHIL. GUIDANCE COMPLETED/ONGOING

S. No.	TITLE OF DISSERTATION	STUDENT NAME	YEAR
1.	RECLAIMING WHOLENESS IN MARCUS ZUSAK'S <i>THE BOOK THIEF</i> AND JOHN BOYNE'S <i>THE BOY IN STRIPPED PYJAMAS</i>	ASHA A	2015 - 2016
2.	UNRAVELING ECOLOGICAL UNCONSCIOUS IN THE ANTI-PASTORAL POEMS OF JOHN KINSELLA	BERNITA A J	2015 - 2016
3.	SOCIAL REALISM IN SUDHA MURTHY'S <i>MAHASWETHA</i> AND <i>WISE AND OTHERWISE</i>	SONIA GANDHI D	2015 - 2016
4.	UNVEILING 'THE BLOOMING OF SELF' IN THE FEMALE <i>BILDUNGSROMANE</i> BY ALICE WALKER & BEATRICE CULLETON MOSIONER	GEETHANJALI G	2016 - 2017

S. No.	TITLE OF DISSERTATION	STUDENT NAME	YEAR
5.	FROM NEGATION TO SELF AFFIRMATION: FEMINISTIC PERSPECTIVES IN AMULYA MALLADI'S <i>THE MANGO SEASON AND SERVING CRAZY WITH CURRY</i>	PRIYANKA R V	2016 - 2017
6.	RECONSTRUCTION OF IDENTITY AND HISTORY IN SALLY MORGAN'S <i>MY PLACE</i> AND MARGARET TUCKER'S <i>IF EVERYONE CARED</i>	VIJAYADURGA R S	2016 - 2017
7.	RECLAIMING IDENTITY THROUGH RECONNECTION WITH NATURE IN LINDA HOGAN'S <i>POWER AND SOLAR STORMS</i>	VIJAYAVASUKI S	2016 - 2017
8.	A JOURNEY TOWARDS 'TRIUMPH OVER TRAUMA' IN NAYOMI MUNAWEEA'S FICTION	ANNAPOORANI	2017 - 2018
9.	DISLOCATED AND DISRUPTED NATIONS: A CRITICAL APPRAISAL OF <i>THE OTHER SIDE OF SILENCE AND BORDERS AND BOUNDARIES</i>	NIVETHIDHA	2017 - 2018

10. ARTICLES PUBLISHED IN JOURNALS / MAGAZINES

S. No.	JOURNAL / MAGAZINE / BOOK NAME	TITLE OF THE ARTICLE	MONTH / YEAR	VOL. No.	ISSUE No.	PAGE No.	ISBN / ISSN	PUBLISHER
1.	RAC JOURNAL OF RESEARCH	BLACK IDIOM AS THE CULTURAL CODE IN GLORIA NAYLOR'S <i>THE WOMEN OF BREWSTER PLACE</i>	AUG 2011	2	3	9-15	ISSN - 2230 - 7362	RANI ANNA GOVT COLLEGE FOR WOMEN, TIRUNELVELI
2.	ENRICHING THE CONNECTION BETWEEN LITERATURE AND LIFE	FROM INNOCENCE TO EXPERIENCE: HAZEL'S INITIATION INTO BLACK SISTERHOOD IN TONI CADE BAMBARA'S <i>RAYMOND'S RUN</i>	2012	-	-	353-358	978-03-80516-09-7	SELVI PUBLISHERS, SALEM
3.	TRENDS IN ENGLISH LANGUAGE TEACHING: THE CHANGING LANDSCAPE IN ENGLISH	BLACK IDIOM IS SPEECH MUSICKED	2012	-	-	295 - 303	978- 81-311-0382-1	COMMON WEALTH PUBLISHERS , NEW DELHI
4.	ENGLISH LANGUAGE AND LITERATURE: ACROSS CULTURES	LANGUAGE AND MUSIC AS CULTURAL INTERPRETERS IN GLORIA NAYLOR'S <i>BAILEY CAFÉ.</i>	APRIL 2012	-	-	81-87	978- 81-923897-0-7	DEPT OF ENGLISH, ST JOHN'S COLLEGE, PALAYMKOTTAI
5.	JAC, JOURNAL OF SCIENCE, HUMANITIES AND MANAGEMENT	WHO ARE THE CIVILIZED? THE COLONIZER OR THE COLONIZED? : A SURVEY OF GEORGE RYGA'S <i>THE ECSTASY OF RITA JOE</i>	JUNE 2014	I	2	89-98	2347-9868	JAYARAJ ANNAPACKIAM COLLEGE, PERIYAKULAM
6.	INDIAN WRITING IN ENGLISH: CURRENT CRITICAL APPROACHES	BOND BEYOND THE BORDERS: A COMPARATIVE STUDY OF BAMA'S <i>SANGATI</i> AND GLORIA NAYLOR'S <i>THE WOMEN OF BREWSTER PLACE</i>	JUNE 2014	-	-	54-59	978-93-80400-16-7	UNIVERSAL PUBLISHERS, CHENNAI
7.	AMERICAN LITERARY MOVEMENTS: A REAPPRAISAL	EVOLUTION OF EBONY PHONEIX: WOMEN IN LORRAINE HANSBERRY'S <i>RAISIN IN THE SUN</i>	2014	II	-	324-330	978-81925287-9-3	MANIBHARATHI PUBLISHERS, CHIDAMBARAM

