



FATIMA COLLEGE (AUTONOMOUS), MADURAI-625018

COURSE OUTCOMES

NAME OF THE PROGRAMME: B.A. ENGLISH PROGRAMME

CODE: USEN

COURSE CODE	COURSE TITLE	COURSE OUTCOMES
19EL1WB	BASIC COMMUNICATIVE ENGLISH	CO1. use basic English in writing. CO2. read texts and comprehend passages CO3. develop their vocabulary CO4. comprehend and respond what they listen at the basic level CO5. comprehend and appreciate songs and cartoons

19EL1WI	INTERMEDIATE COMMUNICATIVE ENGLISH	CO1. use English for effective writing CO2. read and Interpret Texts CO3. improve their vocabulary CO4. comprehend and respond to Situations CO5. comprehend and appreciate Songs and Videos
19EL1WA	ADVANCED COMMUNICATIVE ENGLISH	CO1. use English for creative writing CO2. acquire the techniques of polishing their language skills CO3. articulate with rich vocabulary CO4. distinguish between the right and wrong usage of phrases and expressions CO5. speak with eloquence

<p>19EL2WB</p>	<p>ENGLISH FOR EFFECTIVE COMMUNICATION (BASIC)</p>	<p>CO1. hone reading skills</p> <p>CO2. write formal writings in an effective way</p> <p>CO3. comprehend academic writings effectively</p> <p>CO4. read and understand newspaper articles</p> <p>CO5 develop effective writing skills to report events/ happenings</p>
<p>19EL2WI</p>	<p>ENGLISH FOR EMPOWERMENT (INTERMEDIATE)</p>	<p>CO1. write contents for blogs and web pages</p> <p>CO2. listen to speeches and stories and comprehend them</p> <p>CO3. appreciate plays</p> <p>CO4. improve their conversational skills</p> <p>CO5. script their experiences</p>

19EL2WA	ENGLISH FOR CREATIVE WRITING (ADVANCED)	CO1. express their thoughts creatively in English CO2. translate their ideas into words CO3. interpret poetry CO4. create cartoons and stories on their own CO5. read and appreciate literature
19EL3WN	ENGLISH FOR THE DIGITAL ERA	CO1. understand English used in media CO2. enhance their presentation skills CO3. follow the different accents CO4. deliver formal speeches CO5. read and appreciate the different forms of writing

<p>19EL4WN</p>	<p>ENGLISH FOR INTEGRATED DEVELOPMENT</p>	<p>CO1. acquire skills to compete in the job market</p> <p>CO2. use intelligible English</p> <p>CO3. understand the nuances of reading</p> <p>CO4. appreciate the features of biographies</p> <p>CO5. review movies and books</p>
<p>19W1CC1</p>	<p>AGE OF SHAKESPEARE AND MILTON</p>	<p>CO1. define the socio-political, religious and literary significance of the Age</p> <p>CO2. identify, in specific, the flourish of poetry</p> <p>CO3. analyse and evaluate the contributions of the prose writers</p> <p>CO4. appreciate the growth of Theatre as a powerful medium of social interaction in the times of Shakespeare</p> <p>CO5. comprehend the social strictures that changed the Society's attitude towards Theatre</p>

19W1CC2	INDIAN WRITING IN ENGLISH	<p>CO1. identify the literary engagements of the prominent Indian poets</p> <p>CO2. comprehend the literary nuances</p> <p>CO3. understand the cultural diversity of India as found in the play</p> <p>CO4. comprehend how novel as a genre is adopted to discuss personal and social issues</p> <p>CO5. identify the Indianness in the prescribed pieces</p>
19W2CC3	AGE OF DRYDEN AND POPE	<p>CO1. understand the element of satire evinced in the representative poets</p> <p>CO2. analyse the poets who opted for decorum in art as opposed to the writers of the Romantic Age</p> <p>CO3. examine the literary styles of the major prose writers.</p> <p>CO4. comprehend the interplay of humour and satire employed by the writers</p> <p>CO5. list the social, political, religious and literary significances of the Augustan Age</p> <p>CO6. identify the peculiar style and taste of the neo-classicists.</p>

19W2CC4	ECOLOGICAL CONCERNS IN LITERATURE	<p>CO1. identify the environmental issues and solutions dealt in literature</p> <p>CO2. appreciate and analyse the ecological concerns in the prescribed poetry</p> <p>CO3. explain the views of the various prose writers</p> <p>CO4. comprehend and respond to the clarion call to protect the environment</p> <p>CO5. critique the emerging documentaries dealing with ecological crisis and augment scope for exploration and research</p>
19W3CC5	AGE OF WORDSWORTH	<p>CO1. cherish the sublimity of nature through various poetic forms</p> <p>CO2. understand the philosophical perspectives of Nature in Romantic poetry</p> <p>CO3. get acquainted with the felicity of the language of prose</p> <p>CO4. comprehend the interplay of humour, satire and melancholy in the prescribed pieces</p> <p>CO5. appreciate the significance of women novelists</p>