S. No.	JOURNAL / MAGAZINE / BOOK NAME	TITLE OF THE ARTICLE	MONTH / YEAR	VOL. No.	ISSUE No.	PAGE No.	ISBN / ISSN	PUBLISHER
8.	BLAZING TORCHES	DISCOVERY AND RECOVERY OF LANGSCAPE IN NATIVE CANADIAN POETRY: A CRITIQUE OF RITA JOE'S <i>I LOST MY TALK</i>	FEB. 2016	-	-	9-15	978-93-84193-59-1	JAYARAJ ANNAPACKIAM COLLEGE, PERIYAKULAM
9.	AMERICAN COLLEGE JOURNAL OF ENGLISH LANGUAGE AND LITERATURE (ACJELL)	THE POWERFUL CONJURE WOMEN: A FOLK HEROINE IN TONI CADE BAMBARA'S <i>THE SALT EATERS</i>	2015	-	4	179-185	1725227 8876x	RESEARCH DEPARTMENT OF ENGLISH, THE AMERICAN COLLEGE
10.	SHAKESPEARE FOREVER (BOOK)	'DEEP DOWN IN DEJUNGLE': RE-ARTICULATING GLORIA NAYLOR'S MAMA DAY AND SHAKESPEARE'S TEMPEST	FEB-2017	-	-	1-10	978-93-84193-78-2	JAYARAJ ANNAPACKIAM COLLEGE, PERIYAKULAM
11.	ECHOING CASCADES (BOOK)	MODALITY OF JAZZ IN GLORIA NAYLOR'S BAILEY'S CAFE	FEB-2018	-	-	7-15	978-93-86712-18-9	JAYARAJ ANNAPACKIAM COLLEGE, PERIYAKULAM
12.	AMERICAN COLLEGE JOURNAL OF ENGLISH LANGUAGE AND LITERATURE (ACJELL)	WHAT IS IN A NAME? REINCARNATION OF TONI CADE BAMBARA'S CHARACTERS THROUGH RECHRISTENING	2018		6	110-114	1725227 8876x	RESEARCH DEPARTMENT OF ENGLISH, THE AMERICAN COLLEGE
13.	THE RISE OF DALIT LITERATURE AND ITS IMPACT (BOOK)	DALIT LITERATURE- AN INTRODUCTION	2018	-	-	1-11	978-81-936989-5-2	ST ANTONY'S COLLEGE OF ARTS & SCIENCE, DINDIGUL
14.	KIRITHAVA ILAKIYA VELIYIL MANITHA MATHIPEDUGAL	"LET THY WIDOWS TRUST IN ME": EXALTATION OF RUTH IN THE JEWISH PATRIARCHAL SOCIETY	SEP 2018	1	-	163-167	978-93-87865-06-8	TAMIL RESEARCH CENTRE, FATIMA COLLEGE, MADURAI

11. MAJOR ASSIGNMENTS

S. No.	MAJOR ASSIGNMENTS	INSTITUTION	THEME/TITLE	DATE
1.	TRAINER	HOLY FAMILY SCHOOL	EFFECTIVE CLASSROOM COMMUNICATION	1990
2.	INAUGURATION OF ENGLISH ASSOCIATION	ST JOSEPH'S S SCHOOL, MADURAI	READING HABIT	2000
3.	MODERATOR	VIKAASA SCHOOL	DEBATE IN INTERSCHOOL COMPETITIONS	2004
4.	CHIEF GUEST	KESWICK PUBLIC SCHOOL	ENGLISH FEST	2005
5.	TRAINING THE TEACHERS	GOVT HR SEC SCHOOL, TIRUPARANGUNDRAM	NEW TEACHING METHODOLOGIES	2009
6.	RESOURCE PERSON INAUGURATION OF ENGLISH CLUB	HAYAGRIVA ARTS & SCIENCE COLLEGE, KODAI ROAD	COMMUNICATION SKILLS	2011
7.	NATIONAL SEMINAR RESOURCE PERSON	JAYARAJ ANNAPACKIAM COLLEGE, PERIYAKULAM	TALKING BACK THROUGH A COLLECTIVE VOICE : GLORIA NAYLOR'S MAMA DAY	2013

S. No.	MAJOR ASSIGNMENTS	INSTITUTION	THEME/TITLE	DATE
8.	CONVENOR	FATIMA COLLEGE, MADURAI	NATIONAL CONFERENCE ON CONTEMPORARY ISSUES IN SOCIETY: SOCIO-LITERARY PERSPECTIVES	SEP 18, 2015
9.	CHAIR A SESSION	FATIMA COLLEGE, MADURAI & VERGAL (ROOTS)	NATIONAL CONFERENCE ON "CONTEMPORARY ISSUES IN SOCIETY: SOCIO – LITERARY PERSPECTIVES"	18.09.2015
10.	CHAIR PERSON	ST. JOSEPH'S COLLEGE, TRICHY	INTERNATIONAL CONFERENCE ON CANADIAN STUDIES	FEB 1, 2016
11.	RESOURCE PERSON-UGC SPONSORED NATIONAL SEMINAR ON GENDER BASED VIOLENCE IN ENGLISH LITERATURE	JAYARAJ ANNAPACKIAM COLLEGE FOR WOMEN	QUAGMIRE OF ABORIGINAL WOMEN IN AUSTRALIAN LITERATURE	FEB 10 & 11, 2016
12.	JUDGE	ARUL ANANDAR COLLEGE, KARUMATHUR	SPEAK PARK-COMPETITION	MARCH 21, 2016
13.	VALEDICTORY ADDRESS	ARUL ANANDAR COLLEGE, KARUMATHUR	SHARPENING SPOKEN SKILLS	MARCH 21, 2016
14.	GUEST LECTURE	FATIMA COLLEGE, MADURAI	AFRICAN LITERATURE AND MUSIC-AN OVERVIEW	MARCH 29, 2016
15.	RESOURCE PERSON	N.S. COLLEGE OF ARTS AND SCIENCE, THENI	LITERARY CLUB INAUGURATION "AFRICAN AMERICAN LITERATURE"	JULY 14, 2016
16.	PLENARY SESSION	ANNAMALAI UNIVERSITY, CHIDAMBARAM	UGC SPONSORED NATIONAL SEMINAR: IMPACT OF HARLEM RENAISSANCE IN AMERICAN LITERATURE	Oct. 21, 2016
17.	RESOURCE PERSON	STAFF INDUCTION PROGRAMME, FATIMA COLLEGE	SESSION ON EMOTIONAL QUOTIENT	Nov. 08, 2016
18.	RESOURCE PERSON	STAFF INDUCTION PROGRAMME II, FATIMA COLLEGE	EMOTIONAL QUOTIENT-II	Nov. 14, 2017
19.	KEYNOTE ADDRESS	JEYARAJ ANNAPACKIAM COLLEGE, PERIYAKULAM	UGC SPONSORED NATIONAL SEMINAR ON SHAKESPEARE, TOPIC: NAYLOR'S SHAKESPEARE	Feb. 14, 2017
20.	CHAIR A SESSION			
21.	VALEDICTORY ADDRESS	MAHATMA CBSE SCHOOL, MADURAI	WHO IS A LEADER?	Feb. 02, 2017
22.	LITERARY CLUB INAGURAL ADDRESS	ARUL ANANDAR COLLEGE, MADURAI	AMERICAN LITERATURE: AN OVERVIEW	July 21, 2017
23.	KEYNOTE ADDRESS	INTERNATIONAL CONFERENCE ON 'ACQUATIC LITERATURE', ALLEPPEY	WATER AS SIGNIFIER IN AFRICAN AMERICAN LITERATURE	Aug. 18, 2017
24.	INAUGRATION OF DRAMA FEST	MAHATMA CBSE SCHOOL, MADURAI	DYNAMICS OF DRAMA	Oct. 27, 2017
25.	VALEDICTORY ADDRESS	JEYARAJ ANNAPACKIAM COLLEGE, PERIYAKULAM	UGC SPONSORED NATIONAL SEMINAR ON	Feb. 14, 2018
26.	VALEDICTORY ADDRESS	NATIONAL SEMINAR ON DALIT LITERATURE: ITS RISE AND IMPACT, ST ANTONY'S COLLEGE, DINDIGUL	CELEBRATION OF SISTERHOOD IN DALIT AND AFRICAN AMERICAN LITERATURE	Aug. 10, 2018
27.	SESSION	REFRESHER COURSE IN MADURAI KAMARAJ UNIVERSITY	ON BEING BROUGHT FROM AFRICA TO AMERICA: AN EXPLORATION OF AFRICAN AMERICAN ORAL TRADITION	Nov. 20, 2018