19W3CC6	AFRICAN AMERICAN LITERATURE	<p>CO1. identify the uniqueness of the African American poetic tradition</p> <p>CO2. examine the issues discussed in the prose writings and identify the difference between Black aesthetics and Western standards</p> <p>CO3. analyse the artistic sensibility of the African American dramatists to use Theatre for social transformation</p> <p>CO4. evaluate the contributions of the African American novelists</p> <p>CO5. understand the narrative forms of oral traditions and folklore as revealed in the folktales and short stories</p>
19W4CC7	AGE OF TENNYSON	<p>CO1. identify the various factors like progress of science, political awakening and educational expansion which shaped the writers' thinking</p> <p>CO2. illustrate and analyse the spirit of enquiry that prevailed through the age</p> <p>CO3. examine the Victorian writers concern over loss of human values and the craze for materialism</p>

		<p>CO4. evaluate the themes that embody the restless spirit of the age</p> <p>CO5. analyse the rich and varied literature of this era</p>
19W4CC8	GRAMMAR FOR EFFECTIVE WRITING	<p>CO1. frame grammatically correct sentence structures</p> <p>CO2. examine and revise faulty constructions</p> <p>CO3 understand the usage of pronouns</p> <p>CO4. Identify and avoid dangling constructions</p> <p>CO5. evaluate and edit a text</p>
19W1AC1	LITERARY FORMS	<p>CO1. comprehend the various features of Prose as a literary genre</p> <p>CO2. identify and appreciate a wide range of poetic forms and their literary devices</p> <p>CO3. analyse the origin of Drama and its role in performing social and political issues</p> <p>CO4. critique the social-political and cultural changes that</p>

		<p>resulted in the Experimental Theatre</p> <p>CO5. develop an exclusive interest to read Novel as a new form of literature</p>
19W2AC2	PHONETICS AND TRANSCRIPTION	<p>CO1. classify and describe vowels and consonants</p> <p>CO2. apply the right manner of articulation for effective communication</p> <p>CO3. analyse and identify the basic anatomical structures and their roles in speech production.</p> <p>CO4. speak fluently using GIE accent</p> <p>CO5. transcribe words / sentences</p>

19W3AC3	<p style="text-align: center;">SOCIAL HISTORY OF ENGLAND & HISTORY OF ENGLISH LITERATURE (1450-1714)</p>	<p>CO1. describe the socio-political, cultural and literary scenario of Chaucerian England</p> <p>CO2. evaluate how Shakespearean theater reflected the spirit of the Age</p> <p>CO3. identify the changing political scenario and its impact on literary movements</p> <p>CO4. critique the literary works produced during Restoration England</p> <p>CO5. recognise the beginning of Age of Reason</p>
19W4AC4	<p style="text-align: center;">SOCIAL HISTORY OF ENGLAND & HISTORY OF ENGLISH LITERATURE (1700-1955)</p>	<p>CO1. describe the impact of industrial revolution on society and literature</p> <p>CO2. classify the evolving literary movements</p> <p>CO3. understand the impact of French Revolution and the beginning of Romantic Age</p> <p>CO4. recognise the growth of Education and literature during the Victorian era</p> <p>CO5. appraise the impact of world wars on literature</p>

19W1NME	FUNCTIONAL ENGLISH	<p>CO1. use language appropriately in informal situations</p> <p>CO2. identify the specific use of language for social interaction</p> <p>CO3. develop macro skills</p> <p>CO4. demonstrate presentation skills</p> <p>CO5. develop confidence to face interviews</p>
19W2NME	FUNCTIONAL ENGLISH	<p>CO1. use language appropriately in informal situations</p> <p>CO2. identify the specific use of language for social interaction</p> <p>CO3. develop macro skills</p> <p>CO4. demonstrate presentation skills</p> <p>CO5. develop confidence to face interviews</p>
19W3SB1	CONTENT WRITING	<p>CO1. identify the types of contents</p> <p>CO2. demonstrate their writing skills</p> <p>CO3. identify the importance of Programming Language</p> <p>CO4. produce online content material</p> <p>CO5. practise professional ethics</p>

19W4SB2	ORAL PRESENTATION	CO1. enhance communication skills CO2. build self-confidence to make stage presentations CO3. apply the skills to procure viable career opportunities CO4. utilise the skills acquired to increase self-employability CO5. develop creativity to excel in media
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