12. MEMBER OF THE BOARD OF STUDIES

- JAYARAJ ANNAPACKIAM COLLEGE FOR WOMEN, PERIYAKULAM
- SRI MEENAKSHI GOVERNMENT COLLEGE FOR WOMEN, MADURAI
- SUBJECT EXPERT -EXTERNAL ACADEMIC AUDIT :HOLY CROSS COLLEGE , NAGERCOIL.
- DOCTORAL COMMITTEE MEMBER :SASTRA DEEMED UNIVERSITY, TANJORE.
- MEMBER ON INTERVIEW BORAD: JAYARAJ ANNAPACKIAM COLLEGE FOR WOMEN, PERIYAKULAM.
- MEMBER OF THE QUESTION PAPER SCRUTINY BOARD :MOTHER THERESA WOMEN'S UNIVERSITY, KODAIKANAL.
- MEMBER OF EXAMINATION BOARD, LADY DOAK COLLEGE, MADURAI

MEMBER, BOARD OF STUDIES :

- JEYARAJ ANNAPACKIAM COLLEGE, PERIYAKULAM
- ARUL ANANDAR COLLEGE, MADURAI
- SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN, MADURAI
- KSR COLLEGE OF ARTS AND SCIENCE , THIRUCHENGODE
- MOTHER THERESA WOMEN'S UNIVERSITY, KODAIKANAL

13. CONSULTANCY + RADIO TALK/TV SHOWS

- A MEMBER OF THE TEAM – ENGLISH DEPARTMENT – OFFERED CONSULTANCY – ENGLISH – COMMUNICATION SKILL – FOR THE STAFF MEMBERS OF FENNER BELT CONVEYER, MADURAI - AUG – OCT 2007. A TWENTY-DAY PROGRAMME. MY TOPIC: TELEPHONE CONVERSATION
- ENGLISH DEPARTMENT (MEMBER OF THE TEAM) – ALONG WITH SELECTED STUDENTS FOR ENGLISH FEST WEEK AT LOYOLA TECHNICAL INSTITUTE AND LOYOLA COMMUNITY COLLEGE, MADURAI – 2007.
- A MEMBER OF THE TEAM – ENGLISH DEPARTMENT – A TWO-MONTH PROGRAMME ON COMMUNICATIONS SKILLS FOR STUDENTS OF CLASSES 11 & 12 OF T. V. S. LAKSHMI HIGHER SECONDARY SCHOOL, MADURAI, 2006
- CO AUTHORED- IN HOUSE TEXTS FOR GENERAL ENGLISH STUDENTS
 - ENGLISH MATTERS (INTERMEDIATE LEVEL)
 - GETTING AHEAD (BASIC LEVEL)
- CO AUTHORED- IN HOUSE TEXTS FOR GENERAL ENGLISH STUDENTS
 - ENGLISH MATTERS (INTERMEDIATE LEVEL)
 - GETTING AHEAD (BASIC LEVEL)
 - APPOINTED AS A MEMBER OF THE QUESTION PAPER SCRUTINY BOARD TO SCRUTINIZE THE QUESTION PAPERS FOR NOV 2016 END SEMESTER EXAMINATIONS OF MOTHER THERESA WOMEN'S UNIVERSITY, KODAIKANAL – OCT 24,2016